



WOMEN'S HISTORY NETWORK CONFERENCE 2018

UNIVERSITY OF PORTSMOUTH, UK

Friday 31st August – Saturday 1st September 2018

**THE CAMPAIGN FOR WOMEN'S SUFFRAGE: NATIONAL AND
INTERNATIONAL PERSPECTIVES**

Organisers June Purvis, Debbie Parker-Kinch and Laurel Forster, University of Portsmouth

FRIDAY 31ST AUGUST 2018

09.00-9.30 Registration

09.30-09.45 Welcome

09.45-11.35 Panel 1-5

PANEL 1: SEX, MONEY, MARRIAGE AND SUFFRAGE

Chair: tbc

AGNES BURT, Boston University: 'Women will resent such an infringement': the Married Women's Property Acts and tax resistance in the campaign for women's suffrage

CIARA STEWART, University of Durham: Petitioning against the Contagious Diseases Acts in Britain and Ireland: A comparative perspective

MAUREEN WRIGHT, University of Chichester: 'A particularly interesting kind of "heroine" to have': marital rape and Votes for Women in the archives of Elizabeth Wolstenholme Elmy, Feminist, Rebel and Radical (1833-1918)

PANEL 2: MID-NINETEENTH-CENTURY SUFFRAGE ACTIVISM

Chair: tbc

ANN DINGSDALE, Independent Scholar: The undefeated blacksmith and other women heads of household who signed the 1866 Women's Suffrage Petition

DEBBIE PARKER KINCH, University of Portsmouth: 'Striving for the foundation of a principle': the women's suffrage movement viewed through the biography of Bessie Rayner Parkes Belloc

AMY GALVIN-ELLIOTT, University of Warwick: Escaping from the Ladies' Cage: Female Subversion of Space in Parliament in the Mid-Nineteenth Century

PANEL 3: BIOGRAPHY AND SUFFRAGE

Chair: tbc

JOAN B. HUFFMAN, Middle Georgia State University: Lady Frances Balfour and the Vote

HELEN KAY, Independent Scholar: Chrystal Macmillan and the Struggle for Political Liberty

ERIC FRANKLIN, University of Basel, Switzerland: Hugh Franklin: Champion of Women's Suffrage

PANEL 4: REGIONAL/LOCAL NETWORKS

Chair: tbc

ROSIE EVERITT AND HOLLY PARSONS, Surrey History Centre: The March of the Women: Surrey's Road to the Vote

NOTTINGHAM WOMEN'S HISTORY GROUP: Women on the Move: the Suffrage Pilgrimage in Nottinghamshire

KATHY PERCIVAL, Independent Scholar: Smoke and Mirrors in the 1912 Manchester Campaign: Organised Anti-Suffragism and Women in Working-Class Manchester

PANEL 5: SUFFRAGE TACTICS/ IMPRISONMENT

Chair: tbc

MARY ROWLAND, Independent Scholar: The Suffragettes of Holloway Prison, Radicals or Martyrs?

DENISE JONES, University for the Creative Arts: Articulating the Threatened Suffragette Body: Suffragette Embroidered Cloths Worked in Holloway Prison 1911-12

SHAHIDA RAHMAN, Independent Scholar: Asian Suffragettes: Women Who Made a Difference

11.35-12.00 Break

12.00-13.00 Keynote 1 ELIZABETH CRAWFORD, Independent Scholar:
Millicent Garrett Fawcett: the making of a politician

13.00 – 14.00 Lunch

14.00- 15.00 Keynote 2 JUNE PURVIS, University of Portsmouth: Emmeline Pankhurst: the making of a militant

15.00- 16.30 Panel 6-10

PANEL 6: NINETEENTH-CENTURY CHALLENGES TO ELECTORAL LAW

Chair: tbc

JUDY COX, University of Leeds: First Wave Feminists

CHARLOTTE HELEN SKEET, University of Sussex: ‘Chorlton v Lings’: reasoning backwards to exclude women from the franchise under Common Law

JANET SMITH, Independent Scholar: Helen Taylor, First Prospective Parliamentary Candidate, 1885

