Dear All,

As you know, our next conference will take place in Amsterdam in August 2010, in conjunction with the 21st Congress of Historical Sciences (ICHS/CISH). In the fall of 2008 we put together a program committee and issued a call for papers (still available on our website). The Program Committee consisted of Margaret Allen (University of Adelaide, Australia), Avital Bloch (University of Colima, Mexico), Carolyn Eichner (University of Wisconsin, Milwaukee, United States), Leila Mezan Algranti (Campinas State University, Brazil), Jacqueline Van Gent (University of Western Australia), Rumi Yasutake (Konan University, Japan) and Francisca de Haan (Central European University, Hungary).

We received around 80 paper proposals and 16 full panel proposals from over 25 countries. In addition, around twenty more expressions of interest and paper proposals were submitted so long after the deadline that they could not be taken into consideration. The Program Committee therefore had to make some difficult choices between excellent papers. I would like to thank all those who submitted a proposal – we regret it that we could not accept more of them.

The preliminary program is listed on page 2. Our conference will take place in the International Information Center and Archives for the Women’s Movement (IIAV), the institute for women’s history that was established by three “First wave” feminists in 1935 (see www.iiav.nl). There will be a tour of the institute, special exhibitions, and so on. During the conference we will also have an IFRWH Business meeting, where new member organizations will be proposed, National Committees will report on their activities, and a new Board will be elected.

Please contact us if you notice a mistake in the program, and also if you have further suggestions for women’s history events to take place during the conference. All participants must register at www.ichs2010.org and will receive further information about hotels, payment, etc., in August 2009.

In addition to our own conference, women’s and gender history is of course also represented at the central ICHS/CISH program. More information about all of this will be available in our next newsletters, at our own website and that of the ICHS/CISH (www.ichs2010.org).

Francisca de Haan
Vice-President IFRWH/FIRFH, on behalf of the 2010 Program Committee

In this issue
Message from the Vice President 1
IFRWH Conference preliminary program 2
International News 3
News from National Committees 7
Bibliographical Supplement 37
About two conferences 41

From the Editor: There is lots of interesting reading in this issue. As well as the preliminary program for our IFRWH conference to be held in Amsterdam in August 2010, there are two bibliographies of women’s/gender history generously contributed by Karen Offen. National reports give details of activities in relation to women’s history. I look forward to receiving further reports from all national committees of publications, research, conferences and appointments etc for the next newsletter; the next deadline for submission will be November 26 2009.

Thanking you
Margaret Allen margaret.allen@adelaide.edu.au
**Preliminary Program**

Key Note Speech: Barbara Caine, Monash University, Melbourne, Australia:


**Panel 1**

**Unequal Motherhood: Transnational Perspectives**  
Chair: Meg Arnot, Roehampton University, London, UK

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<tr>
<th>Speaker</th>
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<tr>
<td>Bettina Bradbury</td>
<td>York University, Toronto, Canada</td>
<td>“White Widows’ Wishes in 19th-Century British Colonies”</td>
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<tr>
<td>Ida Blom</td>
<td>University of Bergen, Norway</td>
<td>“Marginalized Motherhood: Unmarried and Widowed Mothers in Norway c. 1900-c. 1970”</td>
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<tr>
<td>Barbara Brookes</td>
<td>University of Otago, Dunedin, New Zealand</td>
<td>“Lesser Motherhood? Mothers of Disabled Children in New Zealand in the Mid-20th Century”</td>
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<td>Shurlee Swain</td>
<td>Australian Catholic University and University of Melbourne</td>
<td>“Unequal Access: Australian Women and Child Care, 1950-2000”</td>
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<td>Patricia Grimshaw</td>
<td>University of Melbourne, Australia</td>
<td>Commentator</td>
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**Panel 2**

**Exploring Women’s Relationships Across Racialized Hierarchies**  
Chair: Rumi Yasutake, Konan University, Kobe, Japan

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<tr>
<td>Jane Haggis</td>
<td>Flinders University of South Australia, Adelaide</td>
<td>“The Mission of Sisterhood and the Politics of Whiteness: British and Indian Women Reformers in the British Missionary Movement, 1875-1940”</td>
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<tr>
<td>Victoria Haskins</td>
<td>University of Newcastle, Australia</td>
<td>“The Privilege of Employing Natives: Aboriginal Domestic Service and Asian-Australian Women in the early 20th Century”</td>
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<tr>
<td>Karen Hughes</td>
<td>Monash University, Melbourne, Australia</td>
<td>“Federation’s Children – Re-conceived from Women’s Lives: Other Possibilities for the Australian Nation 1901-1939”</td>
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<tr>
<td>Margaret Allen</td>
<td>University of Adelaide, Australia</td>
<td>“A Breach of Confidence by Their Greatly Beloved Principal: A Furore at Women’s Christian College, Chennai, India, 1940”</td>
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<tr>
<td>Jacqueline van Gent</td>
<td>University of Western Australia</td>
<td>Commentator</td>
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**Panel 3**

**Shifting Comparisons: Feminists and Slaves in India and the West**  
Chair: Tanika Sarkar, Jawaharlal Nehru University, New Delhi, India

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### Panel 4: Women’s Journals in the Ottoman and post-Ottoman Balkans (19th and Early 20th Centuries): Social Inequalities and Feminisms

Chair: Eleni Fournarakis, University of Crete, Rethymnon, Greece

- **Katerina Dalakoura**, University of Crete, Rethymnon, Greece, “Challenging Education in the Ottoman Greek Female Journals, 1845-1907: A Declining ‘Feminist’ Discourse”
- **Ayfer Karakaya-Stump**, Harvard University, Cambridge, MA, USA, “Debates on Feminism and Islam in Early 20th-Century Ottoman Women’s Journals”
- **Biljana Dojcinovic**, University of Belgrade, Serbia, “Feminism and the Emancipation of Women in Serbian Printed Culture, 1870-1914”
- **Commentator: Nadelja Alexandrova**, St. Kliment Ohridski University of Sofia, Bulgaria

### Panel 5: Rethinking Clara Zetkin’s Legacy

Chair: Saskia Wieringa, International Information Centre and Archives for the Women’s Movement (IIAV), and Amsterdam University, The Netherlands

- **John S. Partington**, Independent Researcher, UK, “The International Women’s Secretariat in Wartime: Clara Zetkin and Britain, 1912-1918”
- **Natalia Novikova**, Yaroslavl State Pedagogical University, Russian Federation, “Clara Zetkin and Russia: 1900s-1930s”
- **Marilyn J. Boxer**, San Francisco State University, USA, “Clara Zetkin and France: Eight-Year Exile, Eighty-Year Influence”
- **Commentator: Rochelle Ruthchild**, Harvard University, Cambridge, MA, USA

### Panel 6: Jewishness into Feminism: Questions of Transnational Intersection

Chair: Ulla Jansz, University for Humanistics, Utrecht, The Netherlands

- **Elizabeth Loentz**, University of Illinois, Chicago, USA, “Germany: Bertha Pappenheim (1859-1936), Author and Activist”
- **Elisabeth Malleier**, University of Vienna, Austria, “Austria: Jewish Women in Viennese Feminism, 1890-1938”
- **Dagmar Wernitznig**, University of Oxford, UK, “Hungary: Praised and Slandered - Perspectives on Rosika Schwimmer’s Jewishness Before, During, and After the First World War”
- **Commentator: Myriam Everard**, Independent Scholar, Leiden, The Netherlands

### Panel 7: Inequalities in the History of Science and Academia

Chair: Mineke Bosch, Groningen University, The Netherlands

- **Carolina Rodriguez** López, Complutense University of Madrid, Spain, “From the Desk to the Podium: The First Women Professors at the Spanish Universities, 1930-1939”
<table>
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<th>Panel 8</th>
<th>Rethinking and Contextualizing Sisterhood, Gender, and Politics</th>
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<td>Chair: Rebecca Rogers, Paris Descartes University, France</td>
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- **Commentator:** Alissa V. Tolstokorova, International School for Equal Opportunities, Kiev, Ukraine

- **Nora Natchkova**, University of Lausanne, Switzerland, and EHESS / School for Advanced Studies in the Social Sciences, Paris, France, “What if…? Taking Gender into Account in the History of Social Movements in West Europe at the End of the First World War: Socialists in Switzerland in Comparison with France and Sweden”
- **Irene Bandhauer-Schoeffmann**, University of Vienna and the University of Klagenfurt, Austria, “Perverted Emancipation?” Gender and Terrorism in the 1970s”
- **Commentator:** Karen Offen, Stanford University, California, USA

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<th>Panel 9</th>
<th>Racism, Nationalism and Imperialism Intersecting with Women’s Rights</th>
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<td>Chair: Susan Zimmermann, Central European University, Budapest, Hungary</td>
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- **June Purvis**, University of Portsmouth, UK, “Fighting the Double Moral Standard in Edwardian Britain: Suffragette Militancy, Sexuality and the Nation in the Writings of the Early 20th-Century British Feminist, Christabel Pankhurst”
- **Padma Anagol**, Cardiff University, UK, “Feminism and Anti-Feminism: Race, Nation, Community and Gender in the Writings of 19th-Century Indian women”
- **Laura R. Prieto**, Simmons College, Boston, USA, “‘A Delicate Subject’: Clemencia López’s Anti-Imperialist Errand, 1901-1903”
- **Commentator:** Fiona Paisley, Griffith University, Brisbane, Australia

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<th>Panel 10</th>
<th>The Challenges of Inter/Transnational Women’s Movements</th>
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<tr>
<td>Chair: Mieke Aerts, International Information Centre and Archives for the Women’s Movement (IIAV), and Amsterdam University, The Netherlands</td>
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- **Anne Cova**, University of Lisbon, Portugal, “Feminisms in France, Italy and Portugal: A Comparative Approach, 1888-1939”
- **Julie Carlier**, Ghent University, Belgium, “Challenging the North-American Model of Women’s International Organizing? The Forgotten Transnational Networks of the Women’s Progressive Society (1890) and the International Women’s Union (1893-1898)”
- **Megan Threlkeld**, Denison University, Granville, Ohio, USA, “Unspoken but Undeniable: The Impact of Race on Inter-American Cooperation Among Women Between the World Wars”
- **Commentator:** Charlotte Macdonald, Victoria University of Wellington, New Zealand

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<th>Panel 11</th>
<th>Women Across Liminal Spaces: Religion, Health, Work and Gender</th>
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<td>Chair: Catherine Carstairs, University of Guelph, Ontario, Canada</td>
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- **Xin Chen**, University of Alberta, Edmonton, Canada, “Female Protestant Missionaries in Modern China and Japan (1880s-1940s)”
- **Catherine Bishop**, Macquarie University, Sydney, Australia, “Women Settlers and Colonial Economies: Re-examining the Public/Private Sphere Dichotomy in Mid-19th-Century New South Wales and New Zealand”
- **Irene Maffi**, University of Lausanne, Switzerland, “The Medicalization of Birth in a Patriarchal Society: The Case of Post-colonial Jordan”
Panel 12  
**The Global Struggle for Women’s Citizenship**

