Dear Colleagues and Friends,

As many of you will know, the IFRWH is involved in the 21st ICHC/CISH in Amsterdam in 2010 in two ways: in the main program, and with our own day-and-a-half conference, in conjunction with the main program. This is an update about both. I hope that as many of you as possible will submit proposals for either the CISH program (everybody is free to submit proposals), or our own conference. The local organizing committee in Amsterdam is in the process of putting together a fund for scholars from “developing countries”. We will make sure that information about it will be made available as soon as possible.

Happy Holidays and best wishes for 2009!

Francisca de Haan

I. The Main CISH

The main program will consist of 3 Major themes, 21 Specialized themes, 15 Round tables, 10 Joint sessions, and 4 Special sessions. We submitted themes and names for organizers for these parts of the program, with the following outcome:

- The proposal for a specialized theme on “Sexual Violence: History, Cultures and Representations,” with the Russian historian Marianna G. Muravyeva as organizer, has been accepted. This is a message from Marianna Muravyeva:

  International Federation for Research in Women’s History/Federation Internationale pour la Recherche en Histoire des Femmes
  NEWSLETTER
  Dec 2008  www.ifrwh.com  Issue 45

  News and Updates on the 21st International Congress of Historical Sciences (ICHS/CISH), Amsterdam, August 22-28, 2010

  As many of you know, The IFRWH is involved in the 21st ICHC/CISH in Amsterdam in 2010 in two ways: in the main program, and with our own day-and-a-half conference, in conjunction with the main program. This is an update about both.

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  From the Editor: This issue contains the Call for Papers for the IFRWH conference and the CISH conference, both to be held in Amsterdam in August 2010. Please note the deadlines and submit your abstracts and proposals. This issue also contains lots of interesting news relating to research in women’s history from various national committees. The next deadline for submission will be June 14 2009

  Thanking you
  Margaret Allen
  margaret.allen@adelaide.edu.au
Call for papers for Specialized Theme 16

La violence sexuelle: récits, cultures et représentations / Sexual Violence: History, Cultures and Representations

Specialized Theme “Sexual Violence: History, Cultures and Representations” has been accepted by the organizing committee of the International Congress of Historical Sciences for 2010. In order to make the session really interdisciplinary and representative, we would like to invite papers from different periods, cultures, disciplines and backgrounds dealing with sexual violence. We encourage younger scholars to apply. Please write to Marianna G. Muravyeva at mmuravyeva@gmail.com

In addition, two of our proposals for organizers were also accepted:

- **Eileen Boris** will be the organizer of Specialized Theme 11: “We Are What We Eat and What We Wear:” Food and Clothing in History. For more information, suggestions, and proposals, please contact her at boris@femst.ucsb.edu.

- **Judith Zinsser** will be the organizer of Round Table 15: Les femmes et la culture savante / Women and Learned Culture. For more information, suggestions, and proposals, please contact her at zinssejp@muohio.edu

For more information about the whole congress, please visit the ICHS/CISH conference website: http://www.ichs2010.org

II. Our Own Conference

CfP for IFRWH Conference in Amsterdam, August 2010

(in conjunction with the 21st International Congress of Historical Sciences, 22-28 August 2010)

Unequal Sisters: Women, Gender, and Global Inequalities in Historical Perspective/

La sororité à l’épreuve. Femmes, genre et inégalités mondiales: perspectives historiques

The aim of this broad theme is to focus on and further explore women’s history from a global and non-Western perspective. Within that frame we are looking for papers that deal with a variety of material and nonmaterial inequalities and hierarchies – such as those related to class, gender, “race,” caste, sexuality, ethnicity, religion, education, age, or health – that have affected women’s lives in and across all parts of the world and in different historical periods. We also hope to explore the many ways in which women have challenged or fought these inequalities and hierarchies, i.e., through different kinds of politics and activism, as well as individual actions and forms of resistance in the so-called “private sphere.”

We welcome papers that rethink relations and interconnections between women and women’s organizations in different regions and parts of the world and encourage panels with an international composition that explore topics, concepts, historical events, and/or the role of organizations and individuals from a variety of locations and perspectives. How, for instance, are Clara Zetkin, Paulina Luisi, or Sarojini Naidu remembered in different locations and political contexts? Were there other local, national, regional, or transnational leaders or “heroines” that inspired women in their various struggles? What forms did patriarchy take in different historical and geographical contexts, and how did it
interact with capitalism? How did “race” shape women’s lives and women’s movements in differing temporal and spatial contexts? What was the impact of the imposition of Western gender categories in places where “woman” as a social category did not exist? In what ways did women in varied times and places challenge particular and intersecting hierarchies?

The deadline for submitting proposals for our own conference is December 31, 2008.

**Paper proposals:** Please submit a one-page abstract with a title, short description of the paper and its relation to the overall theme, plus contact information.

**Panel proposals:** Please include a short description of the panel’s theme, short descriptions of the proposed papers, and contact information for all participants. Suggestions for commentators and chairs are also welcome.

Proposals for papers and panels should be sent to Francisca de Haan at dehaanf@ceu.hu

**Registering:**

The IFRWH is an affiliated organization with the ICHS (or CISH, in French). Therefore participants in the IFRWH Congress must register centrally for the ICHS 2010 Congress. The online registration form for the ICHS 2010 congress is now operational. All participants need to register through this online form but payment can be made at a later date. For information on how to register and the online form, see the website: http://www.ichs2010.org

If you have any questions about the registration, please write to info@ichs2010.org

For other questions and suggestions, please write to Francisca de Haan, Vice President, IFRWH, on behalf of the Program Committee, at dehaanf@ceu.hu, or visit the website of the IFRWH at http://www.ifrwh.com, where we will continue to update the information.

**PLEASE DISTRIBUTE THE CfP AND ENCOURAGE PEOPLE TO APPLY!!**

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Announcing the Dr. Avabai and Dr. Bomanji Khurshedji Wadia Archive for Women

The Research Centre for Women’s Studies (RCWS), SNDT Women’s University, Mumbai, India proudly announces the launching of the “Dr. Avabai and Dr. Bomanji Khurshedji Wadia” Archive to commemorate the lives of women who leave an indelible mark in history and made a difference to the lives of other women. Aimed at preserving sheaves of women’s history, the archive will facilitate research, organize conferences/seminars and develop a vigorous publication programme. Its importance lies in that history should not as it is prone to do erase the stories of those women who ask uncomfortable questions about the established social order. In essence, the archive will strengthen and expand the specialized role of the RCWS in preserving women’s knowledge and histories.

The realization of this long cherished dream of the RCWS is possible because of the generous donation made under the terms of the Avabai Wadia Will. Indicating the vision and the generosity of the spirit of the donor Dr. Avabai Wadia, the Will stipulates that the Archive should be open to national and international scholars/students irrespective of their gender, national or ethnic identities.

The Management Council of the SNDT Women’s University vide its resolution No.25 dated 15th December 2006 has accepted the following objectives of the Archive:

- The Archive will have an exhibition of Dr. Avabai Wadia’s photograph and personal belongings, so that the memory of her work will remain a source of inspiration for future generations of women. It will also exhibit the photographs and personal belongings of other women leaders as well as other ordinary women.
- It is hoped that in course of time the Archive will create a sound and picture record of various women whose life and work has significantly made a difference to the lives of other women.
- The Archive for women will be open to national and international scholars, students and others (both men and women) interested in researching and studying women’s history/social history and other relevant areas of study. It will establish national and international linkages with other such archives/libraries to encourage research and exchange of ideas.
- It will bring out publications to disseminate information on the lives and work of great women who have contributed to significant change for women so as to inspire and guide future generations of women.
- Enquiries to Prof Veena Poonacha at: rcwssndt@bom3.vsnl.net.in
Volume 2 of ASPASIA, The International Yearbook of Central, Eastern and South Eastern European Women’s and Gender History has come out. It focuses on women writers and intellectuals, and contains the following pieces:

Released from Her Fetters? National Equality in the Work of the Russian Sentimentalist Woman Writer Maria Bolotnikova

**Ursula Stohler**

Nation and Gender in the Writings of Slovene Women Writers, 1849-1918

**Katja Mihurko Poniz**

American Writers and Women-Rights Discourse In Turn-of-the-Twentieth-Century Constantinople

**Victoria Rose**

The Visible Woman: Interwar Romanism Women’s Writing, Modernity and the Gendered Public/Private Divide

**Voichita Nachescu**

The Feminisation of Bulgarian Literature and The Club of Bulgarian Women Writers

**Irina Gigova**

Reclaiming the Actress’s Authority over Theatre Creation: The Autobiography of the Polish Actress Irena Solska (1875-1958)

**Natalia Yakubova**

A History of things That Did Not Happen: The Life and Work of Two Fictitious Hungarian Women Authors

**Beata Hock**

FORUM CONTEMPORARY WOMEN WRITERS AND INTELLECTUALS

Introduction: Negotiating Identities in the Post-World(s)

**Jasmina Lukic**

Women’s Cultural Canon?

**Dubravka Ugresic**

Defining the Feminine Presence in Literature. A Search for New Terms

**Milena Kirova**

An Exchange of Gifts: Feminism for History

**Susan Rubin Suleiman**

Show the World How Good They Are

**Kristen Dimitrova**

In Eastern Europe, an Ethics of Care Is Extremely Important, As Well as Painfully Absent

**Andreea Deciu Ritvoi**

You Do Not Turn Women Only Because The Word ‘Female’ Is Written on Your Identity Card

**Karin Karakash**

Inside and Beyond Words

**Carmen Firan**

Talking Across Cultural Differences: Some Reflections Proceeding from Exile

**Eva Hoffman**

De-Fragmenting the Struggle and Other Stories

**Mim Simic**

ASPAASIA vol. 2 also has a book review essay, book reviews, and news and miscellanea.

The editors are still accepting submissions for volume 4 on Gender, the Body and Sexuality. In addition, they continuously accept submissions on any theme pertaining to interdisciplinary history of women and gender in Central, Eastern and South Eastern European. For more information, contact Maria Bucur: mbucur@indiana.edu or see http://www.berghahnbooks.com/journals/asp/index.php

To celebrate its 70th anniversary, the IIAV has recently published the book *Traveling Heritages: New perspectives on collecting, preserving and sharing women's history* Saskia E. Wieringa (ed.), (Amsterdam: Aksant, 2008).

In the context of our increasingly globalized and digitalized world, libraries
and archives are experiencing major changes. The methods used internationally to collect cultural heritage and other historical material are shifting, as new media have added important innovative tools for gathering, preserving and sharing information around the globe.

In addition, the poststructuralist turn within academic discourse has led to new insights: producing knowledge about the past is not a value free process, and neither is collecting cultural heritage. Whose history is being documented and why? Who has, and who lacks, access to this information? What is the impact of new technologies on these acquisition and preservation processes? In the light of our increasingly multicultural societies and the expanding ‘digital divide’, we need new and more inclusive approaches to the collection of cultural heritage. This means that critical reflection regarding both the contents of collections and methods of acquisition is crucial.