PANEL 7: SUFFRAGETTE TACTICS

Chair: tbc

LINDA MARTZ, American University of Paris: ‘That splendid body of women’: interaction between militant suffragism and the fight for the registration of trained nurses

VICTORIA IGLIKOWSKI, The National Archives, UK: ‘RAIDED!’ What Items seized in government raids can tell us about the Women’s Social and Political Union

BEVERLEY COOK, Museum of London: Displaying Suffrage

PANEL 8: INTERNATIONAL/THE WORLD

Chair: tbc

BIRGITTA BADER-ZAAR, University of Vienna, Austria: Transnational and Comparative Perspectives on the History of Women’s Suffrage: an Evaluation

ELIZABETH KIRKLAND, Dawson College Quebec: Reforming City Hall as Voters: Women and Montreal’s Municipal Election of 1910

JYOTI ARWALM, Jawaharlal Nehru University, New Delhi, India: Women’s Suffrage Campaign Experiences in Transnational Perspectives: Margaret Cousins (1878-1954) in Ireland, UK and India

PANEL 9: LIVES AND LETTERS: SUBJECTIVITY AND SELF-CONSTRUCTION IN SUFFRAGE LIFE-WRITING

Chair: Zoe Thomas, University of Birmingham

TANIA SHEW, University of Oxford: ‘In personal matters it is difficult to pass comment’: Political Articles and Letters as a Form of Life-writing

FERN RIDDELL, Independent Scholar: Should we ‘... leave out the bombs’? Arson, agency and autobiographical controversies in the life-writing of Kitty Marion (1871-1944)

LYNDSEY JENKINS, University of Oxford: ‘It wasn’t like that at all’: Memory, Identity and Legacy in Jessie Kenney’s *The Flame and The Flood*

PANEL 10: THE ARTS AND SUFFRAGE

Chair: tbc

NAOMI PAXTON, Institute of Advanced Studies, University of London: ‘Very much alive and kicking’: the Actresses’ Franchise League from 1914-1928

JOHANNA GEHMACHER, University of Vienna, Austria: Covering Suffragism: German-speaking Media in the Austro-Hungarian Monarchy on Women’s Activism in the United Kingdom

ANNA ANDES, Susquehanna University, USA: Negotiating Identity and Claiming Space: the Spatial Dramaturgy of Suffrage Drama

16.30 – 17.10 Break

17.10- 18.10 AGM

18.10 – 19.10 Drinks Reception – Announcements and Prizes

19.30 – 20.30 Dinner

Louise Jordan, Songwriter, Storyteller and Musician: ‘Sooner or Later’

SATURDAY 1ST SEPTEMBER 2018

8.30 - 09.00 Registration

09.00 - 10.00 Keynote 3 SUMITA MUKHERJEE, University of Bristol: Indian Suffrage Campaigners and International Suffrage Networks in the Interwar Period

10.00 – 10.30 Break

10.30 – 12.00 Panel 11-15

PANEL 11: WRITING WOMEN'S SUFFRAGE

Chair: tbc

SHARON CROZIER-DE ROSA, University of Wollongong, Australia: Disarming and Domesticating? National, and Transnational Memories of the Suffragist, Britain, Ireland, the USA and Australia

REBECCA WRIGHT, Sheffield Hallam University: Female Heroes: How the Suffragettes Used the Language of Heroism to Fashion Collective and Individual Identities

MARLEEN HOFFMAN, Berlin University of the Arts, Germany: 'Shout, Shout, up with your song!' Ethel Smyth's 'Suffrage Music' and her Political Autobiographical Writings

PANEL 12: INTERNATIONAL/THE WORLD

Chair: tbc

HIROKO TOMIDA, University of Nagano, Japan: The Influence of the British Women's Suffrage Movement upon the Emergence and Development of the Japanese Women's Movement

CORINNE M. BELLIARD, Paris 3 Sorbonne Nouvelle and Catholic University in Paris, France: An Echo in France of the British Women's Suffrage Campaign

JANA GUNTHER, Technical University of Dresden, Germany: How the German Women's Movement reacted to and was impacted by the militant activism of the suffragettes