**Chair:** Anneke Ribberink, Free University, Amsteram, The Netherlands

**Mina Roces**, The University of New South Wales, Sydney, Australia, “Women’s Movements in Liminal Spaces: Abortion as a Reproductive Right in Catholic Philippines, 1986-2006”

**Commentator:** Noriyo Hayakawa, Meiji University, Tokyo, Japan

**Henrice Altink**, University of York, UK, “We Are Equal to Men in Ability to Do Anything”: African Jamaican Women and Citizenship in the Interwar Years

**Patricia van der Spuy**, Castleton State College, Vermont, USA, and Lindsay Clowes, University of the Western Cape, South Africa, “Cissie Gool and the Politics of Women’s Leadership in South Africa”

**Ellen DuBois**, University of California, Los Angeles, USA, “The League of Nations as Testing Ground for Women’s Rights in the UN”


**Commentator:** Judith Smart, RMIT University and University of Melbourne, Australia

Panel 13  
**Gender and Imperialism**

**Chair:** Frances Gouda, Amsterdam University, The Netherlands

**Elisa Miller**, Rhode Island College, Providence, USA, “Domesticating Women, Domesticating Empire: Domesticity, Women, and American Education in the Philippines”

**Fiona Paisley**, Griffith University, Brisbane, Australia, “Safari Bride: Osa Johnson’s Feminist Journey into the World of Women”

**Linda L. Clark**, University of Pennsylvania, Philadelphia, USA, “Assigned to Algeria: French Women Educators under the Pre-1914 Third Republic”


**Commentator:** Angela Woollacott, Macquarie University, Sydney, Australia

Panel 14  
**Varieties of Post-1945 Feminisms**

**Chair:** Brigitta Bader-Zaar, University of Vienna, Austria

**Kiyoko Yamaguchi**, Chinese University of Hong Kong, China, “Housewife-Lib and Co-op Activism in post-1970s Japan”

**Lynne Marks**, University of Victoria, Canada, and Margaret Little, Queen’s University, Kingston, Canada, “Discourses of Motherhood and Second Wave Women’s Movements in English Canada”


**Chiara Bonfiglioli**, Utrecht University, The Netherlands, “Negotiating with the Gendered Borders of Cold War Utopias: Cultural Memories of Women’s Political Networks between Italy and SFR Yugoslavia, 1945-1989”

**Commentator:** Francisca de Haan, International Information Centre and Archives for the Women’s Movement (IIAV), and Central European University, Budapest, Hungary

Panel 15  
**Panel 15: ‘Colored Citizens’: Women’s Freedom, Citizenship, and Civil Rights in the African Diaspora**

**Chairs:** Rachel Jean-Baptiste, University of Chicago, USA, and Emily Burrill, University of North Carolina, Chapel Hill, USA


**Jessica Milward**, University of California, Irvine, USA, “Gender Conventions among African American Women in 19th-Century Liberia”


**Commentator:** Rachel Jean-Baptiste, University of Chicago, USA
### Panel 16  
**Overriding Inequality: Transnational Networks of Women Scientists and Academics in the First Half of the 20th Century**  
Chair: Ruth Oldenziel, Eindhoven University of Technology and Amsterdam University, The Netherlands

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<tr>
<th>Speaker</th>
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<tr>
<td>Christine von Oertzen</td>
<td>Max Planck Institute for the History of Science, Berlin, Germany</td>
<td>&quot;Networks in the Making: The International Federation of University Women (IFUW) and its Impact on Germany, 1917-1945&quot;</td>
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<tr>
<td>Georgeta Nazarksa</td>
<td>State University of Library Studies and Information Technology, Sofia, Bulgaria</td>
<td>&quot;The Bulgarian Association of University Women (1924-1950)&quot;</td>
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<tr>
<td>Mineke Bosch</td>
<td>Groningen University, The Netherlands</td>
<td>&quot;Women Scientists in the Making: Johanna Westerdijk and the Efforts of the International Federation of University Women (IFUW) to Develop and Circulate Knowledge on Women Scientists, 1926-1936&quot;</td>
</tr>
<tr>
<td>Kaat Wils</td>
<td>Catholic University Leuven, Belgium</td>
<td>&quot;Academia or Science Contested? The Belgian Federation of University Women and the Gender of Science, 1932-1952&quot;</td>
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<td>Commentator: Krassimira Daskalova</td>
<td>St. Kliment Ohridski University of Sofia, Bulgaria</td>
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### Panel 17  
**Rethinking Class and Gender Norms, Marriage and the Family**  
Chair: Ida Blom, University of Bergen, Norway

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<tr>
<td>Tamara M. Zwick</td>
<td>University of South Florida, Tampa, USA</td>
<td>&quot;The Invisible Circle: An Exchange of Letters between Caspar Voght and Germaine de Staël during the Era of Revolution&quot;</td>
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<td>Carolyn Eichner</td>
<td>University of Wisconsin-Milwaukee, USA</td>
<td>&quot;The Power of Naming: Women, Radicalism, and Naming in Comparative Historical Perspective (Europe and the U.S., 19th and 20th Centuries)&quot;</td>
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<tr>
<td>Yuthika Mishra</td>
<td>Vivekananda College, Delhi, India</td>
<td>&quot;The Family in Colonial India: Equalizing Forces - Unequal Consequences&quot;</td>
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<tr>
<td>Avital Bloch</td>
<td>University of Colima, Mexico</td>
<td>&quot;Unequal Sisters and the U.S. Family: Class Differences in the Postwar Liberal Ideal and the Feminist Critique of the Sixties&quot;</td>
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<td>Commentator: Eileen Boris</td>
<td>University of California, Santa Barbara, USA</td>
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### Panel 18  
**Women's Collective Action and Creativity in Cultural Industries in the 20th Century**  
Chair: Julie Gaucher, University of Lyon 1, France

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<tr>
<td>Patricia Torres San Martin</td>
<td>University of Guadalajara, Mexico</td>
<td>&quot;Women in the Early Mexican Film Industry, 1917-1950&quot;</td>
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<tr>
<td>Kennan Ferguson</td>
<td>University of Wisconsin-Milwaukee, USA</td>
<td>&quot;Creating Community, Creating Cookery: Women, Exclusion, and U.S. Community Cookbooks in the 20th Century&quot;</td>
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<tr>
<td>Ansev Demirhan</td>
<td>University of South Florida, Tampa, USA</td>
<td>&quot;Double Entendre: The Liberation or Subjugation of Turkish Women During Turkey's Period of Modernization, 1920s and 1930s&quot;</td>
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<tr>
<td>Ioana Cîrstocea</td>
<td>CNRS / National Center for Scientific Research (PRISME-GSPE), Strasbourg, France</td>
<td>&quot;The Misfits: Forms and Spaces of Feminine Collective Action in 1990s' Romania&quot;</td>
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<tr>
<td>Commentator: Berteke Waaldijk</td>
<td>Utrecht University, The Netherlands</td>
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Gender and Loss: Experiencing Widowhood
In Britain and Continental Europe, c.1400-1900

Bath Royal Literary and Scientific Institution & Bath Spa University, Bath, UK
27-28 August 2009

Widowhood - even when it brought wealth and liberation rather than poverty and tribulation - posed a variety of challenges to men and women in Britain and on the Continent. This conference, sponsored by the Centre for the History of Gender and the Urban Experience at Bath Spa University, showcases papers from historians, literary scholars and postgraduate students with an interest in the historical experience of widows and widowers between 1400 and 1900. While the widow is a well-known figure of literary and historical analysis, much less academic attention has been paid to the widower, or to the gendered experience of widowhood over time and across boundaries.

This conference aims to foster an international dialogue and create a network of scholars interested in exploring the ways that men and women coped with the loss of a spouse and how their experiences of widowhood were shaped by gender, place and space.

A provisional programme and a registration form are attached to this newsletter.

For more information contact either Dr Elaine Chalus e.chalus@bathspa.ac.uk or Dr Roberta Anderson r.anderson@bathspa.ac.uk. In addition, links to the conference website will shortly be available at http://www.bathspa.ac.uk/schools/historical-and-cultural-studies/history/default.asp

Deadline for registration, Friday, 10 July 2009.

SOCIETÀ ITALIANA DELLE STORICHE
Via della Lungara, 19
00165 Roma
Phone/fax: +39 06 6872823
E-mail: segreteria@societadellestoriche.it

FIFTH CONFERENCE OF THE SOCIETÀ ITALIANA DELLE STORICHE
Napoli, January 28-30, 2010

The fifth conference of the Società italiana delle storiche (Italian Society of Female Historians) will be held in Naples, at the University “Federico II” and the Istituto Italiano per gli Studi Filosofici, on January 28-30, 2010.

The conference will provide the opportunity for scholarly debate and analysis regarding the history of women and of gender relations and identities. The SIS welcomes proposals from all members of historical associations as well as from other Italian and international scholars of History and related disciplines.

We are especially interested in panels that allow for dialogue between scholars from different chronological, geographical, and disciplinary areas. Proposals for papers/panels from young scholars are particularly welcome.

The deadline for the submission of proposals for panels or individual papers is June 30, 2009. Papers will be approved by the Scientific Committee, provided it is possible to assign them to appropriate panels.

Guidelines for panel proposals are available on the SIS website: www.societadellestoriche.it
NEWS FROM NATIONAL COMMITTEES

AUSTRALIA

NEWS

Personal

We are saddened to note the passing of Professor Trish (Patricia) Crawford BA (Hons) Melb; MA, Ph.D. UWA, Fellow of the Australian Academy of the Humanities, Fellow of the Academy of the Social Sciences in Australia, Chancellor's Medal recipient (2007).

‘For over forty years Trish Crawford has been a brilliant researcher and teacher in the fields of early modern history, women's history and Western Australian history. She served the university and her discipline with internationally recognised distinction during those years. She authored (or edited) eleven books and innumerable articles. She has also been an outstanding role model, mentor, colleague and friend to staff and students at The University of Western Australia (UWA), and indeed throughout the Australian academic community.

Always a fighter for equality, she has been a tireless advocate and supporter of Women's Studies, and women students and academics. UWA's high standing as an Equal Opportunity employer owes much to her efforts.

Trish died peacefully at home on 28th April after a courageous battle with cancer. To honour her and to set up an appropriate and lasting memorial in accordance with the wishes of her family, we are establishing the Trish (Patricia) Crawford Memorial Fund in The Faculty of Arts, Humanities and Social Sciences at The University of Western Australia (UWA), and indeed throughout the Australian academic community.

(Extracted from June 2009 Newsletter of AHA.)