The International Information Centre and Archives for the Women’s Movement (IIAV) in Amsterdam must also find ways to deal with these developments. How can a relatively small institute such as the IIAV make optimal use of new media? Whose histories are represented in its archives? How can it continue to combine the three core elements of its mission statement – that is, preserving heritage, contributing to women’s empowerment, and adopting an academic orientation and producing knowledge – in an environment that is calling for specialization?

In Traveling Heritages, international and national heritage experts from academic, library and archival professions, reflect upon the issues mentioned above. The book offers the reader new perspectives on documenting women’s histories and provides insights into developments at the IIAV since it was established in 1935. Contributors also discuss the IIAV’s approaches to contemporary issues and how the institute is actively preparing for the future.

Contributors include Manu Bühring; Marjet Douze, Anna Honigh, Grietje Keller; Annemarie Kloosterman, Lin McDevitt-Pugh, Annette Mevis, Ineke van Mourik, Tilly Vriend en Saskia Wieringa Joanna Semeniuk, Gisela Dütting, Francisca de Haan, Biljana Kašic, Antonia Byatt, Maria Grever; Twie Tjoa, Ozden Yalim, Susan Legêne, Josien Pieterse en Clare Hemming.

The World of Rosa Manus

The IIAV also recently hosted an international seminar about Rosa Manus (1881-1943?), with participants from England, Germany, Hungary, the Netherlands, and the United States. Rosa Manus was one of the founders of the International Archives for the Women’s Movement (the IAV, the forerunner of the IIAV). She was also active in the international women’s and peace movements. In her debut in the international women’s movement, she worked together with others in 1908 to organize the congress of the International Woman Suffrage Alliance in Amsterdam. From 1910 until 1939, she organized all of this international organization’s international congresses. During the 1930s, she was also actively involved in helping Jewish refugees from Germany, among many other activities. She traveled
widely and, as a result, left her mark in many parts of the world. A book with a selection of the papers that were presented at the seminar is planned for 2010-2011.

For more information, visit the IIAV website: http://www.iiav.nl/eng/index.html

MATILDA is the first Joint European Master Degree in Women’s and Gender History. MATILDA is designed for students wishing to develop expertise in women’s and gender history, as well as in European history, and who are interested in intercultural exchange.

The program of study is spread over two years, and links five leading European universities in an exciting, innovative and unique venture. The partner institutions are the

- Universitätk Wien (coordinating institution),
- the Sofia University St. Kliment Ohridski,
- the Université Lumière Lyon 2,
- the Central European University (CEU) in Budapest,
- the University of Nottingham.

Students can expect to study in at least two different countries over the course of four semesters.

The MATILDA curriculum includes courses in core subjects in Women’s and Gender History (theory, methodology, and practice) and specialist options covering medieval to modern historical epochs, such as: History of Nationalism and Post-Colonialism and History of Post-Socialism; History of Masculinities; History of Gender in the Sciences; History of Gender and Work; History of Gender and Education; Comparative History of Women’s Movements, Women’s Oral History and Gender and Religion.

In addition to studying in at least two different countries, there will also be a summer Intensive Program during which all students on the course will come together with faculty in order to learn and to strengthen cooperation. The first summer Intensive Program (or Summer School) will take place in Lyon in July 2009.

For more information write to matilda.history@univie.ac.at or visit the website at http://matilda.ned.univie.ac.at
NEWS FROM NATIONAL COMMITTEES

AUSTRALIA

NEWS

Staff appointments:

Dr. Tanya Evans has joined the Department of Modern History at Macquarie University, Sydney, as a Research Fellow for a project titled ‘Childbirth and Motherhood in Early Colonial Australia and Britain, 1750-1850’. This project extends the research she undertook as a Research Fellow at the Institute of Historical Research, University of London on ‘Unmarried Motherhood in England and Wales, 1918-1995’ as well as her PhD. and the book that resulted from it Unfortunate Objects: Lone Mothers in Eighteenth-Century London (2005) about the meanings and experiences of single motherhood in eighteenth-century London.

Her new project aims to make an innovative transnational intervention in the history of motherhood, by tracing cross-cultural definitions, meanings and experiences of childbirth and motherhood focussing on British women convicts, ex-convicts, the free female population and indigenous women in colonial Australia between 1788 and 1850.

Other

The Victorian Women’s Suffrage Petition of 1891 and the South Australian Women’s Suffrage Petition of 1894 have been listed on the UNESCO Australian Memory of the World site, the citation can be seen at http://www.amw.org.au/items/024(SuffragePetitions)/citation024.htm

Grant successes

Marian Quartly, Denise Cuthbert and Shurlee Swain have won an ARC grant to research ‘The search for family: A history of adoption in Australia’.

The national research team headed by Professor Pat Grimshaw (Melbourne) have won another ARC grant to develop further the Australian Women’s Archive Project, see http://www.nfaw.org/women-s-history/

CALLS FOR PAPERS

The Girl in History

A conference organised by the Network for Research in Women’s History, Wednesday 1 July 2009, University of the Sunshine Coast.

To be held in conjunction with the Australian Historical Association Regional Conference, Constructing the Past, 30 June – 3 July 2009, University of the Sunshine Coast.

What does it mean to be a Girl rather than a Woman in history? What does it mean to be interested in the study of younger rather than older femininities? How exactly does one distinguish between these things, and what are the consequences of doing so?

The Network for Research in Women’s History invites papers which consider questions of young womanhood and girlhood in history. Of particular interest are papers which attempt to work through some of the conceptual, methodological and political issues raised when historians focus on youthful femininities. Other potential topics for papers are:

- The position of girls in past youth subcultures
- Histories of girlhood or ‘girl culture’
• The ‘Australian Girl’ and her relationship to Australian national identity
• The ‘Modern Girl’ and her relationship to histories of modernity
• Personal reflections on writing about the feminisms of one’s youth
• Personal reflection on what it means to be a young woman writing gender history, or a man writing about young women in history.

Abstracts of papers to be considered for this conference should be emailed to Dr Melissa Bellanta at the University of Queensland (m.bellanta@uq.edu.au, ph: (07) 3346 7410) no later than 6 February 2009.

In October, the conference ‘Let's Talk About Sex: Histories of Sexuality in Australia and New Zealand' was held at MacQuarie University, see http://www.humanities.mq.edu.au/cch/letstalk.html

In 2009 the International Political Science Association will be celebrating the 30th anniversary of the establishment of its first gender research committee (there are now three). A workshop on feminist work in international institutions will be held on 11 July 2009, immediately before the IPSA Congress being held in Santiago de Chile 12-16 July 2009. There will also be a special reception for the anniversary, attended by, among others, Carole Pateman, who was the first woman president of IPSA. Anyone interested in participating in the workshop or the Congress should contact Caroline Andrew immediately. <candrew@uottawa.ca>.

The Women's Caucus of the Australian Political Studies Association will also be celebrating its 30th anniversary in 2009. There will be special events in addition to the gender politics stream at the APSA Conference hosted by Macquarie University 28-30 September. Anyone interested in participating should contact Kate Gleeson as soon as possible Kate.Gleeson@law.mq.edu.au

PUBLICATIONS

Marian Sawer, Making Women Count: A History of the Women's Electoral Lobby (UNSW Press) was launched by Maxine McKew MP in Kings Hall, Old Parliament House, Canberra in October 2009. It contests a number of current beliefs concerning 1970s feminism, including the idea that feminists had to suppress diversity in order to constitute 'women' as an effective political actor. See http://www.unswpress.com.au/isbn/978068409436.htm

Professor Judy Smart has edited a special issue of the Victorian Historical Journal to mark the centenary of the granting of women’s suffrage in the state of Victoria. This was the last state to enfranchise women. The issue contains the following essays:

Judith Maddigan, ‘Out of their Own Mouths: Women Getting the Vote, the Victorian Experience’

Patricia Grimshaw, ‘White Men’s Fears and White Women’s Hopes: the 1908 Victorian Adult Suffrage Act’

Clare Wright, ‘Golden Opportunities: the Early Origins of Women’s Suffrage in Victoria’


John McCulloch, ‘Why Frontier Queensland Beat Urbane Victoria to Women’s Suffrage’
Joy Damousi, ‘An Absence of Anything Masculine: Vida Goldstein and Women’s Public Speech’

Rosemary Francis, ‘Exercising Political Citizenship: Muriel Heagney and the Australian Labor Party 1906-14’

Deborah Towns, ‘“Youth and Hope and Vigor in Her Heart”: Clara Weekes, a “Born Teacher” and First-Wave Feminist’

Deborah Jordan, ‘“Women’s Time”: Ina Higgins, Nettie Palmer and Aileen Palmer’

Shurlee Swain, ‘“The Supervision of …Babies is Women’s Work, and Cannot be Rightly Done by Men”: Victorian Women’s Organisations and Female Child Welfare Inspectors 1890-1915’

Renate Howe, ‘Agents of Change: Women’s Social Reform Networks in Melbourne’

Madeline Grey, Four Decades of Struggle for Women’s Political Citizenship in Victoria 1972-2007’

Janet Powell, ‘E lecting Women: the Democrats and Australian Greens, Why is is So?’

Marilyn Lake, ‘Mrs Ternent Cooke Makes History: Australian Feminism’s Shifting Attitudes to the Question of “Race”’

NEWS, NOTES & CALL FOR PAPERS

University of Salzburg:

The interdisciplinary Erika Weinzierl-Prize of the University of Salzburg – named after the grande dame of Austrian contemporary history – was awarded this year for the fourth time. It acknowledges outstanding theses in the field of women’s and gender studies. This year’s recipient is an historian. Kathrin Schwarz was awarded the prize for her MA-thesis on “Arbeiten und Leben in der Zunft – Frauen im spätmittelalterlichen und frühneuzeitlichen Handwerk” (Working and Living in the Guild – Women in Artisanry in the Late Middle Ages and the Early Modern Period).

Historians from the University of Salzburg (Helga Embacher, Ingrid Bauer, Maria Ecker) have developed the concept for the scholarly section of a book project (by the Austrian publisher in gender studies MILENA) that reflects on historical views of women of and within National Socialism and collects contributions from female historians, writers, and surviving witnesses on the occasion of the 70th anniversary of the beginning of Nazi rule in Austria.

University of Vienna:

The international Ph.D.-program in Women’s and Gender History, of which the University of Vienna is a partner, held its second seminar at the Université Paris-10-Nanterre September 22-27, 2008.

Three members of the University of Vienna’s research platform Repositioning of Women’s and Gender History in the New European Context (Li Gerhalter, Christa Hämmerle, and Nikola Langreiter) prepared the exhibition “Inscribed in History. The Collection of Women’s Bequests at the University of Vienna” that displays selected diaries, letters, and documents. It was opened on October 16, 2008 and can be visited until the end of January 2009 at the Vienna University Library.

The 14th meeting of the Arbeitskreis Geschlechtergeschichte der Frühen Neuzeit, of which Andrea Griesebner is a co-ordinator, took place November 6-8,


The International Graduate Student’s Conference Kulturwissenschaften/Cultural Studies has sent out a Call for Papers under http://www.univie.ac.at/graduiertenkonferenzen-culturalstudies/ for its next conference on “Das Mögliche regieren” which will take place in Vienna July 2-4, 2009.