PANEL 13: BIOGRAPHY AND SUFFRAGE

Chair: tbc

SARAH PEDERSEN, Robert Gordon University, Aberdeen: ‘You are identifying yourself far too closely with the Woman Suffrage Movement’: balancing life as a journalist and a suffragette in a Scottish city

ANN LAZIM, Centre for Literacy in Primary Education in London: Building a Collective Biography: Mary Murdoch and Louise Martindale

MONICA WEBB, Massey University-Albany, New Zealand: A Colonial for the Cause: Lady Anna Stout, Suffrage and New Zealand as Exemplar to the Empire, 1909-1912

TINNA KINNUNEN, University of Oulu, Finland: Alexandra Gripenberg – A Pioneer in Parliamentary Work

PANEL 14: PARLIAMENT AND THE VOTE

Chair: tbc

MARI TAKAYANAGI, Parliamentary Archives: What Happened at Westminster? The Speaker’s Conference and Women’s Suffrage, 1916-17

ANNA MUGGERIDGE, University of Worcester: ‘There is a good deal of uncertainty as to how the women will vote’: Perceptions of Women’s Voters in the 1918 General Election in Birmingham

PAULA BARTLEY, Independent Scholar: Cracks in the Glass Ceiling: Labour Women Cabinet Ministers in 20th Century Britain

PANEL 15: IRISH WOMEN AND THE VOTE: BECOMING CITIZENS

Chair: tbc

LOUISE RYAN, University of Sheffield: Competing Priorities and Tactics: the Complex Relationship between the British and Irish Suffrage Movements

MARY CLANCY, National University of Ireland, Galway: Narratives of Suffrage Protest in the West of Ireland

CAITRIONA BEAUMONT, London South Bank University: ‘Will yiz shut, all o’yiz, while your father’s explainin’ me position under the News Constitution’ (*Dublin Opinion* September 1937). The Aftermath of Suffrage: Female Activism and Women’s Rights in the Irish Free State, 1918 to 1937.

12.00 – 13.20 Panel 16-20

PANEL 16: INTERNATIONAL/THE WORLD

Chair: tbc

ANNE DEVENISH, University of KwaZulu-Natal, Africa: Mother India Votes: the Power, Politics and Potential of the Universal Franchise for Organised Indian Women in the First Decade to Democracy

MARTA DEL MORAL VARGAS, University of Madrid: The Divergent Aims of the Struggle for Women's Suffrage in Spain (1918-1924)

NATALYA VINCE, University of Portsmouth: Gendered and Racialised Citizenship in Algeria: between Colonialism and Nationalism

PANEL 17: BIOGRAPHY AND SUFFRAGE

Chair: tbc

LESLEY SPIERS, University of Worcester: Lady Isabel Margesson: Using an Individual Life to Explore Complex Suffrage Histories

HELEN LOADER, University of Winchester: Mrs Humphrey Ward (1851-1920): Idealism, Women and Suffrage

BÉATRICE BIJON, Australian National University: Bessie Rischbieth's 'living memorial': The Legacy and Transmission of Women's Suffrage

PANEL 18: NEW PERSPECTIVES ON CLASS AND WOMEN'S WORK IN THE WOMEN'S SUFFRAGE MOVEMENT

Chair: tbc

HELEN GLEW, University of Westminster: The New Possibilities the Vote would Bring: Enfranchisement, Paid Work Opportunities and Pragmatism in the Writings of Helena Swanwick

LAURA SCHWARTZ, University of Warwick: The Wrong Kind of Working-Class Woman? Domestic Servants in the Suffrage Movement

KAREN HUNT, University of Keele: Class and Adult Suffrage During the Great War

PANEL 19: REGIONAL/LOCAL NETWORKS

Chair: tbc

RUTH DAVIDSON, King's College London: Suffrage Networks at the Grassroots: Croydon 1890s-1930

JOAN ASHWORTH, Independent Scholar: South London Suffrage

JUNE HANNAM, University of West of England Bristol: Women, Citizenship and Party Politics in Bristol, 1918-1929

PANEL 20: THE ARTS AND SUFFRAGE

Chair: tbc

MICHAELA JONES, Royal Holloway, University of London: Christiana Herringham: Art and Suffrage Intertwined