You are invited to donate to the Trish Crawford Fund. Information about how to donate can be found at http://www.theaha.org.au/newsletters/2009/newsletter12.htm

Professor Angela Woollacott has been appointed to the Manning Clark Chair of History at the Australian National University and will take up the position in July 2009.

PUBLICATIONS

Adjunct Professor Susan Magarey (University of Adelaide) has recently published:


'The private life of Catherine Helen Spence, 1825-1910' in Graeme Davison, Pat Jalland and Wilfrid Prest (eds), Body And Mind In Modern British and Australian History: Essays In Honour Of Fb Smith, Melbourne University Publishing, forthcoming 2009.

'The Centre of South Australia's Progressive Law Reform in the Second Half of the Twentieth Century? Dame Roma Mitchell', in Law School of the University of Adelaide (ed.), Law 125 Distinguished Speakers, forthcoming 2009,


'When it changed: the beginnings of Women's Liberation in Australia', in David Roberts and Martin Crotty (eds), Turning Points In Australian History, UNSW Press, Sydney, 2008.


AWARDS

Professor Magarey established the Magarey Medal for Biography for the best biography by a woman on an Australian subject published in the previous two years, this award, worth $10,000, the prize is being administered jointly by the Australian Historical Association and
the Association for the Study of Australian Literature. The initial winners were Isabel Flick and Heather Goodall for *Isabel Flick: the many lives of an extraordinary Aboriginal woman* (Allen and Unwin, Sydney, 2003). The most recent winner was Sylvia Martin for *Ida Leeson: A Life. Not a Blue-Stocking Lady* Allen & Unwin, 2006. Further information can be found at [http://www.theaha.org.au/awards/magarey/history.htm](http://www.theaha.org.au/awards/magarey/history.htm)

The Biennial Kay Daniels Award was established by the AHA in 2003 in honour of the historian and public servant, Kay Daniels, who died in 2001. Kay Daniels taught and published widely in the fields of women's history, social history and colonial history. In 1977, she co-edited the first published bibliography of women's history in Australia, which did so much to open up new research in the area. In 1979, she co-authored, *Uphill all the Way*, a documentary history of women in Australia. And in 1998, she published *Convict Women*, on the experiences of convict women in Tasmania. At the University of Tasmania, Kay Daniels inspired several generations of devoted students to research in colonial history and in particular in heritage history. She continued this interest in her policy work in the Commonwealth Department of Communications and the Arts in Canberra. The winner in 2008 was Kirsty Reid for *Gender, Crime and Empire: Convicts, Settlers and the State in Early Colonial Australia*, (Manchester University Press, 2007). Further information on this award is at [http://www.theaha.org.au/awards/daniels/history.htm](http://www.theaha.org.au/awards/daniels/history.htm)

**AWAP**

A significant number of new entries have been made to the Australian Women’s Archives Project. The project showcase can be found at [http://nfaw.org/awap-showcase/](http://nfaw.org/awap-showcase/)

And the on line register which consists of 4,420 entries with references to 2,260 archival resources, 4,425 published resources, and 486 digital resources can be searched at [http://www.womenaustralia.info/browse.htm](http://www.womenaustralia.info/browse.htm)

**CONFERENCES**

The Network for Research in Women’s History will hold a conference at the University of the Sunshine Coast, Queensland on 1-2 July on ‘The Girl.inHistory’,

The program includes

1. **Christine Cheater (University of Newcastle):**

2. **Zora Simic (University of New South Wales):**

3. **Susan Magarey (University of Adelaide):**
   ‘The 1970s Girl in Australia: from “I Do, I Do, I Do, I Do, I Do” to “The Winner Takes It All”’.

4. **Penny Russell (University of Sydney):**
   ‘Bringing up the ‘Australian Girl’: An Exercise in Manners’.

5. **Melanie Oppenheimer (University of New England):**
   ‘The “Imperial” Girl’: Lady Helen Munro Ferguson and Her Imperial Childhood’.

6. **Lisa Featherstone (University of Newcastle):**
   ‘Sex Educating the Modern Girl: The Formation of New Knowledges in Interwar Australia’.

7. **Gillian Colclough (University of Southern Queensland):**
   “I Wasn’t Interested in Sex Planning”: Stories of White Girlhood and Social Change in Early Twentieth-Century North Queensland”.

8. **Kate Murphy (Monash University):**
   ‘The Country Girl and the Traveller’s Aid Society in the 1920s’.

9. **Ellen Warne (Australian Catholic University):**
   ‘Structuring Moral Danger: Maternal Feminism and the “Girl Problem”’.

10. **Susan-Mary Withycombe (Australian National University):**
    ‘The Squatter’s Daughter Comes to Canberra’.

11. **Maggie Mackellar:**
    ‘A Girl and her Horse: An Embodied History’.

12. **Jan Idle (University of Technology, Sydney):**
    ‘Mrs Dance Strikes the First Cut’.
Further information from Dr Melissa Bellanta, m.bellanta@uq.edu.au.

The 2010 NRWH conference will be held at the University of Western Australia, in conjunction with the AHA Biennial Conference 2010 ‘(Re)Viewing History’, July 5–9, 2010. The NRWH conference which will be 1-2 days during this period will be organized by Dr Jacqueline Van Gent, jvangent@cyllene.uwa.edu.au.

NEWS AND NOTES AND CONFERENCES

University of Innsbruck:

An international conference on „Who cares? Maintenance and care in Austria: a gender perspective“ took place at the University of Innsbruck on May 14/15, 2009. The historians Elisabeth Dietrich-Daum and Maria Heidegger were actively involved and presented papers. The results will be published in 2010. For more information see: http://www.uibk.ac.at/news/who-cares/.

University of Vienna:

The Department of History and the Department of Economic and Social History of the University of Vienna held a workshop on “Love and Sexuality in Nineteenth-Century America” on May 15, 2009. Papers were presented by Martha Hodes (New York University/Fulbright Visiting Professor Friedrich-Schiller-University Jena) on “Searching for Love in Sex Across the Color Line” and Bruce Dorsey (Swarthmore College/University of Erfurt) on “Finding Love and Sexuality in Revivalist Religion”. The papers were intensively discussed by Franz Eder and Wolfgang Schmale.

The 15th meeting of the Arbeitskreis Geschlechtergeschichte der Frühen Neuzeit will take place November 5–7, 2009 in Stuttgart-Hohenheim on the conference theme “Production, circulation and accumulation of goods” (Güterproduktion - Güterzirkulation – Güterakkumulation). A call for papers has been issued on http://www.univie.ac.at/ak-geschlechtergeschichte-fnz/.

UPCOMING CONFERENCES AND RESEARCH PROJECTS

The international PhD-program Women’s and Gender History will hold a workshop on “Gender Perspectives on Markets – Objects – Relations,” September 29 to October 3, 2009 in Vienna in cooperation with the research platform Repositioning of Women’s and Gender History in the New European Context.

Christina Antenhofer has started a habilitation project (funded by the province of South Tyrol for the University of Innsbruck’s program for young researchers and by a Swarowsky grant) on “Fetishs, Idols and Powerful Objects in the Middle Ages”.

Margareth Lanzinger (University of Vienna) and Raffaella Sarti (University of Bologna) are working on a project on “Katharina Lanz – die (Re-) Konstruktion einer Symbolfigur“, a reconstruction and analysis of the making of a Tyrolean heroic virgin during the anti-Napoleonic wars (1797), for the Tyrolean initiative “Geschichte trifft Zukunft, 1809-2009.”

Alois Unterkircher has started a PhD-project on “Medicine and Gender. Masculinity and diseases in the Alpine countryside around 1860, based on the patient journals of the South-Tyrolean country doctor Franz von Ottenthal”. He has received a grant by the Robert-Bosch-Institut für Geschichte der Medizin, Stuttgart.

PUBLICATIONS

Books by Individual Authors and Collective Volumes


Special Issues of Journals


Articles


Dissertation

University of Vienna:
Dissertations Completed:

CONFERENCES

Rethinking European (Homo) Sexual Modernity
18-20 March 2010

A three-day conference organized by the Department of History of the University of Antwerp in collaboration with the Yale Research Initiative on the History of Sexualities

The conference will explore how looking at relational encounters may help us to overcome monolithic histories of same-sex eroticisms in Europe. It seeks to “provincialize” Europe by taking account of postcolonial theories on how Europe’s modernity emerged through encounters with other regions of the world, and the organisers especially wish to encourage work that disaggregates both theoretical and analytical concepts of “Europe” itself.

Confirmed key note speakers include Rudi Bleys (Independent scholar, Antwerp), George Chauncey (Yale University), Dan Healey (Swansea University). Confirmed participants include George Chauncey (Yale University), Dan Healey (Swansea University), Nick Matte (University of Toronto), Jyoti Puri (Simmons College), Christelle Taraud (Paris programs of Columbia University and New York University), Kaat Wils (University of Leuven), Henk de Smaele (University of Antwerp) and Wannes Dupont (University of Antwerp).

The first day of the conference will consist of keynote lectures, open to all. On day two and three, a series of moderated closed working sessions will be held at which participants discuss one another’s pre-circulated papers. The call for papers is closed on July 1.

More information: wannes.dupont@ua.ac.be - www.ua.ac.be/sexualmodernity.

EXHIBITIONS

‘Boys and girls, (un)known destination?”, Belgium, 1830-2000'

The exhibition organised by AVG-Carhif on representations of masculinity and femininity in Belgian history, closed on May 31. The more than 14.000 visitors exceeded expectations and following several demands in that direction, the AVG-Carhif will make it into a travelling exhibition.

The catalogue that accompanied the exhibition can still be ordered at AVG-Carhif. It consists of on three background articles, one for each of the central themes of the exhibition: history of the family, of education and of working life. The articles are richly illustrated with images used in the exhibition. Furthermore, a pedagogical tool was developed, so as to help teachers in secondary education to integrate gender history in their classes.

The catalogue exists in French and Dutch and can be ordered at the AVG-Carhif (avg.carhif@amazone.be). It costs 15 Euro excl. Postage costs.


**Pas ce soir, chérie (Not tonight, dear)**

At Université Libre de Bruxelles, an exhibition on the history of sexuality is in preparation. It will capture changes in representations of sexuality but also in sexual practices in Western Europe (and especially Belgium) during the 19th and 20th century.

The exhibition will be held from January 21 till May 30 2010 in the Grand Hall of Université Libre de Bruxelles. For more information: http://www.expopascesoir.be (English version will be available later).

**PUBLICATIONS**


L’image qui s’impose quand on évoque l’exil politique est le plus souvent masculine : ce serait principalement une affaire d’hommes. Les femmes n’ont-elles donc jamais dû fuir à cause de leurs convictions, parce que persécutées ou risquant leur vie et leur liberté ? Cet ouvrage présente onze contributions qui, toutes, soulignent l’urgence d’exhumer l’histoire des exilées politiques et l’intérêt de l’étudier dans une dimension de genre. Il montre combien cette approche permet de revisiter le processus de l’exil politique.