UPCOMING CONFERENCES AND RESEARCH PROJECTS
Kordula Schnegg (Department of Ancient History, University of Innsbruck) is organizing a conference on the history of the body – “Körper erfassen. Körperwahrnehmungen, Körpervorstellungen, Körperkonzepte” – at the University of Innsbruck, December 11-12, 2008 (more - under http://www.uibk.ac.at/leopoldine/-genderstudies/veranstaltungen/koerper.html).

Margareth Lanzinger (Department of History, University of Vienna) is organizing the international workshop “Dowry, Marriage Portion, Morning Gift, Trousseau Transfers of Resources with Gender Implications” in Vienna, December 12-13, 2008 (more under http://www.univie.ac.at/Geschichte/htdocs//upload/igh2/File/Mitgift_Programm.pdf).

L’HOMME. Z.F.G. is hosting a research project on the welfare of children in the nineteenth and early twentieth centuries, conducted by Elisabeth Malleier (Vienna) (duration of the project: June to December 2008).

Meta Niederkorn (Department of History, University of Vienna) is working on the project “Liturgie am Frauenstift - Die Wurzeln der Liturgie in Essen”, a study of the manuscript D1 from the women’s convent of Essen, together with Gisela Muschiol (Berlin).

Kordula Schnegg (Department of Ancient History, University of Innsbruck) is working on a research project on transgender in Ancient History: “Eunuchen, Androgyne und Transgender People in der Antike” (http://www.uibk.ac.at/alte-geschichte-orient/links/forschungsvorhaben.pdf).

The University of Innsbruck’s research platform Geschlechterforschung - Identitäten - Diskurse - Transformationen is a partner of the Interreg IV Project “Österreich – Italien: Psychiatrische Landschaften. Die Psychiatrie und ihre Patientinnen und Patienten im historischen Raum Tirol – Südtirol von 1830 bis zur Gegenwart.” Lead partners of this three year-project (2008 - 2011) are the Department of History and European Ethnology as well as the Department of Education at the University of Innsbruck, project partner is the Südtiroler Landesarchiv/Verein Geschichte und Region. Elisabeth Dietrich-Daum, Maria Heidegger, Hermann Kuprian, Michaela Ralser, and Elena Taddei are members of the team at the University of Innsbruck.

PUBLICATIONS

Books by Individual Authors and Collective Volumes


**Special Issues of Journals**


**Articles**


MA-THESIS AND DISSERTATIONS

University of Salzburg:
MA-Theses Completed:


Dissertations in Progress:
Barbara Asen, “Tabubrüche, Gesellschaftskritik und humorvolle Inszenierungen des Sozialen. Feministisches Kabarett im deutsch-österreichischen Vergleich” (supervised by Ingrid Bauer)

Martina Gugglberger, “‘Ich wollte immer nach Afrika.’ Lebensgeschichten deutschsprachiger Missionsschwestern in Südafrika nach 1945” (supervised by Ingrid Bauer)

Lena Oetzel, “Frau, Mann, König(in) – Herrschaftslegitimation und Geschlecht in der Frühen Neuzeit am Beispiel Elisabeths I (1558-1603) und James I (1603-1625) von England” (supervised by Arno Strohmeyereber)

Christopher Treiblmayr “Von bewegten Männern und queeren Gender-Utopien. Zur Repräsentationen männlicher Homosexualitäten im deutschen Kino der 1990er Jahre” (supervised by Wolfgang Schmale)

Compiled by Birgitta Bader-Zaar and Gunda Barth-Scalmani

BELGIUM

NEWS AND NOTES

Network on Belgian research on the history of women, gender and sexuality

On November 26th, a new network, focusing on research into the history of women, gender and sexuality in Belgium, was founded. It aims at bringing together historians active in the field to discuss ongoing research, to prepare new research projects and to organize master classes.

At the study day organized to put the network into the picture, more than 60 people were present: Dutch and French-speaking, PhD-students as well as experienced academics, specialists of medieval and of 20th century history alike. Martha Howell (Columbia University), who is teaching this year at the Universities of Brussels, Ghent and Antwerp as titular of the International Francqui Chair for Human Sciences in 2008-2009, gave the closing lecture.

The network will hold an annual plenary meeting at the Archive Center for Women's History as well as organizing
smaller and more pointed activities throughout the year.

More information: avg.carhif@amazone.be (and soon on our website www.avg-carhif.be)

Exhibition on the representations of femininity and masculinity throughout Belgian History "Boys and girls... destination known? Belgium, 1830-2000"

From February 3 till May 31 2009, the BELvue museum in Brussels will host an exhibition set up by the Archive Center on Women's History. The exhibition will show how images of masculinity and femininity were created and evolved throughout Belgian history and how they interacted with real life. From the bourgeois ideals of the courageous man and the perfect housewife to the feminist contestation of the 1970s and new role models for boys and girls, visitors will be offered new insights into gender history. Three themes are highlighted: the private life, education and working life.


DENMARK

NEWS AND NOTES

Bente Rosenbeck at the Centre for Gender Studies, University of Copenhagen and a leading historian in Denmark celebrated her 60th birthday in August. A large symposium was arranged in her honor at the university on September 12th, with lectures by Jeffrey Weeks from London and by Maja Bissenbakker Frederiksen from Copenhagen.

Bente was presented with a "festschrift" edited by Karin Lützen and Annette K. Nielsen and with articles by outstanding Scandinavian historians on women's history: Ida Blom, Christina Carlsson-Wetterberg, Gro Hagemann, Kari Melby, Pirjo Markkola, Eva Österberg as well as by several Danish researchers i.e. Anna-Birte Ravn, Nina Lykke, Nanna Damsholt and others. The book is distributed by Museum Tusculanum:

http://www.mtp.hum.ku.dk/details.asp?eln=202641

At least a hundred people attended the symposium and the reception, with Bente the centre of attention.

DISSERTATIONS

On Friday the 1st of February 2008 MA in History Iben Vyff submitted her doctoral thesis "East, West – which future is the best? Danes travelling in the USA and the Soviet Union in the 1950s" at Roskilde University, Denmark. The thesis is based on travel literature written by Danes travelling to the USA and the Soviet Union in the 1950s. When the Danes visited these two countries, they travelled in a world that was divided between East and West. They faced two modernities, two competing systems of society and alternative futures, two realised utopias – or dystopias. However, the question is to what extent the travellers considered the two visions of the future as alternatives? The analysis of the travelogues is structured around four central modernisation markers: individual social circumstances, culture, technology and gender. In the descriptions of the modern American housewife and the Russian women in general the traveller's negotiations of gender in relation to
modernity becomes obvious, as the women makes the negative as well as the positive consequences of modern life visible.

**NEWS AND NOTES**

The Association is pleased to announce the second issue of its electronic journal *Genre & Histoire* is now on-line: [http://genrehisto-ire.fr/](http://genrehisto-ire.fr/).

The journal is open to doctoral students interested in publishing their work. The journal is happy to consider articles in English, German, Italian or Spanish. The articles published are indicated below.

**Virtual Museum Exhibition:**


Claudie Lessellier presents a variety of iconographic sources from the 1970s and early 1980s concerning feminist immigrant women in France.

**UPCOMING CONFERENCES**


The UMR TELEMME (Université de Provence/CNRS) is organizing a Journée d'études, 17 December 2008: *Journée jeunes chercheurs. La violence dans tous ses états* that includes several talks around women and gender (for more info contact Christophe Regina: [Christopher-egina@free.fr](mailto:Christopher-egina@free.fr))

**RECENT PUBLICATIONS**

**Books by Individual Authors**


**Special Issues of Journals**


*Revue d'histoire de l'enfance "irrégulière",* special issue on : *La prostitution des mineur(e)s au XXème siècle*, 10, 2008.

**Collective volumes**

Geneviève Dermenjian, Jacques


**Article in journals and collective volumes**


**Reeditions of texts**


See the list of recent publications of members of the SIEFAR at Error! Hyperlink reference not valid.

**Table of Contents (electronic journal of Mnémosyne) : Genre&histoire, n°2, Printemps 2008 ; Numéro coordonné par Isabelle Ernot et Rebecca Rogers (http://genrehistoire.fr/)**

**Articles**

Julie Crenn : Frida Kahlo, La chair ouverte

Pascale Le Brouster : Contribution à l’histoire du Planning familial : le partenariat CFDT-MFPF au cours des années soixante-dix

Cédric Corgnet : Une masculinité en crise à la fin du XVIIème siècle ? La critique du courtisan efféminé chez La Bruyère.

**Itinéraire/ Ego-histoire**

Geneviève Fraisse : A Contre-Temps

**Bibliographie : le Corps 2**

*Période antique*
Sophie Lalanne : Le Corps dans l'Antiquité

_Période moderne_

Ulrike Krampf: Le corps à l'époque moderne

_Comptes-rendus_

_Prix Mnemosyne_


_Parutions récentes_


Thierry WANEGFFLEN, Le pouvoir contesté. Souveraines d'Europe à la Renaissance, Paris, Payot, 2008, 492 pages (par Nicole Dufournaud)


_Revue des revues_

Rebecca Rogers : Revues anglophones 2 Recension des articles sur les femmes ou le genre dans quelques revues Anglo-Americaines, 2007-2008
Cécile Dauphin : Revues françaises

_DOCTORAL DEFENSES_


Linda Guerry, _[(S')exclure et (s')intégrer. Le genre de l'immigration et de la naturalisation. L'exemple de Marseille (1918-1940)]_, thèse d'histoire, université d'Avignon, directrice : Françoise Thébaud, 17 December 2008.

Caroline Hoerni, _La représentation épigraphique des femmes dans l'Afrique romaine (I-VI siècle)_ , Thèse d'histoire, Université Paris IV-Sorbonne, directeur : Jean-Pierre Martin, 6 December 2008.