Plus d’informations : www.editions-université-bruxelles.be


Het veld der verbeelding (The field of imagination) – the PhD thesis of Liselotte Vandenbussche – tells the story of women in Dutch literature during the 19th and 20th century, more specifically women writers of liberal, free-thinking opinion. It pays attention to the reception of their work in Flanders and to their socio-economical background, education and networks.

**Histoire contemporaine de la sexualité en Belgique / Hedendaagse geschiedenis van de seksualiteit in België (Contemporary history of sexuality in Belgium), numéro thématique de la Revue belge d’histoire contemporaine / Belgisch tijdschrift voor nieuwste geschiedenis, 2008, n°3/4, ISSN 0035-0869**

Ce numéro thématique développe des considérations méthodologiques sur l’histoire de la sexualité et présente les résultats de recherches récentes en Belgique.

Pour commander cette revue: btng.rbhc@skynet.be


Catherine Jacques fait une synthèse de l’histoire de l’émergence du mouvement féministe au 19e siècle et de son développement jusqu’au début des années 1970 en Belgique. Elle est attentive à la place que les organisations féminines occupent dans le système belge des clivages et aux relations qu’elles entretiennent avec le monde politique.

Pour commander cette revue : info@crisp.be

**Le travail des femmes, numéro thématique des Cahiers de la Fonderie, 2008, n°39, 80p. ISSN 0775-2202**

Richement illustrée, cette revue bruxelloise d’histoire industrielle et sociale évoque l’insertion des femmes dans de nouveaux métiers au fil du 20e siècle. Les hommes qui exercent des métiers traditionnellement féminins ne sont pas oubliés.

Pour commander cette revue (2008, n° 39, titre “Le travail des femmes”, 80 p.): info@lafonderie.be

**CANADA**

**NEWS AND NOTES**

**Donica Belisle** holds a SSHRC postdoctoral fellowship at the University of British Columbia. Her most recent refereed publication appeared in The Journal of Women's History in Spring 2007. She has two articles under review and hopes to see her book, Consumer Nation: Department Stores and the Making of Modern Canada, published soon. She can be reached at donicab@athabascau.ca.

In July 2008, Dominique Clément began a tenure-track position, specializing in social
movements, with the Department of Sociology, University of Alberta.

Margaret Conrad, Canada Research Chair in Atlantic Canada Studies at the University of New Brunswick, is retiring on 30 June 2009. A special session in her honour will be featured at the 18th Atlantic Canada Studies Conference at UPEI on Friday, 1 May 2009.

On 1 July 2008, Erika Dyck was appointed to a position as Associate Professor of History (tenured) at the University of Saskatchewan. She had previously been a professor of History and History of Medicine at the University of Alberta. Erica has been awarded a Tier 2 CRC in Canadian Medical History. See the CRC website for more details about her current research project.

Merna Forster, an independent scholar based in Victoria, has created a website called "heroines.ca, A Guide to Women in Canadian History" (http://www.heroines.ca). The site is being developed as a personal project to help popularize Canadian women's history. Content is being added on an ongoing basis, and to date the site provides short biographies, images, quotes, news, and links to related resources for students, teachers, and history buffs. Merna welcomes suggestions about and contributions to the website. Contact her at mail@heroines.ca.

Simonne Horwitz was appointed on 1 July 2008 to a tenure-track position as an Assistant Professor in Sub-Saharan African History and Medical History at the University of Saskatchewan—marking the department's first hiring of an African specialist. She is a graduate of Oxford University and previously was a University of Saskatchewan postdoctoral fellow in native-newcomer relations.

Franca Iacovetta was appointed Research Fellow, Immigration History Research Centre, University of Minnesota, for 2008-2009. She presented seminars and conducted research in connection with her current book. Franca is currently working on a SSHRC-funded monograph (SRG 2007-10), a gendered cultural, labour, political, and social work history of the International Institute of Toronto in North American context, 1940s-1970s.

Melanie Ihmels is a Master's student at University of Victoria whose thesis project is an in-depth analysis of the development of a women's movement in Victoria, BC.

Linda Kealey and Roxanne Reeves are part of the SSHRC-funded CURA project "Re-Connecting with the History of Labour in New Brunswick: Historical Perspectives on Contemporary Issues" (2005-2010). This project is hosting a conference in Fredericton, NB, 1-2 September 2009, entitled "Informing Public Policy: Socio-Economic and Historical Perspectives on Labour in New Brunswick." The New Brunswick Museum will launch a travelling exhibit on the History of Nursing in New Brunswick at the conference.

Valerie J. Korinek, Canadian gender and cultural history, was appointed Head of the Department of History, University of Saskatchewan, for a three-year term (2008-2011).

Sharon MacDonald is currently on a one-year research fellowship at the Canadian Museum of Civilization, working with the hooked rug/mat collection. In addition to improving the artifact information in the museum database, she is exploring the economic and social aspects of this largely female-gendered craft. Building upon earlier research in Nova Scotia, she is investigating the documentary evidence of the tradition of rug hooking as it has manifested itself in different regions of the country.

Susana Miranda co-founded the Portuguese-Canadian History Project (with Gil Fernandes) in the fall 2008 to seek and assess historical sources on the community in the hands of numerous private collectors, with a goal to deposit them in a formal archive to ensure their preservation and their accessibility to researchers and the general public. The project will also promote public interest and future research on the collected material through such forms as public presentations.

Alison Norman's "Results of the Survey of Canadian Graduate Students and Pregnancy/Childcare Concerns," published in the CHA Bulletin 34, no. 3 (2008): 6-9, has inspired a roundtable at the CHA in Ottawa titled "Babies in the Archives, Kids in the Classroom: parenthood in the academic world." The Roundtable is co-sponsored by the CCWF and the Graduate Student Committee of the CHA.

Eileen O'Connor has received funding in the amount of $5000 from the Faculty of Health Sciences Research Development Fund for her 2008-2009 project "Leisure, Hygiene and Public Baths: An Exploratory Study on the Origins of the Public Baths/Swimming Pools in

Cynthia Toman achieved tenure and promotion in 2008 at the University of Ottawa’s Faculty of Health Sciences. Well done, Cynthia!

Ruth Roach Pierson’s second book of poems, Aide-Mémoire, published by Ottawa’s Buschek Books in 2007, was named a finalist for the 2008 Governor General's Literary Award in the English Language Poetry Category.

Alison Prentice researched the past hundred years of Canadian women’s history for the 8 March 2009 celebration of International Women's Day, sponsored by the Victoria Canadian Federation of University Women. Part of the celebration will include a time line, focusing on eleven themes/events important to women in British Columbia and Canada.

Sharon Wall was appointed to a tenure-track position in the Department of History, University of Winnipeg, in July 2008.

Congratulations go to Ryerson University’s School of Disability Studies! Their innovative exhibition on Canadian disability history, “Out from Under: Disability, History and Things to Remember,” was the recipient of the City of Toronto’s 2008 Access Award for Disability Issues. For more information on the exhibition, contact Kathryn Church at k3church@ryerson.ca.

CONFERENCES, CALLS FOR PAPERS AND EVENTS

The Canadian Committee on Women’s History is in the process of organizing a conference to be hosted in Vancouver during August 2010. The call for papers will go out in June/July 2009. For further information, contact Willeen Keough (wkeough@sfu.ca) or Lisa Chilton (lchilton@upei.ca).

The Women’s History Network of British Columbia invites proposals for papers and oral or visual presentations for its annual conference in October, which will be held in Vancouver. The theme this year is Historical Perspectives on Women, Sports, and Physical Recreation, and the deadline for proposals is 30 June 2009. Please see the WHN/BC website for further information and membership forms: www.members.shaw.ca/whnbc.

The feminist journal Atlantis issued a call for papers on the topic of Women, History and Technology, following on the successful conference on this theme held at the University of Prince Edward Island in May 2008. The issue is forthcoming in 2010.


An international, trans-disciplinary conference entitled “Femmes, culture et pouvoir: relectures de l’histoire au feminine” will be held at Hôtel Delta in Sherbrooke, Quebec, 20-22 May 2009. Over 100 participants from Europe, Africa, and the Americas are expected to attend, including international luminaries such as Dr. Ghita El Khayat, the Moroccan psychiatrist and intellectual who was short-listed for the Nobel Peace Prize in 2008. Conference papers will discuss many dimensions of women’s lives, both past and contemporary, including culture, politics, rights, maternity, ethnicity, gender relations, religion, and literature in various geographical settings. The conference is co-sponsored by Université de Sherbrooke and Laurentian University, and funded by SSHRC and Agence universitaire de la francophonie. The conference program and registration form can be accessed at http://www.pages.usherbrooke.ca/colloquefemmes2009/. For further information, contact info: Catherine Ferland, associate professor, Université de Sherbrooke, conference Chair, colloquefemmes2009@usherbrooke.ca.

Edible Histories, Cultural Politics: Towards a Canadian Food History, University of Waterloo, Conrad Grebel, August 2008. This SSHRC-funded workshop for an edited volume for University of Toronto Press was organized by Marlene Epp, Franca Iacovetta, and Valerie Korinek (editors), with special international guests, Donna Gabaccia and Jeffrey Pilcher, both of University of Minnesota.
Carol Williams and Joan Sangster (both of Trent University) coordinated a SSHRC-funded international workshop held 14-16 August 2008 at Trent University titled “Women at Work: Transnational Histories of Indigenous Women’s Labour in the Modern Era.” Contributors to the workshop included: Faye HeavyShield, Marlene Brant Castellano, Tracey Banivanua-Mar, Susan Roy, Beth Platofe, Aroha Harris, Mary Jane McCallum, Margaret Jacobs, Colleen O’Neill, Melissa Rohde, Sandra Faiman-Silva, Sherry Farrell Racette, Heather Howard-Bobiwash, Sarah Carter, Lynette Russell, Brenda Child, Kathy M’Closkey, Cathleen Cahill, Chris Friday, and Alice Littlefield.

Keewatin Conference: A joint offering between the University of Manitoba and the University of Saskatchewan, the newly created Keewatin Conference will be held in Moose Jaw, Saskatchewan, from 16-18 April 2009. Presentations on all historical topics, time periods, and regions are welcomed. This will be a collegial and engaged environment, providing students and faculty the opportunity to meet, share current research, and facilitate regional networking. Professor Steve Hewitt, University of Birmingham, will deliver this year’s keynote address on 16 April. For registration forms and further details, see http://artsandscience.usask.ca/history/keewatin/index.php.

Calling all U of S Alums: we are “Bringing History Home.” On 29 September 1909, Professor E. H. Oliver of the Department of History delivered the first history lecture at the University of Saskatchewan in downtown Saskatoon. One hundred years later, we celebrate the success of the department’s first century by hosting a two-day celebration, entitled “Bringing History Home” from 2-3 October 2009. A program of events and registration are available online at http://artsandscience.usask.ca/history/100years.php Those wishing further information may contact conference organizer Bill Waiser, bill.waiser@usask.ca.

Lara Campbell (Women's Studies, SFU) and Vancouver historical interpreter Jolene Cumming have had a second year of success with The Herstory Cafe, a Vancouver public history group. The cafe hosts informal women's history talks in various venues in the city. They have had a number of successful events, with over one hundred people coming out to see Jean Barman speak on the women and families of Stanley Park and to see Mary Shearman (SFU PhD student) speak on the history of burlesque in British Columbia. Visit their website at www.hersotrycafe.ca for information on future events.

On 7-8 November 2008, the Canadian Association for Women's Public History (CAWPH) held its second annual conference in Canada's National Capital Region, with activities taking place at the Canadian Museum of Civilization and the Canadian War Museum. Participants came from across North America to enjoy presentations on a diverse array of topics related to the conference's main theme of “Women’s Bodies in a Public History Context.” The event was organized by Krista Cooke, Amber Lloydangston, Jennifer Lonergan, and Rhonda L. Hinther, with indispensable assistance from Lisa Kilner. Carleton University's Faculty of Public History was a key sponsor. Next year's event will take place in Edmonton, Alberta. For more information, contact Patricia Myers at pat.myers@gov.ab.ca. Additional information on the CAWPH can be found at http://cawph.wordpress.com/.

PUBLICATIONS

BOOKS:


Erika Dyck, Psychedelic Psychiatry: LSD from Clinic to Campus (Baltimore: Johns Hopkins University Press, 2008).

Jayne Elliott, Meryn Stuart, and Cynthia Toman, eds., Place and Practice in Canadian Nursing History (Vancouver: UBC Press, 2008).


Willeen Keough's electronic monograph, The Slender Thread: Irish Women on the Southern


FORTHCOMING BOOKS:

Christina Simmons, Making Marriage Modern: Women's Sexuality from the Progressive Era to World War II (Oxford University Press, March 2009).


ARTICLES:


Lisa Chilton: “Canada and the British Empire:


Mona Gleason has contributed the following chapters to collections: “Lost Voices, Lost Bodies?: Doctors and the Embodiment of Children and Youth in English Canada from 1900 to 1940,” in *Lost Kids*, ed. Gleason, Myers, Paris, and Strong-Boag (see above); and “Size Matters: Medical Experts, Educators, and the Provision of Health Services to Children in Early to Mid-Twentieth Century English Canada,” in *Healing the World’s Children: Interdisciplinary Perspectives on Child Health in the Twentieth Century*, ed. Cynthia Comacchio, Janet Golden, and George Weisz (McGill-Queen’s University Press, 2008), 176-202.


Jane E. Jenkins, “Politics, Pasteurization, and the Naturalizing Myth of Pure Milk in 1920s Saint John, New Brunswick,” *Acadiensis* 37, no. 2 (Summer/Fall 2008).


PRESENTATIONS:


During 2008-9, Franca Iacovetta delivered several invited keynote presentations, including: “Italian Workers of the World: Gender and Radical Perspectives on Global Migration” at the Northern Great Plains History Conference, Brandon, MA, September 2008; “Gender and the Moral Politics of Citizenship: Drawing Lessons from Cold War Canada” at St. Mary’s University, Halifax (co-sponsored by the Department of Women’s Studies, SMU, and Pier 21); and a presentation at Makere Institute of Research, Maker University, Uganda, in March 2009. She gave presentations based on her new book project on the International Institute of Toronto in North American context in Canada and abroad, including at the European Social History Conference in Lisbon, February 2008, and at the “Labouring Feminism II” conference in Stockholm, August 2008.

Willeen Keough made a variety of presentations last year. Her conference papers included: “Irish-Newfoundland Identity in the Era of Canadian Multiculturalism,” paper presented to the Association for Canadian Studies in Ireland, Malahide, Ireland, 18 May 2008; “Good looks don’t boil the pot: Irish-Newfoundland women as fish-(producing) wives” and “Irish Migration, Ethnic Identity, and the Processes of Placement and Displacement,” both presented to the Canadian Historical Association, University of British Columbia, Vancouver, 3-4 June 2008. Willeen was also an invited panellist at the 2008 CHA meeting for a special graduate student session entitled “Publishing: Venues, Vexations, and Victories.” In addition, she was an invited panellist at the Irish Studies Symposium, Library and Archives Canada, Ottawa, 3-4 November 2008.


Connie Wawruck-Hemmett was invited to speak to the Master’s students of the Department of Russian and Slavic Studies, University of Arizona, Tucson, on 6 March 2009. The title of her talk was “Reading Vis(ual)-Rep(resentation),” and it expanded on her presentation at a 2008 Berks roundtable in which a number of speakers discussed their individual projects using visual sources. Connie’s presentation explained the qualitative/quantitative methodology that she has devised to "read" visual sources.


COMPLETED DISSERTATIONS:

Several members also successfully defended their dissertations this past year, including:

Ariel Beaujot, “The Material Culture of Women’s Accessories: Middle-Class Performance, Race Formation and Feminine Display, 1830-1920”

Tarah Brookfield, “Protection, Peace, Relief, and Rescue: Canadian Women’s Cold War Activism at Home and Abroad, 1945-1975”


Roxanne Reeves, "Collective Bargaining for New Brunswick Nurses by New Brunswick Nurses, 1965-1969: In Unity There is Strength."

New Projects:

Lara Campbell, Dominique Clément, and Greg Kealey, eds., Debating Dissent: Canada and the Sixties (in progress for University of Toronto Press).


Elise Chenier is in the beginning stages of organizing an online, digitized lesbian oral history collection. Thus far, the collection consists of Lynne Fernie and Aerylnn Wiseman’s interviews from their 1993 documentary film Forbidden Love: The Unashamed Stories of Lesbian Lives, interviews collected by the Toronto-based Lesbians Making History collective, and Elise’s own oral history interviews. Researchers from around the world will be able to access transcripts and digital recordings through the Simon Fraser University Special Collections web server. Elise is interested in making contact with anyone who has tapes or images to donate, information about past or ongoing lesbian oral history projects, or suggestions to offer regarding the building of an online archive.

PRIZES


Franca Iacovetta was awarded the Sir John A Macdonald Prize for Best Book in Canadian History for Gatekeepers: Reshaping Immigrant Lives in Cold War Canada (Between the Lines, 2006) at the CHA meetings in Vancouver, June 2008.

Willeen Keough’s The Slender Thread has recently been selected for honourable mention for the Donald Murphy Prize for Distinguished
First Book, presented by the American Conference for Irish Studies.

**Eileen O’Connor** won the Award for Excellence in Teaching, Faculty of Health Sciences, University of Ottawa, 2007.

**Cynthia Toman**’s article “Frontlines and Frontiers” (see above) was awarded the CCWH’s Hilda B. Neatby Prize for best article on women’s history in English (2007) at the 2008 CHA conference in Vancouver.

**WEBSITES**

On Labour Day, 2008, the New Brunswick Labour History Project of the Departments of History of UNB and the Université de Moncton launched its fascinating new website that features content and developing resources on the history of women and work. See http://www.lhtnb.ca/02/en_announce.cfm


**NEW AND NOTES**

**Gender and the European Town, early modern to modern**

Deborah Simonton, University of Southern Denmark, Denmark

Kirs Vainio-Korhonen, University of Turku, Finland

This new research network is exploring some of the key issues that emanate from articulating the dynamic between gender and the formation of the European town. This period from the late 16th century is fundamental to the way our modern cities have developed and shapes our contemporary understanding of towns and the way they work in spatial, economic and gendered ways. Recent years have seen a growth in research on gender, towns and the impact of commercial and industrial changes on economic, civic and spatial identities. Yet, much of the published research concentrates on the English experience. However, research underway across Europe, and particularly in the Nordic context, is exploring gender, space, workplace relationships, commerce, trade, political culture and sociability. This project

will draw on this wide body of research to promote a wider understanding of the issues of gender and urban experience. Examining a range of towns from across Europe, the project is focusing on three key themes: civic identity, the urban economy, space and environment. This research has the potential to challenge current perceptions of urban development and to inflect the historiography with research developed in the Nordic region and across the continent. Asking new questions and exploring a range of towns, it will nuance our understanding of the development and legacy of towns and generate wider understanding of the spaces, places and dynamics that shape our lives today.

We would be interested to hear from scholars—at any stage of their career—from Germany or southern Europe who are interested in working in this context.

Contact: desimonton@language.sdu.dk or kirvai@utu.fi

Karin Lützen from the University of Roskilde has published the book *Mors hemmelighed. På sporet af en jødisk indvandrerhistorie* (Mother’s Secret. On the Track of a Jewish Immigrant Story):

The book tells two stories: My discovery of my French mother's hidden background as a child of Roumanian Jewish Immigrants who came to Paris around 1900. I go on the track of this secret and through genealogical research I map the extended kins of my two maternal grandparents. I also find some of their descendants and hear their story about the family and different explanations as to why my mother has kept her Jewish background a secret.

The other story which is intermingled with the first is the social history of East European Jews in Paris, their networks, their associations, their application for citizenship, their traditions and fights over them, their work in the garment industry. I also have a chapter as a reflection on the widespread search for roots (which my own research is part of) and the revival of Jiddisch culture.

The two parts are mixed so that every time I in my genealogical research come across interesting information I need to know more about, I do some historical research on that topic. In that way the reader is taken by the hand through a part of European history told with one family as an example.
NEWS AND NOTES

The Association is pleased to announce that the third issue of its electronic journal Genre & Histoire is now on-line: http://genrehistoire.fr/. The journal is open to doctoral students interested in publishing their work. The journal is happy to consider articles in English, German, Italian or Spanish. The articles published are indicated below.

In September 2008 the Association distributed its Bulletin no. 6 with the articles from its journée d'études of 26 January 2008 - Faut-il être féministe pour écrire et enseigner l'histoire des femmes et du genre? The talks and debates were filmed and can be viewed at http://www.archivesaudiovisuelles.fr/1319/.

In January 2009, the Association Mnémosyne awarded its annual prize for the best master's essay in women's and gender history to Pauline BILOT for her essay: L'expérience migratoire au féminin : les allemandes au Chili dans la seconde moitié du XIXe siècle (direction Annick Lempérière, sept. 2008, Université Paris 1). It will be published in 2010 by the Presses Universitaires de Rennes. A special award was given to Lancelot ARZEL for his essay: Masculinité et Première Guerre mondiale. Une anthropologie historique de la peur dans les tranchées de Verdun (février-décembre 1916), Master 2, sous la direction de Claire Andrieu, Institut d'Etudes Politiques, septembre 2007

In 2008 Mnémosyne awarded its "Prix Mnémosyne" to Valérie Deplagne for her master's essay entitled, L'héritage de Marie de La Roche-Guyon. Un conflit entre deux nobles lignages normands à la fin du Moyen Âge. It will be published by the Presses universitaires de Rennes in 2009.