_SEMINARS_

_Consitution d'un groupe de réflexion pluridisciplinaire sur le genre à Paris 1 Panthéon-Sorbonne_ en septembre 2008. Disciplines représentées : droit, économie, démographie, géographie, histoire, histoire de l'art et archéologie, philosophie, sciences politiques, sociologie. Objectifs : création d'un

Centre de recherches historiques (CNRS-EHESS) sur “L’utilisation du genre en histoire”

Séance 2 « Femmes et pouvoir », séance animée par Laura DOWNS (contact : downs@ehess.fr)
Intervenantes :
Fanny COSANDEY, Maîtresse de conférence, EHESS,
Christiane KLAPISCH, Directrice d'études, EHESS,
Jeudi 18 décembre de 15 h à 19 h (salle 6, 105 bd Raspail 75006 Paris)
Séance 3 « Genre et guerres », séance animée par Laura DOWNS
Intervenants :
Stéphane AUDOIN-ROUZEAU, Directeur d'études, EHESS,
Jeudi 22 janvier de 15 h à 19 h (salle 6, 105 bd Raspail 75006 Paris)
Séance 4 « Les relations amoureuses des religieux et religieuses » par Alessandro STELLA et Xenia VON TIPPELSKIRCH
Intervenants :
Alessandro STELLA, Chargé de recherche, CRH.
Xenia VON TIPPELSKIRCH, Ruhruniversität Bochum,
Jeudi 19 février de 15 h à 19 h (salle 6, 105 bd Raspail 75006 Paris)
Séance 5 « Argent, consommation et échanges transatlantiques au XXe siècle » séance animée par Marie CHESSEL
Intervenantes :
Nancy GREEN, Directrice d'études, EHESS.
Marie CHESSEL, Chargée de recherches, CRH.
Jeudi 19 mars de 15 h à 19 h (salle 6, 105 bd Raspail 75006 Paris)
Séance 6 « genre, métiers, professions », séance animée par Nicole DUFOURNAUD et Magali DELLA SUDDA
Intervenantes :
Nicole DUFOURNAUD, CRH.
Maria MALATESTA, Professeure à l'Université de Bologne (sous réserve).
Jeudi 9 avril, de 15 h à 19 h (salle 6, 105 bd Raspail 75006 Paris)
Séance 7 « Du récit comme écriture de l'histoire », animée par Arlette FARGE
Intervenants :
Marc BESSIN, Chargé de recherches, CEMS.
Arlette FARGE, Directrice de recherches CNRS, Directrice d'études, EHESS.
Jeudi 14 mai, de 15 h à 19 h (salle 6, 105 bd Raspail 75006 Paris)
UMR TELEMME (Université de Provence) « La créativité féminine » (contact : karine.lambert@unice.fr)
Program for 2008-2009 :
Jeudi 16 octobre 2008, séminaire, de 15h
à 17h, salle Duby, MMSH

C.-A. Sarre : Sophie de Condorcet

Une femme des Lumières, une femme moderne

Jeudi 13 novembre 2008, séminaire, de 15h à 17h, salle 101, MMSH

Chantal Guyot de Lombardon :

La Comtesse de Ségur et Sophie, visiteuses d’enfance…

Jeudi 11 décembre 2008, séminaire, de 15h à 17h, salle 101, MMSH

Nicole Biagoli

Femmes et botanique : des femmes fleurs aux femmes de science (titre provisoire)

Jeudi 15 janvier 2009, séminaire, de 15h à 17h, salle 101, MMSH

Muriel Badet

Ana Mendieta : investir corps et terre comme processus créatif.

Jeudi 12 février 2009, séminaire, de 15h à 17h, salle 101, MMSH

Natacha Ordioni (MCF sociologie, UTV)

Jeudi 12 mars 2009 JE Doctorants sur la « Créativité féminine », salle Duby

Jeudi 9 avril 2009, de 15h à 17h, séminaire, salle 101, MMSH

Michèle Clément, Janine Incardona

Le cas spécifique des publications lyonnaises de femmes dans la première moitié du XVIIe siècle (titre provisoire)

Jeudi 14 mai 2009, de 15h à 17h, séminaire, salle 101, MMSH

Fanny Lignon (MCF Arts visuels, IUFM Lyon)

Jeudi 11 juin 2009, de 15h à 17h, séminaire, salle 101, MMSH

Approches historiques des sexualités, XIXe-XXe siècles. Responsables : Sylvie Chaperon et Christelle Taraud ; Semestre 2, vendredi 16h-18h, Sorbonne : Salle Picard 2 (contact : sylvie.chaperon@free.fr)

16 janvier 2009

Sylvie Chaperon et Christelle Taraud. Problématique et enjeux d’un séminaire sur les Approches historiques des sexualités, XIXe-XXe siècles.


30 janvier 2009

Alain Corbin : « L’harmonie des plaisirs : Les manières de jouir du siècle des Lumières»

13 février 2009

Louis George Tin : « Pour une histoire de l'hétérosexualité ».

Maître de conférence à l'Université d'Orléans, spécialiste de l'histoire de la sexualité, Louis-Georges Tin vient de publier *L'invention de la culture hétérosexuelle* Paris, Autrement 2008.

13 mars 2009

Anne-Claire Rebreyend : « Intimités amoureuses en France de 1920 à 1975. L'histoire des sexualités et de l'amour à partir des archives autobiographiques ».

Docteure en histoire contemporaine, Anne-Claire Rebreyend enseigne dans le secondaire en Espagne, elle va publier prochainement sa thèse aux PUM.

27 mars 2009

Régis Revenin : « Jalons pour une histoire culturelle et sociale de la prostitution masculine : le cas des adolescents mineurs dans la France des Trente Glorieuses ».


10 avril 2009

Nicole G. Albert : « Saphisme et Décadence dans Paris fin de siècle, un sujet au carrefour de l'histoire et de la littérature ».

Docteure en littérature comparée, Nicole G. Albert a publié notamment *Saphisme et Décadence dans Paris fin-de-siècle*, Paris : La Martinière, 2005

15 mai 2009

Christine Machiels : « Les féminismes belges et français face à la prostitution au XXe siècle: approche comparée ».

Christine Machiels est doctorante en histoire contemporaine à l'Université catholique de Louvain et à l'Université d'Angers et aspirante FRS-FNRS (Fond national de la recherche scientifique).

29 mai 2009

Robert Muchembled : « Historiographies des sexualités : une comparaison entre la France et le Royaume-Uni ».


Séminaire de recherche Genre et Histoire

Université de Toulouse
Thème de l’année 2008-2009 « Genre et Pouvoirs
Le jeudi de 10h30 à 12h30
Contact Sylvie Chaperon: sylvie.chaperon@free.fr

29 janvier: Présentation du séminaire et des projets de recherche du groupe Genre et Histoire
12 février: Christine Dousset : Marie-Antoinette : une reine et ses images
5 mars: Sophie Brouquet: Queenship, la reine en France et en Angleterre à la fin du Moyen Age, état de la question

26 mars: Adeline Grand-Clément Sandré Péret-Noguès Figures féminines du pouvoir dans l'Antiquité: entre fantasme et réalité

23 avril: Marlène Coulomb et Thierry Wanegffelen: L'image des femmes au pouvoir: construction, contournement, détournement (Europe de la Renaissance, France depuis 1974)

7 mai: L'usage du genre dans les recherches en cours: contributions des doctorants.

GREECE

PUBLICATIONS

Historiography

Hantzaroula, Pothiti (forthcoming 2008), «Ιστοριογραφικές προσεγγίσεις του φύλου» [Istoriovgrafikhes prossegisiseis tou filou] [Historiographical Approaches on Gender], in Venetia Kantsa, Vasiliki Moutafi, Ethymios Papataxiarchis (eds.), Το φύλο των επιστημών: βιβλιογραφικές επισκοπήσεις [To filo ton epistimón: vivliografikes episkopisis] [Gender in the Sciences: bibliographical reviews], Αλεξάνδρεια [Alexandria], Athens [in Greek].

Medieval and Early Modern history

Nikolaou, Katerina 2007, «Ασθένειες και θεραπεία των γυναικών στο Βυζάντιο» [Asthenes kai therapia ton gynaikon sto Byzantio] [Diseases and Treatment of Byzantine Women], Αρχαιολογία & Τέχνες [Arheologia & Tehnes] 107, pp. 28-33 [in Greek].

Plakotos, Giorgos 2007, «Η Ιερή Εξέταση στη Βενετία. Απόκλιση, συμμόρφωση και φύλο (16ος-17ος αιώνας)» [I leri Exetasi sti Venetia. Apokliisi, simmorfosi kai filo (16os-17os aionas)] [Deviance, Conformity and Gender in the Venetian Inquisition (16th-17th century)], Ta Ιστορικά/Historica 46, pp. 89-128 [in Greek].

Late Modern and Contemporary history (19th-20th centuries)

Hantzaroula, Pothiti 2008, «Γυναικεία εργασία, ταυτότητα και σχετική νομοθεσία στην Ευρώπη, 19ος αιώνας» [Ginekia ergasia, taftotita kai sxetiki nomothesia stin Europi, 19os aionas] [Women’s work, identity and law in 19th-century Europe], in Margarita Dritsa (ed.), Θέματα οικονομικής και κοινωνικής ιστορίας της Ευρώπης [Themata ikonomikis kai kinonikis istorias tis Europis] [Aspects of economic and social history of Europe], ΕΑΠ (EAP), Patras [in Greek]

Papastefanaki, Leda 2008, «Το 'πατρικό ενδιαφέρον' των βιομηχάνων και η διαχείριση της εργασίας στην κλωστοϋφαντουργία Καρέλα (Ερμούπολη, πρώτο μισό του 20ου αιώνα)» [To ‘patriko endiaferon’ ton viomihanon kai i diahirisi tis ergasias stin klostoifandourgia Karellas (Ermoupoli, proto miso tou 20ou aiona)] [‘The paternal interest’ of industrialists and the management of labour in Karellas’ textile mill (Hermoupolis, first half of the twentieth century)], in Chr. Agriantoni - D. Dimitropoulos (eds.), Εύρος και Ερμούπολη. Συμβολές στην ιστορία του νησιού, 15ος – 20ος αι. [Syros ke Ermonpoli. Simvoles stin istoria tou nisiou, 15os-20os ai.] [Syros and Hermoupolis. Contributions to the history of the island, 15th-20th centuries], Institute of Neohellenic Research- National Research Foundation, Athens, pp. 155-185 [in Greek].