Florys Castan-Vincente, a young member of Mnémosyne, won the 2008 Jean Maltrin Prize for her master's essay: Marie-Thérèse Eyquem. Du Sport à la politique. Parcours d'une féministe.

A new electronic journal, Genre, sexualité et société, will be on line by the end of June 2009 with a first issue focussing on the subject of lesbianism. This peer-reviewed journal offers a transdisciplinary perspective on issues concerning gender and sexuality. Directeur scientifique: Eric Fassin; Fondateur et directeur de la publication: Régis Revenin. The journal can be found at the following web-site: http://gss.revues.org.

Marie-Emmanuelle defended her "thèse d'habilitation" at the Ecole des Hautes Etudes en Sciences sociales in March 2009 on the subject: "De la gestion à la citoyenneté. Une histoire sociale de la consommation contemporaine".

RESEARCH PROGRAMS

Yvonne Knibiehler is pleased to announce the existence of a research program sponsored by the Maison Méditerranéenne des Sciences de l'Homme d'Aix-en-Provence, entitled: "Maternité et paternité. Métamorphoses et permanences de la différenciation sexuelle". Her specific theme within this program concerns "La maîtrise de la fécondité chez les migrants".

Université Paris I now has a web-site highlighting research in gender: http://www.univ-paris1.fr/axederecherche/laxe-transversal-genre/. Participating scholars are Violaine Sédillot-Cuchet, Pauline Schmitt-Pantel in ancient history; Danielle Voldman, Fabrice Virgili and Pascal Ory in modern history.

French gender specialists (including Violaine Sédillot-Cuchet and Jacqueline Fabre-Serris) are active in a European program on gender studies in Greek and Roman Antiquity: http://eugesta.recherche.univ-lille3.fr/index.php

PUBLICATIONS

BOOKS BY INDIVIDUAL AUTHORS


SPECIAL ISSUES OF JOURNALS

TABLE OF CONTENTS

Articles

Dossier : Les médiévistes et l’histoire du genre en Europe
Le numéro 3 publie les contributions du colloque:
Les médiévistes et l’histoire du genre en Europe
qui s’est tenu le 1er avril 2008 (Paris Sorbonne)

Présentation: Didier Lett

Caroline Jeanne

La France : une délicate appropriation du genre

Sari Katajala-Peltomaa

L’Angleterre et la Scandinavie de l’histoire des femmes à l’histoire du genre

Geneviève Bührer-Thierry

Histoire du genre dans les pays de langue allemande

Cristina Segura Graino

L’histoire des femmes en Espagne

Georges Sidéris

Approches sur l’historiographie du genre à Byzance

Varia

Frères et sœurs politiques. La fraternité à l’épreuve des femmes, 1789-1793

Bérengère Kolly

Anna Lempérière, solidarité et citoyenneté féminine sous la Troisième République

Anne Epstein

Des femmes dans les Forces Françaises Libres : Le Corps des Volontaires Françaises et le Groupe Rochambeau

Elodie Jauneau

Revue des revues 2

Isabelle Ernot

- Revue d’histoire moderne et contemporaine
- Revue d’histoire du XIXe siècle
- Vingtième siècle. Revue d’histoire
- Revue d’histoire des sciences humaines
- Genèses. Sciences sociales et histoire

Comptes-rendus

Prix Mnémonosyne

Cédric Weis, Jeanne Alexandre, une pacifiste intégrale

Angers, Presse de l’Université d’Angers, 2005, 291 p.

Isabelle Vahé

Parutions


Nicoile Dufournaud


Louis-Pascal Jacquemond


Rebecca Rogers


Irène Jami
Travaux soutenus: Histoire médiévale

- Masters
- Thèses

COLLECTED VOLUMES


ARTICLES IN JOURNALS AND COLLECTIVE VOLUMES


Marianne Walle, "Flora Tristan, voyageuse, enquêtrice, militante", Cestovani Vcera a Dnes, 2009.

NEWS AND NOTES

The Historikertag 2010 will take place in Berlin (Humboldt-University) from 28 September – 1 October, 2010. The principal topic is “Über Grenzen”. Proposals for papers can be made till 31 October 2009. For more information see http://www.vhd.gwdg.de/pdf/2009-04-08-Historikertag-2010-CfS.pdf

CONFERENCE

6.-8. 11.2008: Geschlechterkonflikte.

14. Fachtagung des Arbeitskreises Geschlechtergeschichte der Frühen Neuzeit Stuttgart (see the conference report under http://www.univie.ac.at/ak-geschlechterges-

Otto-von-Guericke-Universität, Magdeburg, Ministeriums für Arbeit und Soziales des Landes Sachsen-Anhalt, Magdeburg (unter der Schirmherrschaft der Ministerin für Gesundheit und Soziales des Landes Sachsen-Anhalt, Frau Dr. Gerlinde Kuppe) (see the conference report under http://hsozkult.geschichte.huberlin.de/tagungsberichte/id=2511)


Kultur-, Geschichts- und Sozialwissenschaften (AIM Gender) in Stuttgart-Hohenheim


Conference of the AK Geschlechtergeschichte der Frühen Neuzeit

Tagungshaus der Katholischen Akademie Stuttgart-Hohenheim

7. November 2009: Annual meeting of Arbeitskreis Historische Frauen- und Geschlechterforschung (AKHFG) e.V.

Tagungshaus der Katholischen Akademie Stuttgart-Hohenheim

EXHIBITIONS

Biographies of women and Berlin lesbian scene in the permanent exhibition of the Gay Museum: The Gay Museum becomes lesbian more and more

Exhibition: May to September 2009. The Berlin Gay Museum shows homosexual life in all its facets since 1985. Momentarily, the Gay Museum is in a stage of important strategic remodelling: History and (sub) culture of the lesbian and queer movement are becoming a part of the Gay Museum. The presentation of the “biographies of women” gives further evidence of the gradual remodelling of the permanent exhibition. In addition to the exhibits already existing, both four biographies of lesbian protagonists are shown:

JOHANNA ELBERSKIRCHEN (1864-1943), ELISABETH LEITHÄUSER (1914-2004), DOMINO who was the only artist imitating men in travesty shows and RITA THOMAS (*1932) gives insight into the history of the lesbian scene in Eastberlin.Schwules Museum Mehringdamm 6110961 Berlin, Germany. Verzaubert in Nord-Ost. Geschichte der Lesben und Schwulen in Prenzlauer Berg, Pankow und Weißensee


PUBLICATIONS


Heinoth, Kirsten/Lenz, Claudia: De-coding the Gendered Order of Memory in the German TV series ‘Hitlers Frauen’. In: German Politics and Society 26 (2008) No. 4, p. 126-141.


IN PRINT/ FORTHCOMING


Heinsohn, Kirsten: Deutsch-jüdische Geschichte des 19. und 20. Jahrhunderts in...
NEWS AND NOTES

Angela Wanhalla convened a very successful 2-day symposium ‘Interracial Intimacies: New Zealand Histories’ at the University of Otago, Dunedin, 19-20 June 2009 featuring a range of speakers and participants from New Zealand, Australia and Canada. The symposium was preceded by a public lecture presented by Angela Wanhalla as the winner of the Rowheath Trust Award and Carl Smith Medal, 2008. The lecture was entitled ‘Interracial violence: reconsidering New Zealand’s colonial past’.

On 26 June 2009 Aroha Harris, University of Auckland, is convening the He Rau Tumu Korero II – Maori Historians Symposium at Te Herenga Waka marae at Victoria University of Wellington/Te Whare Wananga o te Upoko o Te Ika a Maui in Wellington.

The New Zealand Historical Association Conference will be held at Massey University, Palmerston North, 27 - 29 November, 2009. Further information can be found at www.nzha.org.nz/conferences.html.

Charlotte Macdonald convened a symposium ‘Donald McLean – Te Makarini: Folders & Lives’ on 17 April 2009 on the newly digitised McLean Papers held by the Alexander Turnbull Library which include the largest single collection of letters in the Maori language in a public repository. Participants included Jane McRae, Cathy Marr, Judith Binney, Hazel Petrie and Claudia Orange. Access to the collection can be found at http://mp.natlib.govt.nz.

Claudia Orange has recently been promoted to the position of Group Director, Collections and Research, at Te Papa – the Museum of New Zealand. Manying Ip has been promoted to professor at the University of Auckland. Angela McCarthy has taken up a chair in Irish history at the University of Otago.

PUBLICATIONS

Recent and forthcoming publications include:


Phillipa Mein Smith, Peter Hempenstall and Shaun Goldfinch, Remaking the Tasman World, Christchurch: Canterbury University Press, 2009

Angela Wanhalla, In/visible Sight: the mixed descent families of southern New Zealand, Wellington: Bridget Williams Books, 2009

Jessie Munro, ed, Letters on the Go: the correspondence of Suzanne Aubert, Wellington: Bridget Williams Books, 2009

Linda Bryder, A History of the ‘Unfortunate Experiment’ at National Women’s Hospital, Auckland: Auckland University Press, 2009


Kate Hunter, Hunting: a New Zealand History, Auckland: Random House, 2009


SPANISH

Spanish Association for the Research on Women’s History (AEIHM) Report

CONFERENCES:

The 3rd International Seminar of the Spanish Association for the Research on Women’s History (AEIHM) will take place in Madrid, September 25-26, 2009, on “Women’s and Gender History in Italy.” The aim of this conference is to encourage a dialogue and an exchange of experiences between Spanish and Italian historians, as we did with France and the United States in previous editions. This conference will consist of an inaugural
lecture on Italian historiography by Stefania Bartolini, and three sessions with three round tables on the following topics: 1. Difference feminism and its influence on Spanish historians (Luisa Muraro, Mª Milagros Rivera and Mª Dolores Ramos), 2. Memory and subjectivity (Luisa Passerini, Dolors Molas, Miren Llona, Meri Torras and Beatriz Ferrús) and 3. Material culture and women’s history (Silvia Evangelisti, Ángeles Querol and Mercedes Arbaiza). For further information, please visit our web-page: www.aeihm.com

In November 2008, AEIHM held its 14th International Colloquium. It was organized jointly by the Association and the group Deméter. The University of Oviedo hosted this two-day conference, which focused on the subject “Motherhood: Discourses and Historical Practices.” Professor Mary Nash spoke first on “Motherhood and the construction of identities in the 20th Century.” After her lecture, the following four conference sessions dealt with different aspects of the study of maternity from a historical point of view: 1. “Imagining motherhood: between religion and science,” 2. “State, laws, and the politics of motherhood,” 3. “The economies of motherhood: work and family,” and 4. “Feminist constructions of motherhood.” Professor María Ángeles Durán’s final lecture was entitled “Science and the future of motherhood.” During the conference, a recently published book was also presented: Josefina Méndez’s Maternidad, familia y trabajo: De la invisibilidad histórica de las mujeres a la igualdad contemporánea (Madrid, Fundación Sánchez Albornoz, 2008).