Papathanassiou, Maria (forthcoming 2009), «Child Work and its Meanings in Rural Europe: Comparisons between Central Europe and the Balkans during the late nineteenth and the first decades of the twentieth century», in K. Lieten et.al. (eds.), Child Labour in our global past, Int. Institute of Social History-Verlag Peter Lang, Amsterdam.


postgraduate/Documents/%CE%9C%CE%B5%CE%BB%CE%AD%CF%84%CE%B7%20%CE%A3%CE%B1%CE%BC%CE%AF%CE%BF%CF%85.pdf

CONFERENCES

An International Colloquium on Gender and Religion in Early Modern Europe was organized by the Department of History, Archaeology and Social Anthropology and the Program of Gender Studies of the University of Thessaly (Volos, 20 June 2008). The Colloquium encouraged discussion on the importance of gender and religion to the shaping of identities, social roles and inclusion/exclusion practices in Early Modern Europe. The Colloquium involved topics on religious experience and gendered practices, sainthood and spirituality, dissent, discipline and heresy, religion and display of femininity and masculinity, and sources on gender and religion. The first panel, chaired by Nikolaos Karapidakis from the Ionian University, focused on “Norms and Transgression”. Eukene Lacarra Lanz from the Universidat del País Vasco discussed the Galley, the first prison for women founded by Magdalena de San Jerónimo in seventeenth-century Spain. She was followed by Graeme Murdock from the University of Birmingham, whose investigation into sexuality and gender in Calvin’s Geneva focused on attitudes towards the female body. Garthine Walker from Cardiff University offered a comparative perspective on infanticide, language and legal testimony in early modern England and Wales. Finally, Giorgos Plakotos from the University of the Aegean gave a paper on gender-conditioned accusations and testimonies in the Inquisition of early modern Venice. The second panel, chaired by Rika Benveniste from the University of Thessaly, was entitled “Engendering
Religiosity”. Gabriella Zarri from the Università di Firenze spoke on gender and spiritual direction in the early modern age. Aglaia Kasdagli from the University of Crete examined the evidence of the sources regarding gender and religion in the early modern Aegean. Finally, Androniki Dialeti from the University of Thessaly discussed the formation of religious identities in the early modern Italian debate about women. The complete conference program can be found at http://extras.ha.uth.gr/gre/en/

The Conference **Women in the History of Balkans - Life Stories of women teachers**, held in Thessaloniki on 19-20 June 2008, was organized by the Interdisciplinary Postgraduate Programme “Education on Gender Equality”. The themes of the Conference concerned issues of identity formation and women teachers' social and educational role during the 19th and 20th century in countries of the Balkans; at the conference were also examined ideological approaches about women teachers and the development of the relevant pedagogical- social- economical-political aspects of crucial periods of the educational history of the countries of the Balkans. The complete conference program can be found at http://web.auth.gr/pg.gender/congress/thmatiki_eng.php

**COURSES ON GENDER AND WOMEN’S HISTORY OFFERED BY GREEK UNIVERSITIES (2008-2009)**

**University of Ioannina**

The Department of History and Archaeology offers undergraduate courses on «Economy and society in Greece, 1830-1940», «Labour and labour relations in Greece, 1830-1940», «History of Modern Greece, 1909-1940» and «Economic History of post-war Greece», all of which have a strong gender and women’s history perspective (taught by Leda Papastefanaki). The Department's Master Program offers gender-attentive courses on «Labour in the contemporary world: historiographical approaches», «The city and industry (20th century): historiographical approaches» and «Women’s history and gender history» (taught by Leda Papastefanaki).

**University of the Aegean**

The Department of Social Anthropology and History offers an Undergraduate course on «Gender and Labour in modern and contemporary European history» (taught by Pothiti Hantzaroula). The Master’s Program on «Women and Genders: Anthropological and Historical Approaches» includes a course on «Historical approaches to gender» (taught by Giannis Yiannitsiotis) and in the Master’s Program «Social and Historical Anthropology» a course is taught on «The History of the Family in European Historiography» (taught by Maria Stamatoyiannopoulou).

**National and Kapodistrian University of Athens**

The Department of History and Archaeology offers the undergraduate seminar «Women in the political and social history of the Byzantine Empire» (taught by Katerina Nikolaou) and the postgraduate seminar «Women and Power in Byzantium» (taught by Katerina Nikolaou).

Edited by Glafki Gotsi, Pelagia Marketou.
CONFERENCES
Over the last months, the Societa’ Italiana delle Storiche (SIS) organized two seminars devoted to historian Anna Rossi-Doria, one of the most important Italian scholars of women’s history, in order to celebrate her retirement. On May 10th, in Bologna, Mariuccia Salvati, Anna Scattigno and Elisabetta Vezzosi discussed Anna Rossi-Doria’s most recent publication, Dare forma al silenzio. Scritti di storia politica delle donne [Giving Silence a Shape: Women’s Writings about Political History] (Viella, 2007). On December 5th, the conference “Equality-Difference: A Seminar With/For Anna Rossi-Doria” was held in Rome. Three main themes, which have been at the center of Rossi-Doria’s work, were discussed: Citizenship, with talks by Francesca Sofia and Pietro Costa; Rights: Universalism/Relativisms, with papers given by Elisabetta Vezzosi and Alessandro Ferrara; Generations, Memory, Feminism, with talks by Simonetta Piccone Stella and Francesca Socrate.

On April 28, 2008, SIS presented the volume edited by Nadia Maria Filippini and Anna Scattigno, Una democrazia incompiuta. Donne e politica in Italia dall’Ottocento ai nostri giorni [An Unfinished Democracy: Women and Politics in Italy from the 19th Century to Today]. The book was presented in Florence by Raffaella Bariton (Università di Bologna), Bruna Bocchini Camaiani (Università di Firenze) and by the deputees Maria Luisa Boccia, Vittoria Franco and Barbara Saltamartini. The volume was also presented in Rome at the Istituto Sturzo on November 6, 2008, by Giuliano Amato, Emma Fattorini (Università di Roma Sapienza) and Angela Groppi (Università di Roma Sapienza).

RESEARCH PROJECTS
SIS has created a database of the titles of current PhD dissertations concerning women’s and gender history, being carried out in Italian universities. In the near future, SIS will organize a yearly seminar in which young PhD students will have the opportunity to present their work. Some of the titles include: Enrica Asquer, Lui, lei, noi dentro la casa del Miracolo. Scene domestiche italiane tra anni sessanta e settanta; Elena De Marchi, Rapporti sociali e mercato del lavoro nella ‘pianura dell’Olona’ (1750-1850); Claudia Gori, Sentimenti. Quattro carteggi d’amore nell’Italia dell’Otto- Novecento; Massimiliano Livi, Nascita, sviluppo, funzione e struttura dell’élite politica femminile nazionalsocialista (1918-1939); Sabrina Marchetti, The micropolitics of domestic work in the everyday practice of post-colonial women working in Rome and Rotterdam in the 60’s and 70’s; Silvia Nugara, Les dichotomies antonymiques en langue et en discours. Le cas du discours du Conseil de l’Europe au sujet de la violence domestique contre les femmes; Chiara Pagnotta, Dalla Regione andina all’Europa : la storia, le voci, l’immaginario delle migrazioni dall’Ecuador a Genova e a Madrid; Ennio Passalia, Pazza famiglia. Rapporti familiari, identità e relazioni di genere negli archivi di alcuni es ospedali psichiatrici italiani negli anni della Grande Guerra; Lorenza Perini, Analisi del linguaggio dei dibattiti parlamentare e delle fonti giornalistiche relative alla legge 194/1978 sull’interruzione volontaria di gravidanza in Italia negli anni settanta e ottanta; Laura Rossi, Essere comuniste nell’Italia degli anni Cinquanta. Autobiografie di militanti comuniste 1945-1956; Elena Taddia, L’infanticidio a Genova nell’età moderna; Angelica Zazzeri, Donne, armi e cittadinanza in Italia, 1796-1870. For further information about the database, and/or to contribute to it: www.societadellestoriche.it.
PUBLICATIONS

The journal of SIS, Genesis, has just published a volume devoted to the topic “Style Practices” (“Esercizi di Stile”) with the following essays: Teresa Bertilotti, *From the “scuola storica” to the “scuola normale”*. Maria Romano *Caught Between Scientific Research and the Dramatic Representation of the Nation’s History*; Isabella Pera, “Un modello perfetto quale all'età nostra fa d'uopo”. Maria Romano, *Female Holiness and Cultural Models at the Beginning of the 20th Century*; Paola Govoni, *Women Scholars and Writers of Science between the Liberal Age and Fascism. The Bottero-Magistrelli Case*; Maria Pia Casalena, *Smuggling Culture. Lavinia Mazzucchetti and German Literature in the Interwar Period*; Gianna Pomata, *From a Biography to History and back: Iris Origo between Bloomsbury and Tuscany*.

The next issue will concern the theme “Conversions” (“Conversioni”) and will contain the following essays: Adelisa Malena, *Writings of Conversion and Gender Relations in Modern and Contemporary History*; Sharon Vance, *Conversion, Apostasy and Martyrdom: the Case of Sol Hatchuel*; Donatella Pallotti, “My Conversion Was Wonderful”: Testimonies of Conversion in English Radical Churches of the Mid-17th Century; Maria del Pilar Rábade Obradó, *Another Religion, Another Life. From Jewish to Christian in Castille at the End of Medieval Times*; Elena Bottoni, *A New World: Conversion and Mystical Writing in 18th Century Catholic Italy*. Caterina Biondi’s “Compendio”; Angelika Schaser, Elisabeth Gnauck-Kühne’s Conversion to Catholicism at the Beginning of the 20th Century.

SUMMER SCHOOL

SIS organized this year’s Summer School around the theme *Living in Slavery in the Global World: From Antiquity to the Present*. The following topics were addressed: Francesca Mencacci discussed slavery in the ancient Roman world; Giovanna Fiume analyzed slavery across the Mediterranean during the 16th and 17th centuries; Lucia Sorbera explored 19th century Islamic definitions of slavery, focusing on the Egyptian case; Barbara Sorgoni examined the use of the term ‘slavery’ by Italian anthropological studies and its relationship to contemporary studies about migrants; Alessandro Portelli analyzed the relationship between slavery and memory in the United States. The Summer School organized a series of laboratories, during which students had the opportunity of working closely with each other and with several scholars: Roberta Mazzanti’s laboratory was devoted to Dionne Brand, a writer who was born in Trinidad and migrated to Canada, the author of *At the Full and Change of the Moon*; Eda Guerra’s seminar revolved around Toni Morrison’s *Beloved*.

NEWS

In November 2008, the Spanish Association for the Research on Women’s History (AEIHM) held its 14th International Colloquium. It was organized jointly by the Association and the group Deméter. The University of Oviedo hosted this two-day conference, which focused on the subject “Motherhood: Discourses and Historical Practices.” Professor Mary Nash spoke first on “Motherhood and the construction of identities in the 20th Century.” After her lecture, the following four conference sessions dealt with different aspects of the study of motherhood from a historical point of view: 1. “Imagining motherhood: between religion and science,” 2. “State, laws and the politics of motherhood,” 3.
“The economies of motherhood: work and family,” and 4. “Feminist constructions of motherhood.” Professor María Ángeles Durán’s final lecture was entitled “Science and the future of motherhood.” During the conference, a recently published book was also presented: Maternidad, familia y trabajo: de la invisibilidad histórica de las mujeres a la igualdad contemporánea, edited by Josefina Méndez (Madrid, Fundación Sánchez Albornoz, 2008). Jordi Luengo was distinguished with the fourth Dissertation Prize by AEIHM, for his thesis: “Transgresión femenina y Bohemia. Discursos e imágenes de la mujer moderna en la prensa valenciana del primer tercio del siglo XX.”

SWEDEN

NEWS

SKOGH (Swedish scholar in women’s history and gender history) held its annual meeting in August 2008 in conjunction with The IX Conference of Nordic women’s and gender historians, in Reykjavik, Iceland. A new board of SKOGH was elected with the new head of board being Audur Magnusdottir, Department of history, Gothenburg University.

Kirsti Niskanen, PhD in Economic History and Associate Professor in Gender Studies, has been appointed as Research Director at NIKK (Nordic Gender Institute).

A research team headed by Professor Yvonne Hirdman, Institute of contemporary history, Södertörn university, recently received 3-year funding for the project: “The institutionalisation of the Swedish gender equality.” The project involves following researchers: Kristina Abiala, Elisabeth Elgän, Anders Ivarsson Westernerg and Yvonne Hirdman.