PRIZES

This year, AEIHM, along with the Spanish Social History Association (AHS), will offer the IV Biannual Prize to award a research work that makes a significant contribution to women’s history or gender history.

In 2008, Jordi Luengo was distinguished with the IV Dissertation Prize by AEIHM, for his thesis “Transgresión femenina y Bohemia. Discursos e imágenes de la mujer moderna en la prensa valenciana del primer tercio del siglo XX.”

PUBLICATIONS


Pilar Pérez Cantó (ed.) De la democracia ateniense a la democracia paritaria, Barcelona, Icaria, 2009 (“History and Feminism,” 3).


AEIHM is also taking part in the process of creation of the European Higher Education Area (also known as “Bologna process”), in an attempt to reinforce women’s history and to introduce a gender perspective in the new university programs.

RUSSIA

CONFERENCES

The Russian Association for Research in Women’s History will hold its annual conference on June 19-21, 2009 in Petrozavodsk (Karelia). The title of the conference this year is “Women’s and Gender History of Russia, X-XXI century: new problems and perspectives”. The following basic themes will be discussed there:

Days and troubles

1. Horizons of everyday life.
3. Women’s labor in the country: past and present.

Family and domestic roles

2. Girl’s upbringing. Ceremonies of women’s initiation in Russian traditional culture and in non-Russian cultures.
3. Body and Beauty. Dangerous sexualities. Medical and scientific discourses on women’s body, sexuality, motherhood.
5. Motherhood, Family, State. The history of changing gender contracts in the XX century Russia.
Women in Politics. Women and Citizenship. Public vs Private

1. Literary and Political salons in XVIII-XIX centuries. Ways of communication and publishing activities.
2. Secular model of women’s education.
5. The equality of rights and equality of possibilities. The “New Left” Revolution and feminisms of 1960-80s.

Deviant behaviour, crimes, riots.

1. Women-criminals. The history of women’s crime. The women’s crime’s specific.
2. Prostitution and struggle against it.
3. Pornography and other forms of exploitation of women’s bodies.

Discourse on Women

1. Ambiguity of the literary discourse. Doing Woman - real and imaginary.
2. Women in the history of Russian theatre.
3. Women’s theme and “Woman Question” in writings of Russian philosophers, XIX-XX centuries.
5. Volatile images of Russian advertising in the past and present (gender aspect).

More than 70 scholars have applied and sent their papers to the conference committee and about 30 are planning to come to Petrozavodsk to take part in the discussions. The detailed conference program can be found at http://www.rarwh.ru. The conference papers will appear in a separate volume.

DISSERTATIONS

Menshikova Evgenia, ‘Kupecheskaya zhenshina Zentralnogo Chernozem’ya v 60-90-e gody XIX veka: istoricheskii portret (na primere Vroneszhskoi i Kurskoi gubernii)’ / Merchant Woman of the Central Chernozem Region in 1860-1890s: a historical portrait (by the example of Voronezh and Kursk provinces).

Sultanguzhina Gulfiya, ‘Politichestkoe i sozialno-ekonomicheskoe polozhenie zhenshin v Bashkiria in 1920-1930s.

Dmitrieva Natalia, ‘Stanovlenie sistemy zhenskogo obrazovaniya y rossiiskoi provinzi (1800-1880): na materialakh Smolenskoi gubernii’ / Making of the system of women’s education in Russian province, 1800-1880 (by the example of the Smolensk region).

Fedina Irina, ‘Stanovlenie i evoluyziya svetskogo i pravoslavnogo zhenskogo obrazovaniya y Kubano-Chernomor’ye: dosovetskii period’ / Formation and evolution of the secular and orthodox women’s education in Kuban and Black Sea Region: pre-soviet period.

Grudnizkaya Elena, ‘Razvitie zhenskogo selskokhozyaistvennogo obrazovaniya y Rossii: gosudarstvennyye mery i obshchestvennyye iniciativy (poslednyaya chetvert XIX – nachalo XX veka’ / Development of women’s agricultural education in Russia: state measures and public initiatives (late 19th – early 20th century)


UNITED KINGDOM

PRIZES

The Women’s History Network (UK) offers a yearly Book Prize for an author’s first single authored book that makes a significant contribution to women’s history or gender history, and is written in an accessible style that is rewarding to the general reader of history. The Panel of judges this year were – Dr. Kathryn Gleadle (Chair), Mansfield College, Oxford; Ann Kettle, St. Andrews, Scotland; Professor Ann Heilmann, University of Hull; Professor Clare Midgley, Sheffield Hallam University; Professor Penny Summerfield, University of Manchester, and Dr. Alex Shephard, University of Glasgow. As on previous occasions, the judges were very impressed with the quality of the entries and the Prize was awarded this year to Sarah Pearsall for Atlantic families: lives and letters
in the later eighteenth century (Oxford University Press). The Panel agreed that this book offered a very readable and original exploration of family letter writing in the eighteenth-century Anglophone Atlantic world of Britain, the Caribbean and North America. It revealed the gendered nature of concepts of familiarity, sensibility and credit at the heart of transatlantic exchanges of letters, the intertwining of the domestic, the economic and political in letter-writing between husbands and wives, and between fathers and sons. Overall, it was felt to be an accomplished work of both cultural and social history which revises our views of the eighteenth-century family.

Further information about all awards, including the Clare Evans Essay Prize and the Carol Adams Prize may be found on the Women’s History Network (UK) website www.women'shistorynetwork.org

SEMINARS, EXHIBITIONS AND CONFERENCES

The Institute of Historical Research, University of London, continues to hold regular Women’s History Seminars throughout the year, details of which may be found on www.history.ac.uk/ihrseminars/women.html


A series of Life-Cycles Seminars (Convened by Mary Clare Martin m.c.h.martin@greenwich.ac.uk) is also being held at the Institute of Historical Research and included on 10 February 2009 Pat Thane (IHR), ‘Unmarried motherhood in 20th century England’. On 30 May, the Second Annual Trans-National Perspectives on Women’s History in the Americas Conference was held at Brunel University’s Centre for American, Transatlantic and Caribbean History

The Women’s Library, London Metropolitan University, offers a regular programme of study days, talks, conferences and other events, details of which can be found on www.thewomenslibrary.ac.uk The current exhibition is titled ‘Between the Cover: Women’s Magazines and their Readers’, and runs until 29 April 2009. It tells you everything you need to know about magazines. How do magazines influence women’s lives and reflect their readers? Between the Covers charts the evolution of women’s magazines from the 1600s to the present day, showcasing some of the most influential titles. Sections are devoted to love and relationship, fashion and beauty, house and home, mapping how magazines have responded to women’s changing aspirations.

Other lecture programme/study days/panel discussions at the Women’s Library include the following – 30 June, Panel Discussion on Sex, shopping and sisterhood, politics in women’s magazine: on 2 April, Nawal El Saadawi, Walking through fire: 7 May, Angela John, Evelyn Sharp, rebel woman. On 13 June a special event was the Women and the Anti-Apartheid Movement day – 2009 marks the 50th anniversary of the founding of the Anti-Apartheid Movement and a panel of speakers (including Professor Shula Marks, former director of SOAS, Margaret Ling, Anti-Apartheid Movement Archives, and June Ham Hutchinson and Liniwe Poswa) looked at women’s involvement in the political activities in London, and their support for the women’s movement in South Africa. Guided Walks included 1 March, Bloomsbury women: 21 March, Stories behind the stores: 18 April, Wonderful women of Whitechapel and Spitalfields: 9 May, Suffering salvation and suffrage, the lives of East End women, and 4 July, Westminster’s women of America (celebrating American Independence Day and some of the American women who have left their mark in London – including Nancy Astor,
the first women to take her seat in the House of Commons, suffragist Susan Anthony, and Jennie Jerome, mother of Winston Churchill. On 26 September, the H. G. Wells Society will hold a conference on Ann Veronica: feminist, flaneuse and freethinker? For further information contact sylviahardy@btinternet.com or emelyneg-odfrey@yahoo.com

Now available at the Women’s Library are six folders relating to the mid-Victorian novelist Eliza Tabor (Stephenson). The archive includes early diaries and glass negatives of a suffrage procession, and complements the Tabor letters already available in the Autography Letter Collection. For more information generally about the Women’s Library, plus various events hold there see moreinfo@thewomenslibrary.ac.uk.

A number of other talks/lectures/conferences/exhibitions have been held this year including the following. On 7 March 2009, Pat Furley spoke on ‘A history of the particular sewing machine: how the public history of an object informs our understanding of women’s history’, one of the Public History Discussion Days held and Ruskin College, Oxford and organised by Hilda Kean. For further information about the Public History events organised at Ruskin College contact hildakean@hotmail.com. The London Group of the History of Feminism Network meets regularly and held its last seminar this year on 22 April when Catherine Clay (Nottingham Trent University) gave a paper on ‘Time and Tide and feminist periodical culture in Britain between the wars (1920-39)’. For further information about the History of Feminism Network events, including monthly seminars, contact Marc Calvini-Lefebvre on mcalvini-mailinglists@googlemail.com or visit the Network’s website. A new group, the Christian Missions in Global History, are holding regular seminars, the first being held on 3 March 2009 when Alison Twells, Sheffield Hallam University, delivered a paper on ‘The private, the public, the social and the sacred interest felt in our affairs’: women missions and nonconformist culture in early nineteenth-century England. For further information about the Group and various events contact Emily Manktelow, King’s College, London emily.manktelow@kcl.ac.uk. On 24 April 2009, at Newington Green Unitarian Church, began a week of celebrations for Mary Wollstonecraft’s birthday, beginning with a lecture by Professor Barbara Taylor, University of East London – as well as the cutting and eating of Mary’s birthday cake! The events were organised in support of Stop the Trafficking’s work against human trafficking worldwide. The Annual Cultural History Lecture at Goldsmiths, University of London, held this year on 30 April was given by Professor Sally Alexander on ‘Do grandmas have husbands? Generational memory and twentieth-century women’s lives’.