CONFERENCES


“Labouring Feminism and Feminist Working-Class History in Europe and Beyond”, 28-31 August 2008 in Stockholm. The aim of this international conference was to bring together a wide variety of feminist scholars working on various aspects of labour history, broadly defined, to share their research, to carry on a dialogue across generational, theoretical, national and disciplinary boundaries and to continue the debate on how to re-conceptualize working-class history in more inclusive ways.

“Political women 1500-1900”, November 12-14, 2008 in Umeå. Sixty scholars from North America, Europe and Asia attended the conference. New research was presented and different interpretations of politically active women from medieval to modern times were discussed. Six keynote lectures were held: Suzanne Desan, USA,”Women and Politics in Old Regime and Revolutionary France”, Ariadne Schmidt, the Netherlands, “Women and politics in the Dutch Republic”, Ida Bull, Norway,”Political women - from regional administration to politics of the family. Norway 1500, Anne Laurence, UK, “Women, Politics and Financial Markets in Early Modern England”, Heide Wunder, Germany, “What made women ‘political women’ in the Holy Roman Empire and the German states in the nineteenth century?”, Merry Wiesner-Hanks, USA,”Women as political actors in a global context, 1500–1900”. The conference was organised by Svante Norrhem, Peter Lindström and Åsa Karlsson Sjögren, Department of historical, philosophical and religious
The network builds on meetings with senior and postdoctoral researchers and doctoral students in the form of conferences, seminars and a homepage (http://www.kvinfo.su.se/KOA/english.htm)

The network's base is the Centre for Gender Studies, Stockholm University, Sweden. The network was initiated by the four scholars who also form the network steering group: Kirsti Niskanen, Yvonne Svanström, Anita Nyberg and Johanna Forssell.

**NOTES**

**New websites**
Women's History Collections at Gothenburg university library have published four websites at http://www.ub.gu.se/kvinn/portaler/ where you can find newly written texts, old documents, photos and other material. The themes are:

**Swedish Women's Struggle for Suffrage**
- Women at Work
- Women and education
- Love, power and sisterhood

**Greda: Gender Researcher Data-base**
Here you can search and get in touch with gender researchers in Sweden. (http://www.ub.gu.se/kvinn/greda/)

**Gender and work – an inter-disciplinary Nordic research network**
“Gender and work – an interdisciplinary Nordic research network” will arrange an interdisciplinary conference, 20 March 2009, Stockholm university. This network is an interdisciplinary Nordic forum which aim is to create contacts between Swedish and Nordic researchers, discuss theoretical, empirical and methodological issues and contribute with innovative research ideas in a broad, contemporary historical and social science perspective. Three areas are of particular interest:

- Gender perspective on economic relationships
- Gender perspective on concepts such as gainful employment/salaried work, care work, unemployment and GNP
- Gender perspective on economic theory, specially “care economy”

**PUBLICATIONS**
Ann-Catrin Edlund, Ett rut för dagen (2007)


Anja Petersen, På visit i verkligheten. Fotografi och kön i slutet av 1800-talet (2007)

Yvonne Maria Werner, Kristen manlighet - Ideal och verklighet 1830-1940 (2007).

Maria Sjöberg & Yvonne Svanström (eds), Att göra historia (2008)

Maria Stanfors, Mellan arbete och familj. Ett dilemma för kvinnor i 1900-talets Sverige (2007)
DISSERTATIONS

Usually written in Swedish with a summary in English. Compiled by information collected from GENA (http://www.ub.g-u.se/kvinn/gena/).*

Catharina Andersson, Kloster och aristokrati. Nunnor, munkar och gåvor i det svenska samhället till 1300-talets mitt / Monasticism and aristocracy. Nuns, monks and gifts in Swedish society until the middle of the fourteenth century (2007)

Tomas Berglund, Det goda faderskapet / The good fatherhood – in 19th century Sweden (2007)

Christopher Collstedt, Duellanten och rättvisan: duellbrott och synen på manlighet i stormaktstidens slutskede (2007)


Christina Jansson, Maktfyllda möten i medicinska rum / Powerful meetings in medical rooms (2008).


Despina Tzimuoula, Eidola: Gender and nation in the writings of Penelope Delta (2008).


* The database GENA (GENusAvhandlingar) is a database of PhD-theses in Women’s Studies, Men’s Studies and Gender Research in Sweden, from 1960 onwards. The database is produced by the Women’s History Collections in co-operation with the Swedish Secretariat for Gender Research. The interface is in Swedish but many of the theses are written in English and most of those in other languages have an English abstract. It is possible to search by language (språk) and year (år) and you can also choose university and/or institution. "Valfria sökord" means "free text", a search for e.g. "feminism" or "gender" will get a lot of results.

28.05. – 30.05.2009, Universität St. Gallen.

Deadline: February 1, 2009


Weitere Informationen:
http://www.genderportal.unisg.ch

Critical Voices in Swiss International Relations

04.06. – 05.06.2009, Centre de recherche interdisciplinaire sur l'international (CRII) Université de Lausanne.

Deadline: January 15, 2009

One peculiarity of Swiss studies in international relations is the relative scarceness of critical research, including, for example, social constructivism, critical theory, feminist theory, historical materialism, post-colonial theory. In April 2008 around 20 junior and distinguished scholars participated in the first workshop on critical voices in Swiss IR organised at the University of Geneva. Both the participants and the organisers shared the view that the creation of such a platform allows young researchers in Swiss Universities who adopt a critical approach to international relations to present their work and receive constructive feedback, and that the initiative should be
maintained so as to create a network of critical scholars studying international issues in Switzerland.

More informations: please write to SWIRCO@gmail.com

Inequalities in Higher Education and Research
18th, 19th and 20th of June 2009
Lausanne
Deadline for the abstracts: December 15, 2008

2nd International RESUP Conference
Lausanne, Conference organised by the Study Network on Higher Education (RESUP) in partnership with the Observatory for Science, Policy and Society (OSPS), Faculty of Social and Political Sciences (SSP), University of Lausanne (UNIL)

Presentation of the conference

Inequalities in higher education and research constitute a key issue in the analysis of higher education systems and institutions. Over the last years, research problems have been renewed and diversified in a threefold context: the higher education systems’ expansion, differentiation and internationalisation. From inequalities of access to inequalities of success and integration of graduates in the marketplace, from individual to collective inequalities, from interindividual inequalities to inter-institutional inequalities in the amount of available resources… the reading of inequalities have been largely complexified. Inequalities in higher education were ignored for a long time, then began to draw some attention. Criteria for access were later made public, followed by attempts to construct instruments that aim at measuring, correcting and controlling inequalities. From fatality to action, inequalities represent one of the dominating research problems in higher education studies.

5 sessions will be proposed:

- **Session 1**: Inequalities of access and success
- **Session 2**: Inequalities in academic careers
- **Session 3**: Gender inequalities
- **Session 4**: Inter-institutional inequality-es
- **Session 5**: Inequalities and knowledge production

Practical modalities

Organising committee for the conference: Martin Benninghoff, Gaëlle Goastellec, Michel Grossetti, Jean-Philippe Leresche et Christine Musselin.

RESUP webpage: [http://www.ubordeaux-x2.fr/resup/](http://www.ubordeaux-x2.fr/resup/)

Webpage of the Observatory for Science, Policy and Society: [http://www.unil.ch/osps](http://www.unil.ch/osps)

Abstracts are expected by December 15th, 2008. They must include the author’s name, his or her institutional affiliation, and a summary of 500 words at most, presenting the research problem, methodology and expected results. The authors of accepted abstracts will be informed by the 30th of January 2009 and the final paper (max. 45,000 characters) has to be sent by the 15th of May 2009 at the latest as a Word document or PDF file. Abstracts and final papers can be written in French or English (the two conference languages). Accommodation and meals for respondents will be paid for by the organisers. In the case of papers having several authors, expenses will be paid for one speaker only.
These documents must be addressed to: annick.despont@unil.ch

PUBLICATIONS

Das Buch unterstützt Firmen und Organisationen dabei, mehr Frauen in Führungspositionen zu bringen. Das neue Arbeitsinstrument für Vorgesetzte, Personerverantwortliche und Gleichstellungsbeauftragte ist auf der Basis einer Untersuchung in der Verwaltung des Kantons Zürich entstanden. Die Fachstelle für Gleichstellung von Frau und Mann hat diese bei der Psychologin Trix Angst in Auftrag gegeben.


This book tries to apply approaches and results of critical Men’s Studies within systematic theological work. Critical Men’s Studies implies on the one hand to focus on the critique of power-structures and privileges employed by men regarding their theological implications. Critical Men’s Studies on the other hand require an investigation of the consequences of the traditional supremacy of men for men.


En étudiant deux institutions fondamentales des sociétés contemporaines occidentales, la famille et l’argent, cet ouvrage interroge plus largement la modernité et les théories qui l’accompagnent.

Es steht die Frage im Vordergrund, weshalb, d.h. mit welchen Motiven Jugendliche gewalttätig werden und was man als Jugendarbeiter konkret vor, während und nach der Gewalttätigkeit tun kann.

Durch den gesellschaftlichen Wandel (Individualisierung, Pluralisierung der Lebensformen) haben sich Leitplanken und klare Orientierungsmuster tendenziell aufgelöst, auch bezüglich Sexualität. Kein Tag vergeht, ohne dass man mit sexuellen Medieninhalten konfrontiert wird. Um die
Jahrhundertwende haben sich neuartige Medien, Technologien und auch sexuelle Inhalte rasant verbreitet. Für Menschen der „Generation @“ gehört simsen, chatten, surfen, zappen, gamen, shoppen online, bumen, downloaden oder mailen zum Alltag. In dieser Medienwelt, in der sexuelle Inhalte allgegenwärtig sind, kann es geschehen, dass Jugendliche gewollt oder ungewollt mit solchen Inhalten konfrontiert werden.

Bundesamt für Gesundheit (Hg.): Fokusbericht Gender und Gesundheit, Basel 2008.


Cet ouvrage aborde la division du travail au sein de la profession médicale en Suisse. Il expose les résultats d'une étude sur les mécanismes de la répartition sexuée des médecins dans les spécialités et les types de carrière. Il interroge le fonctionnement de la profession, l'organisation du travail, les normes et les modèles de carrière, ainsi que les modes d'investissement professionnel et familial de médecins appartenant à la jeune génération. L'analyse de parcours de spécialisation de médecins des deux sexes révèle à la fois les logiques qui contribuent à la segmentation interne de la médecine et au maintien d'inégalités de sexe, ainsi que l'existence d'un nouveau rapport au travail. Par son questionnement, ce livre fait intervenir la sociologie des professions et les études genre et sonde la dynamique de changement social portée par la féminisation de la médecine. À ce titre, il s'adresse aux étudiant•e•s et aux enseignant•e•s des universités, ainsi qu'aux professionnel•le•s de la santé.


Das Guideline Manual ist eines der wesentlichen Produkte, die im Rahmen des FP6 finanzierten EU-Projekts „eument-net – Building a European Network of Mentoring Programmes for Women Scientists“ entstanden sind.