The Women’s History Network (UK) 18th Annual Conference, on ‘Women, Gender and Political Spaces: Historical Perspectives’ will be held at St. Hilda’s College, Oxford, 11-13 September 2009. Keynote speakers will be Vera Baird, QC, Olwen Hufton (Oxford) and Linda Kerber (University of Iowa). Themes to include Gender and institutional politics: Women’s movements and identity politics; Negotiation of power and authority within the family; Community and neighbourhood empowerment; Politics of the workplace, and Gender and cultural production. For general enquiries, please contact Aurelia Annat whnconference2009@history.ox.ac.uk. For enquiries relating to papers to be presented at the conference, please contact Eve Colpus whnconferencepapers@history.ox.ac.uk. Further information will also be posted on the Women’s History Network website www.womenshistorynetwork.org.

A conference on Women and Religion in Britain, 1660-1760 will be held on 25-27 June 2009, at St. Hilda’s College, Oxford. For further details contact Dr. Sarah Apetrei sarah.apetrei@keble.ox.ac.uk. A conference titled Echoes of the past: women, history and memory in faction and film, organised by Katherine Cooper, Lucy Gallagher, Sian Harris, Emma Short and Ellen Turner will be held on 26-28 June 2009 at Newcastle University – contact e.chalus@ncl.ac.uk. A conference on Gender and loss: experiencing widowhood in Britain and Continental Europe, c. 1400-1900, organised by Elaine Chalus and Roberta Anderson, to be held at Bath Spa University, Bath, will be held on 26-28 August 2009 – contact e.chalus@bathspa.ac.uk. A Postgraduate conference on Women, war, popular memory and social reconstruction in Britain, 1914-45, will be held at the British Postal Museum and Archive, London. For further details contact Mark J Crowley mark.crowley@postalheritage.org.uk. Conference on Consecrated women: crossing boundaries, organised by the Historians of Women Religious of Britain and Ireland will be held on 18-19 September 2009 at Bar Convent, York, UK. Contact either Caroline Bowden at Queen Mary College, University of London c.bowden@qmul.ac.uk or Carmen

A new popular women’s history magazine was launched in 2009 titled *HerStoria Magazine*, edited by Clare Jones. The first Issue, Spring 2009 included Jo Stanley ‘Women pirates’: Claire Jones, ‘Mistress of the House, Bess of Hardwick’: InHerView with Lesley Hall; a Women's History Walk in Bloomsbury: Fiona Hobden, Love on Lesbos, the songs of Sappho’: Ju Gosling, ‘Girls’ school stories’, and Sue Johnson, ‘Where are the women in School History?’ For further details contact editor@herstoria.com or write to HerStoria Magazine, PO Box 261, Wallasey, CH27 9EA, Cheshire, England.

The many books published include the following:

- Miranda Alisson, *Women and Political Violence: Female Combatants in Ethno-national Conflict* (Taylor and Francis)
- Sue-Ellen Case, *Feminist and Queer Performance: Critical Strategies* (Palgrave Macmillan)
- Lesel Dawson, *Lovesickness and Gender in Early Modern English Literature* (Oxford University Press)
- Sarah Gamble (ed.) *Routledge Companion to Feminism and Postfeminism* (Taylor & Francis)
- Stacy Gillis and Joanne Hollows (eds), *Feminism, Domesticity and Popular Culture* (Taylor and Francis)
- Lesley Lawson, *Out of the Shadows: the life of Lucy, Countess of Bedford* (Continuum)
- Iram Sulkunen, Seija-Leena Nevala-Nurmi and Pirjo Markkola (eds) *Suffrage, Gender and Citizenship: international perspectives on
NEWS AND NOTES

The manner in which U.S. President Obama constructed his economic stimulus package has generated discussion and activism by feminist activists and historians. In December of 2008, feminist activists and historians based at the University of California, Santa Barbara wrote an open letter to President-elect Obama that warned of the potential gender and race bias in his proposed stimulus packages. Inspired by this letter and the activism surrounding it, the CCWH will sponsor an AHA panel entitled “Obama’s Economic Liberalism: Historical Perspectives on Race, Gender and Economic Policy.” The brainchild of Julie Gallagher, who will chair the panel, this panel will bring together several twentieth century historians who will examine the gendered and racial history of American economic liberalism with an eye towards creating a conversation about how President Obama’s policies reflect, repeat or depart from this history. Participants in this panel will include Michele Mitchell, Elizabeth Faue, Nelson Lichtenstein and Felicia Kornbluh. Also at the AHA, the CCWH will co-sponsor a panel on Peggy Pascoe’s book, What Comes Naturally: Miscegenation Law and the Making of Race in America. Organized by Eileen Boris, this panel will use Professor Pascoe’s award winning book as a backdrop to further discuss issues of interracial marriage in the twentieth century. Panel participants include: Vicki Ruiz, Jessica Millward, Matt Garcia, Valerie Matsumoto, and Kristin Celello. The CCWH will also team up with the Society for Medieval Feminist Scholarship to sponsor the following sessions: Political Construction of Gender and Female Lords in the Middle Ages, Threads of Power, Violence, and Reputation: The Experiences of Women in the Crown of Aragon and Telling Medieval Women’s Stories. The CCWH luncheon will feature Ellen Carol Dubois who will speak on the global flows of feminism.

Jennifer Scanlon, professor of gender and women's studies at Bowdoin College in Maine, published Bad Girls Go Everywhere, the Life of Helen Gurley Brown, the first biography and scholarly treatment of the legendary editor of Cosmopolitan. Scanlon argues that Brown changed the way modern society views the single woman. The book is published by Oxford University Press and has been receiving lots of favorable attention in the U.S. and U.K. press.
Supplement no. 19: Bibliography of Edited Collections of Scholarly Articles in Women’s History and Theme Issues on Women’s History in Scholarly Journals since 1970.


Ariadne. Forum für Frauen- und Geschlechtergeschichte


Hecate (Australia)

2004 30:2 Special theme: “Focus on Queensland Women's Suffrage”
2005 31:1 Special theme: “Focus on Women's Suffrage”
2005 31:2 Special theme: “Focus on Constructing and Contesting Motherhood”


Journal of Women's History


Women's History Review: Special issues


BIBLIOGRAPHICAL, HISTORIOGRAPHICAL, AND THEORETICAL PUBLICATIONS ON WOMEN’S/GENDER HISTORY


Compiled by Karen Offen


Gender and Loss: Experiencing Widowhood in Britain and Continental Europe, c.1400–1900
Bath Spa University, Bath, UK
27th – 28th August, 2009

Thursday 27th August, 2009

9.30 – 10.00 Coffee & Registration

10.00 – 11.00 Keynote Speakers
Professor Deborah Simonton (University of Southern Denmark): ‘What difference does a man make? Widows, business and the culture of the eighteenth-century town’

Professor Kirsi Vainio-Korhonen (University of Turku, Finland): Widows and workshops in the 18th century Finnish towns

11.00 – 12.30
Michal Targowski (Nicolaus Copernicus University in Torun, Poland): Widows’ inheritance and its socio-economic importance from the Middle Ages to Early Modern Times: a Prussian example.

Beryl Nicholson (independent scholar): Widows and widowers in the rural family in Mallakastër, south Albania, in the early twentieth century.

12.30 – 2.00 Lunch explore Bath

2.00 – 3.30

Cristina Prytz (University of Uppsala, Sweden): By Royal Grace: land donations as remunerations for services rendered or as widows’ pensions?

3.30 – 3.45 Tea (provided)

3.45 – 5.45
Noa Shasher (Hebrew University, Jerusalem) ‘Living Widows’: Widows and ‘Anchored Women’ in 18th Century German Jewish Communities.

Jonathan Spangler (University of Gloucester): Rank and Remarriage.

Hanne-Marie Johansen (University of Bergen): title tbc

7.00 Dinner at local restaurant – please advise us if you are interested.

Friday 28th August, 2009


Olga Solodiankini (Cherepovets State University, Russia): Widows from the European countries as governesses in Russia (XVIII-XIX centuries).

11.00 – 12.30 Elena Woodacre (Bath Spa University): Royal widowhood and the access to power in Late Medieval Navarra.

David Hughes (Bath Spa University): Bath Widowers in the 18th century.

12.30 – 2.00 Lunch
2.00 – 3.30  Daniel O’Brien (University of Bath) title tbc
            Helen Frisby (University of the West of England) title tbc

3.30 – 4.15  Plenary: tbc

4.15 – 4.30  Tea (provided)

4.30 - 5.00  Panel Discussion: *Ways Forward: Themes and Research Networks*
REGISTRATION DETAILS

The conference begins on Thursday, 27 August with coffee and registration at 9.30 a.m., with the programme beginning at 10.00. It finishes on Friday at 5.00.

There is a £50 registration fee for academics/waged. Postgraduate students/low-waged registration is £25. Undergraduate students are free and are encouraged to attend. Please make cheques payable to ‘Bath Spa University’.

Accommodation is not provided, as Bath is overflowing with accommodation at a huge range of prices; those wishing some suggestions are asked to contact the convenors.

Tea and coffee will be provided at the conference, but lunches are not, as we want to encourage delegates and attendees to explore Bath while they are here. A Conference Dinner will be arranged for those wishing to attend on Thursday evening, 27 August, at a nearby venue for a reasonable cost (c. £20). Please indicate below if you are interested.

Please return the completed form below:

Name: _____________________________________________________________________________
Address: ___________________________________________________________________________
___________________________________________________________________________________
Tel: ________________ Email: ___________________________________________________________

Registration fee: £50 Academic/waged _____________
£25 Postgraduate/low-waged _____________
Undergraduate student FREE

I will be attending dinner on Friday Yes / No [delete as appropriate]

Do you have any special dietary needs? ________________________________

Do you have any particular mobility needs? ______________________________________________

Return this form by FRIDAY 10 July 2009 to: Drs Elaine Chalus and Roberta Anderson, Department of History, School of Historical & Cultural Studies, Bath Spa University, Newton Park, Bath BA2 9BN For further information contact e.chalus@bathspa.ac.uk or r.anderson@bathspa.ac.uk
Each panel should have a coordinator to whom the Scientific Committee will refer for organizational issues. Panels should include at least three panelists as well as one or more discussants. Each scholar can only participate in one panel, except as a discussant.

Interpreting services will not be provided. International scholars may present their papers (besides in Italian, of course) in English or French. In this case, a copy of the paper must be sent to the Scientific Committee at least twenty days before the conference.

If speakers need audiovisual equipment (slide projectors, overhead projectors etc.) the panel coordinator should notify the Scientific Committee at least two weeks in advance.

Each panel proposal should include:

- An introduction that identifies the title, the topic and the area of study of the panel (max 250 words) and the name of the panel coordinator.
- A list of panelists and discussant/s, indicating for each of them: profession, institutional affiliation, postal address, e-mail address and paper title.
- Abstracts of each paper. Abstracts should identify the topic, indicate the area of study and the extent of the data on which the paper is based and summarize the argument (max 250 words)

Deadline for proposals: June 30, 2009.

Proposals can be submitted by e-mail, fax or post.

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