In vielen europäischen Ländern sind Mentoring-Programme seit mehr als einem Jahrzehnt eine zentrale Maßnahme zur Förderung von Frauen im wissenschaftlichen Feld. Angesichts der Ziele und Herausforderungen, die eine nachhaltige europäische Forschungslandschaft mit sich bringt, braucht es eine weit reichende Debatte über die Rolle und
Potentiale von Mentoring als Instrument zur Förderung der Gleichstellung der Geschlechter.

Das vorliegende Manual will zu einem systematischeren und Länder vergleichenden Zugang zu diesen notwendigen Diskussionen über die Potentiale von Mentoring-Programmen anregen. Nicht nur betont es, dass europaweit wesentlich mehr Mentoring-Programme eingesetzt werden sollen, sondern diese über nationale Grenzen hinweg auch verbunden werden sollen, um Geschlechtergleichstellung im wissenschaftlichen Feld effektiver umsetzen zu können.


EVENTS

Le métier politique à l’épreuve de sa féminisation. Genre et (re)définition des rôles politiques Congrès international des associations francophones de science politique. Grenoble. September 7-9, 2009

In the name of the Organizing Committee of the 10th Congress of the French Political Science Association (A.F.S.P.), we invite you to reserve now the 7th, 8th and 9th of September 2009 to participate in this event celebrating the 60th anniversary of the association’s creation. On this occasion, the A.F.S.P. is pleased to welcome the 3rd International Congress of Francophone Associations of the Discipline.

Grenoble is a city rich in history and bursting with cultural and sports activities, and will prove to be an exceptional host city for the A.F.S.P. Congress of 2009.

Already, the Organizing Committee of Sciences Po Grenoble has been setting everything in place to allow you to have an extraordinary experience of academic fellowship, as we take stock of the state of the discipline in the light of 21st century academic and civic issues.

Responsible:
Nonna Mayer, President of the A.F.S.P.
Yves Déloye, Secretary General of the A.F.S.P.
Olivier Ihl, Local Representative of the Grenoble 2009 Organizing Committee

For more informations: http://www.congresafsp2009.fr/

UNITED KINGDOM

The Women’s History Network (UK) offers a yearly Book Prize for an author’s first single authored book that makes a significant contribution to women’s history or gender history, and is written in an accessible style that is rewarding to the general reader of history. The Panel of judges this year were – Professor Ann Laurence, the Open University; Professor Barbara Bush, Sheffield Hallam University; Dr Kathryn Gleadle, Mansfield College, Oxford; Dr Mary Joannou, Anglia Ruskin University, with Professor June Purvis, University of Portsmouth, as Chair. As on previous occasions, the judges were very impressed with the quality of the entries and the Prize was awarded this year to Lucy Delap for The Feminist Avant-Garde: Transatlantic Encounters of the Early Twentieth Century (Cambridge University Press). The book focuses on one branch of feminism in the early twentieth century, epitomised in the journal *The Freewoman*, edited by Dora Marsden. In particular, Delap explores the political ideas of the avant garde within the wider preoccupations of the period, while emphasising transatlantic influences and
exchanges. Overall, it was felt that *The Feminist Avant-Garde* disrupts traditional narratives about early twentieth-century feminism, raising many intriguing questions for future debate and analysis.

The Clare Evans Essay Prize, for an essay in gender history, was awarded to Laura Schwartz, a research student at the University of East London, for her essay, ‘Secularism and Sexual Freedom: Freethinking Feminist Attitudes to Marriage, Birth control and Sexual Morality in England c 1850-1877’. Laura has been invited to submit her essay to *Women’s History Review* where it will be subject to the usual referring procedures.

The Carol Adams Prize, awarded to a students studying for their AS/A2 levels or their Higher Nationals at schools and colleges, was awarded to Cara Brennan, of Harrogate Grammar School. Cara’s essay topic was, ‘To what extent were the natures of the suffragists and the suffragettes different in the years 1902-1914?’ Cara is now studying English Literature at the University of Newcastle. This Prize was set up in honour of the later Carol Adam (first Chief Executive of the General Teaching Council) who helped pioneer women’s history in schools. Further information about all awards may be found on the Women’s History Network (UK) website [www.women’shistorynetwork.org](http://www.women’shistorynetwork.org)

**SEMINARS, EXHIBITIONS AND CONFERENCES**

The Institute of Historical Research, University of London, continues to hold regular Women’s History Seminars throughout the year, details of which may be found on [www.history.ac.uk/ihrseminars/women.html](http://www.history.ac.uk/ihrseminars/women.html) The seminars offered for the autumn term of 2008 include – 3 October, Jill Liddington (University of Leeds), Elsie Inglis’s Scottish women’s hospitals in the Balkans 1914-1918; Marisha Caswell (Queen’s Canada) Murdering mothers, murdering wives: marital status and ‘acceptable’ murder victims in eighteenth-century London; 14 November, Emma Jones (University of Manchester), Perceptions of abortion in England in the ear of sexual revolution: evidence from the Abortion Law Reform Association correspondence; 28 November, Leonie Hannam (Royal Holloway, University of London, ‘Then I get a little release and run to my deare Book’: women, letters and the life of the mind in England, 1650-1750. A series of Life-Cycles Seminars (Convened by Mary Clare Martin [m.c.h.martin@greenwich.ac.uk](mailto:m.c.h.martin@greenwich.ac.uk)) is also being held at the Institute of Historical Research.

The Women’s Library, London Metropolitan University, offers a regular programme of study days, talks and other events, details of which can be found on [www.thewomenslibrary.ac.uk](http://www.thewomenslibrary.ac.uk) The current exhibition is titled ‘Between the Cover: Women’s Magazines and their Readers’, and runs until 24 April 2009. It tells you everything you need to know about magazines. How do magazines influence women’s lives and reflect their readers? *Between the Covers* charts the evolution of women’s magazines from the 1600s to the present day, showcasing some of the most influential titles. Sections are devoted to love and relationship, fashion and beauty, house and home, mapping how magazines have responded to women’s changing aspirations.

On 13 May 2008, the Women’s Library Annual Lecture was given by the Rt Hon Shirley Williams on ‘Women ninety years on: a quiet revolution, some reflections on the ninety years since women vote the vote in Britain’; the lecture is now published in *Women’s History Review* Vol. 17 No 5, November 2008. Other events in
the lecture programme/study days at the Women’s library include the following – 14 June, Elizabeth Crawford, ‘An army of banners’, a celebration of the centenary of the NUWSS procession of 13 June 1908 and the spectacular banners made for the occasion; 9 October, film screening of La Lupe Queen of Latin Soul; 11 October, The Brian Harrison Interviews: recordings of the suffragist movement; 15 October, Sheila Rowbotham talking about her new book *Edward Carpenter, a Life of Liberty and Love*; 3 December, award winning writer, Bernardine Evaristo reads from her first fully-prose note *Blonde Roots*, a slavery story with a difference, and discusses it with Dr. Caroline Bressey. Lynn Knight, lecturer and biographer, offers a two day course on Significant Sisters: Innovative Fiction, Past and Present, 15 and 29 November. Newly catalogued archive and museum collections in the Papers of Katie Gliddon, suffragette artists; the Civil Partnership Collection (to mark the 2005 introduction of civil partnership, the Women’s Library invited four lesbian couples to deposit records of their ceremonies), and the papers of Nina Popplewell, secretary of the National Council of Women. Email moreinfo@thewomenslibrary.ac.uk for full details.

A number of other conferences/exhibitions have been held this year including the following. On 9 February 2008, the Women’s History Network South held a Study Day, on ‘Women and the Law’. The event, organised by Anne Logan at the University of Kent, attracted about 30 delegates. On 1 November 2008, the Women’s Committee of the Economic History Society held their annual workshop on the theme ‘Gender, Vocation and Career’. On 15 November 2008, a conference on ‘Feminism and History: Rethinking Women’s Movements since 1800’ was held at the Bishopsgate Institute, London. The event was organised by the History of Feminism Network. For further information about the Network and future events, including monthly seminars, contact Marc Calvini-Lefebvre on mcmailinglists@google-mail.com or visit the Network’s website. The National Portrait Gallery ran an exhibition *Brilliant Women: 18th Century Bluestockings* which looked at the remarkable group of women who formed the Bluestocking Salon. A book with the same title, written by Elizabeth Eger and Lucy Peltz, has been published by the Gallery.

The Women’s History Network (UK) 18th Annual Conference, on ‘Women, Gender and Political Spaces: Historical Perspectives’, will be held at St. Hilda’s College, Oxford, 11-13 September 2009. Keynote speakers will be Vera Baird, QC, Olwen Hufton (Oxford) and Linda Kerber (University of Iowa). Themes to include Gender and institutional politics: Women’s movements and identity politics; Negotiation of power and authority within the family; Community and neighbourhood empowerment; Politics of the workplace, and Gender and cultural production. For general enquiries, please contact Aurelia Annat whnconference2009@history.ox.ac.uk

For enquiries relating to papers to be presented at the conference, please contact Eve Colpus whnconference-papers@history.ox.ac.uk

Further information and a conference call will also be posted on the Women’s History Network website www.womens-historynetwork.org

A conference on Childhood in its Time: the Child in British Literature, will be held on 11 January 2009, a Canterbury Christ Church University, Canterbury, Kent, UK, organised by Adrienne Gavin and Andrew
A conference on Religion, Gender, Industry: Exploring Church and Methodism in a Local Setting, 16-18 June 2009, will be held at Madeley and Ironbridge, Shropshire, contact, Dr. Peter Forsaith pforsaith@brooks.ac.uk

A conference on Echoes of the Past: Women, History and Memory in Fiction and Film will be held at Newcastle University, 26-28 June 2009. For further details contact echoes@ncl.ac.uk

COURSES

MATILDA, first joint European Master Degree in Women's and Gender History. MATILDA is a two-year MA programme designed for students wishing to develop expertise in women’s and gender history, as well as in European history, and who are interested in intercultural exchange. The universities involved are: Vienna University (coordinating institution), the Sofia University St. Kliment Ohridski, the Universite Lumiere Lyon 2, the Central European University (CEU) in Budapest, and the University of Nottingham, UK. For more information see http://matilda.ned.univie.ac.at/ or write to matilda.history@univie.ac.at

PUBLICATIONS

A range of articles on women's/gender history have appeared in various journals, while books include the following:

M. Arnot, Educating the Gendered Subject: Sociological Engagements with National and Global Agendas (Routledge)

I. C. M. Barnes, Janet Kennedy: Royal Mistress, Marriage and Divorce at the Courts of James IV and V (John Donald Publishers)

M. Bostridge, Florence Nightingale: The Woman and Her Legend (Viking)

F. Downie, She is But a Woman: Queenship in Scotland 1424-1463 (John Donald)

G. Durstan, Victims and Viragoes: Metropolitan Women, Crime and the 18th Century Justice System (Anima Publishing)

E. Gaffney ed Henrietta Maria: Piety, Politics and Patronage (Ashgate)

S. George, Botany, Sexuality and Women’s Writing 1760-1830 (Manchester University Press)

L. Gibson, Beyond Jerusalem: Music in the Women’s Institute, 1919-1969 (Ashgate)

K. Hagemann & J. H. Quataert, Gendering Modern German History (Berghahn Books)

C. Hamilton, Women in ETA: The Gender Politics of Radical Basque Nationalism (Manchester University Press)

J. Harford, The Opening of University Education to Women in Ireland (Irish Academic Press)

C. Hindson, Female Performance Practice on the Fin-de-Siecle Popular Stages of London and Paris (Manchester University Press)

M. Holroyd, A Strange Eventful History: The Dramatic Lives of Ellen Terry, Henry Irving and Their Remarkable Families (Chatto)

R. Jennings, Lesbian History of Post-War Britain 1945-71 (Manchester University Press)
M. Jolly, *In Love and Struggle: Letters in Contemporary Feminism* (Columbia University Press)

A. Kramer, *The Land Girls and their Impact* (Pen and Sword)

L. Lawson, *Out of the Shadows: The Life of Lucy, Countess of Bedford* (Continuum)

A. Logan, *Feminism and Criminal Justice* (Macmillan)


K. Reid, *Gender, Crime and Empire: Convicts, Settlers and the State in Early Colonial Australia* (Manchester University Press)


J. Smith, *Ireland’s Magdalen Laundries and the National’s Architecture of Containment* (Manchester University Press)

J. Williams, *A Beautiful Game: International Perspectives on Women’s Football* (Berg)

Compiled by June Purvis

**NEWS AND REPORTS**

**Western Association of Women Historians (WAWH) Report**

The WAWH will hold its 40th anniversary conference April 30-May 3, 2009, at Santa Clara University in Santa Clara, California. In addition to a keynote and panel sessions, there will be activities to celebrate forty years of WAWH.

Each year WAWH presents four awards, the Founders’ Dissertation Fellowship ($1000), the Judith Lee Ridge Prize ($400), the Barbara ‘Penny’ Kanner Prize ($500), and the Frances Richardson Keller Sierra Prize ($1000). In 2009, we will offer two new awards, the Gita Chaudhuri Prize ($1000) for rural women’s history, and the Graduate Student Conference Paper Prize. The deadline for the fellowship and prize applications is January 15, 2009. The deadline for the Graduate Student Conference Paper Prize is April 6, 2009. All applicants must be current members of WAWH.

This year the WAWH prize committees are:

**Founders’ Dissertation Fellowship Committee**
- Kimberly Jensen (Western Oregon University), chair
- Sharon Wall (University of Northern British Columbia)
- Lois Huneycutt (University of Missouri, Columbia)

**Graduate Student Conference Paper Prize Committee**
- Jill Fields (California State University, Fresno), chair
- Paivi Hoikkala (Cal Poly Pomona)
In addition to the award committees, Emily Rader is the new treasurer and the new graduate student representative is Karissa Haugeberg, a doctoral student at the University of Iowa.

WAWH is continuing its relations with *Frontiers: A Journal of Women Studies*. WAWH members will receive a 20% discount. The subscription information is available on the WAWH website.

The dates for the 2010 are now available. It will be at Puget Sound University in Tacoma, Washington, May 20-23, 2010.

--Amy Essington, Executive Director, WAWH

**RW$A Report**

The Triennial Conference of the RURAL WOMEN'S STUDIES ASSOCIATION (RW$A) will be held September 24-27, 2009 at Indiana University, at Bloomington, Indiana. The theme of the conference is “Health, Healing, and Rural Life.”

The RW$A is renewing its call for proposals for individual papers and/or panel sessions, workshops, or presentations on this theme, and all manner of interpretations of the theme. **The new deadline for submissions is January 30, 2009.** Possible topics might include:

- Comparative and/or Interdisciplinary frameworks and ethnographic approaches that give space to rural women's voices as forms of agency;
- Research which concerns rural women's involvement in politics as related to health or related initiatives;
- Social/social reform movements; literary movements and interpretations; educational development; social and welfare policy initiatives; agriculture, environment (including policy, production, land use, and the utilization of science and technology) as relating, broadly, to health;
- Sustainability (including population health, environmental concerns, conservation strategies);
• Health and health education;
• Rural women’s sexuality and health;
• Gender, race, ethnicity, and rurality as they relate to health and/or healing.

Inter-/trans-/multi-disciplinary proposals are all encouraged, as are those that develop connections between rural women’s history and present-day social and economic concerns, world-wide. The RWSA encourages participation of all rural women, from all corners of the globe, whether working in or outside of academia. Alternative methods of presentation, such as workshops, interactive sessions, posters, performances, readings, documentary film presentations and/or audiovisual presentations are encouraged and welcomed. All manner of interpretations of the theme health, healing and rural life are solicited; indeed, all proposals and abstracts are welcome.

Please submit the following information by January 30, 2009:
1. Title of: paper/session/workshop/performance
2. A one-page abstract of paper or brief description of proposed session/workshop, etc.
3. Brief vita/bio of paper presenter/session presenters/persons involved, and complete contact information. Submissions should be sent electronically to: dstiles@nsac.ca.

If it is not possible to send proposal electronically, if submitting from the U.S., please send by regular mail to:
Carmen V. Harris, Ph.D., Associate Professor of History
University of South Carolina Upstate
800 University Way
Spartanburg, SC 29303

Submissions by post from elsewhere in the world should be sent to:
Dr. Deborah Stiles
Rural Research Centre
Nova Scotia Agricultural College
PO Box 550
Truro, NS CANADA B2N 5E3

For more information about the RWSA conference, please contact RWSA Co-Chair Valerie Grim at 812-855-3875 or vgrim@indiana.edu; for queries about the RWSA program, contact Deborah Stiles at 902-893-6705 or dstiles@nsac.ca.

Review of proposals and abstracts will begin immediately and will conclude April 1, 2009.

Compiled by Karen Offen


Journal of Women’s History


19: 1 (Spring 2007). Forum: “History Practice: Gendering Trans/National Historiographies: Similarities and Differences in Comparison.” Contributions by Karen Hagemann & Maria Teresa Fernandez-Aceves, Alice Kessler-Harris, Andrea Peto & Judith Szapor; Françoise Thébaud; Arzu Ozturkmen; Marilyn Lake; Susan R. Grayzel; Karen Hagemann; Maria Teresa Fernandez-Aceves; Franca Iacovetta.


See also the theme issues of Gender & History, vol. 20 (2008), listed in the Supplements & Collections bibliography.
Supplement no. 18: Bibliography of Edited Collections of Scholarly Articles in Women’s History and Theme Issues on Women’s History in Scholarly Journals since 1970.


Clio: Histoire, Femmes et Sociétés.


Gender & History.


Rouche, Michel, & Jean Heuclin, eds. 1990. La Femme au moyen âge. Ville de Maubeuge : Diffusion Jean Touzot.


Women's History Review.


Please send news of new titles to Karen Offen at kmoffen@stanford.edu
A conference organised by the **Network of Research into Women's History**,
Wednesday 1 July 2009, University of the Sunshine Coast

To be held in conjunction with the Australian Historical Association Regional Conference, *Constructing the Past*, 30 June – 3 July 2009, University of the Sunshine Coast

What does it mean to be a Girl rather than a Woman in history? What does it mean to be interested in the study of younger rather than older femininities? How exactly does one distinguish between these things, and what are the consequences of doing so?

The Network for Research into Women’s History invites papers which consider questions of young womanhood and girlhood in history. Of particular interest are papers which attempt to work through some of the conceptual, methodological and political issues raised when historians focus on youthful femininities. Other potential topics for papers are:

- The position of girls in past youth subcultures
- Histories of girlhood or ‘girl culture’
- The ‘Australian Girl’ and her relationship to Australian national identity
- The ‘Modern Girl’ and her relationship to histories of modernity
- Personal reflections on writing about the feminisms of one’s youth
- Personal reflection on what it means to be a young woman writing gender history, or a man writing about young women in history.

Abstracts of papers to be considered for this conference should be emailed to Dr Melissa Bellanta at the University of Queensland ([m.bellanta@uq.edu.au](mailto:m.bellanta@uq.edu.au), ph: (07) 3346 7410) no later than **6 February 2009**
The International Federation for Research in Women’s History
Fédération Internationale pour la Recherche en Histoire des Femmes

CfP for IFRWH Conference in Amsterdam, August 2010
(in conjunction with the 21st International Congress of Historical Sciences, 22-28 August 2010)

Unequal Sisters: Women, Gender, and Global Inequalities in Historical Perspective

The general theme of our 2010 conference will be: “Unequal Sisters: Women, Gender, and Global Inequalities in Historical Perspective.” The aim of this theme is to focus on and further explore women’s history from a global and non-Western perspective. Within that frame we are looking for papers that deal with a variety of material and nonmaterial inequalities and hierarchies – such as those related to class, gender, “race,” caste, sexuality, ethnicity, religion, education, age, or health – that have affected women’s lives in and across all parts of the world and in different historical periods. We also hope to explore the many ways in which women have challenged or fought these inequalities and hierarchies, i.e., through different kinds of politics and activism, as well as individual actions and forms of resistance in the so-called “private sphere.”

We welcome papers that rethink relations and interconnections between women and women’s organizations in different regions and parts of the world and encourage panels with an international composition that explore topics, concepts, historical events, and/or the role of organizations and individuals from a variety of locations and perspectives. How, for instance, are Clara Zetkin, Paulina Luisi, or Sarojini Naidu remembered in different locations and political contexts? Were there other local, national, regional, or transnational leaders or “heroines” that inspired women in their various struggles? What forms did patriarchy take in different historical and geographical contexts, and how did it interact with capitalism? How did “race” shape women’s lives and women’s movements in differing temporal and spatial contexts? What was the impact of the imposition of Western gender categories in places where “woman” as a social category did not exist? In what ways did women in varied times and places challenge particular and intersecting hierarchies?
DEADLINES AND OTHER PRACTICAL INFORMATION

The deadline for submitting proposals is December 31, 2008.

- **Paper proposals**: Please submit a one-page abstract with a title, short description of the paper and its relation to the overall theme, plus contact information.

- **Panel proposals**: Please include a short description of the panel's theme, short descriptions of the proposed papers, and contact information for all participants. Suggestions for commentators and chairs are most welcome.

**Proposals for papers and panels should be sent to Francisca de Haan at dehaanf@ceu.hu**

- **Registering**:
  
The IFRWH is an affiliated organization with the ICHS (or CISH, in French). Therefore participants in the IFRWH Congress must register centrally for the ICHS 2010 Congress. The online registration form for the ICHS 2010 congress is now operational. All participants need to register through this online form but payment can be made at a later date. For information on how to register and the online form, see the website: http://www.ichs2010.org/

If you have any questions about the registration, please write to info@ichs2010.org

For other questions and suggestions, please write to Francisca de Haan, Vice President, IFRWH, on behalf of the Program Committee, at dehaanf@ceu.hu, or visit the website of the IFRWH at http://www.ifrwh.com/