NORIKO MATSUNAGA, Teikyo University, Japan: 'Domestic' Care Work and Postsuffragism/Postfeminism: Housewife, Nanny and Servants in *Mary Poppins*

ANNE BERTRAM, Founding Associate of Theatre Unbound, a Minneapolis/St. Paul Company, USA: Women Cannot Fight, therefore Women Cannot Vote: Staging the Suffragette Bodyguard

KATHARINE COCKIN, University of Essex: Edith Craig (1869-1947): Directing the Theatres of War for Women's Suffrage

13.20 – 14.00 Lunch

14.00 – 15.30 Panel 21-25

PANEL 21: RELIGION AND SUFFRAGE

Chair: tbc

CARMEN M. MANGION, Birkbeck, University of London: Religious Suffrage Societies and their Reform Agenda

TSILA RÄDECKER, University of Groningen, The Netherlands: Between Feminism and Family: Dutch Jewish Women in the Campaign for Women's Suffrage

JANE McDERMID, University of Southampton: On the Margins of the Campaign for Female Suffrage: Catholic and Jewish Women in Scotland

PANEL 22: SUFFRAGE TACTICS

TARA DALGIESH, Independent Scholar: ‘Between a rock and a hard place’: the Irish Women’s Franchise League’s Fight for Citizenship

BETH JENKINS, University of Essex: ‘From town to town ... Carmarthen, Pontypool and right up to Aberystwyth’: Place, Networks and the Suffrage Movement in Wales

RUTH BOREHAM, Independent Scholar: Scottish Suffragettes and the 1911 Census

PANEL 23: WAR, PEACE AND AFTER 1918

Chair: tbc

MAGGIE ANDREWS, University of Worcester: Volunteers and Voters: Suffrage Campaigners in World War One and Its Aftermath

VIV NEWMAN, Independent Scholar: ‘Doing their bit’: Women’s Suffrage Movements and the Great War

CLIFFORD WILLIAMS, Independent Scholar: From Imprisonment to Patrol: the role of some Suffragettes in the Development of Women Policing

SARAH HELLAWELL, University of Sunderland: ‘Hearts and minds are ready for our message’: the Peacemakers’ Pilgrimage 1926

PANEL 24: REGIONAL/LOCAL NETWORKS

Chair: tbc

GAY HILL, Independent Scholar: Two Suffragists in the Wyre Forest Area, Eliza Sturge and Eliza Ashford

NICOLA GAULD, Independent Scholar: The Birmingham Suffrage Campaign

ANNE LOGAN, University of Kent: Writing Regional Suffrage Histories

PANEL 25: INTERNATIONAL/THE WORLD

Chair: tbc

DIANE SAINSBURY, Stockholm University, Sweden: Women's Early Suffrage in the American West and Its Impact on the National Campaign

NATALIA ANNA MICHNA, Jagiellonian University, Krakow, Poland: Seven Waves of Polish Feminism and the Development of Feminist Ideas Around the World

MALGORZATA DAJNOWICZ, University of Bialystok, Poland: The Liga Kobiet (the Women's League) in Communist Poland 1945-1989

15.30 – 16.00 Break

16.00 – 17.30 Panel 26-30

PANEL 26: THE ARTS AND SUFFRAGE

Chair: tbc

CHRIS WILEY, University of Surrey: Ethel Smyth, Music and the Suffragette Movement: Reconsidering *The Boatswain's Mate* as Feminist Opera

ANA STEVENSON, University of the Free State, South Africa: Digital Humanities and the Visual Culture of Transatlantic Women's Suffrage- the Suffrage Postcard Project

DANIELLE BLACKBURN, Independent Scholar: Cicely Hamilton's *A Pageant of Great Women* 1909 and 2011: Maintaining the Political Efficacy of Suffrage Drama for the Contemporary Moment

ROBIN JOYCE, Independent Scholar: Let fiction have a say: British Women Fight for the Vote in *Stand We At Last* and *Things a Bright Girl Can Do*

PANEL 27; COLLABORATIONS ACROSS BORDERS: FEMINISM(S), NATIONALISM AND POLITICS IN INTERWAR BALKLANS – THE *LITTLE ENTENTE OF WOMEN*

Chair: tbc

KRASSIMIRA DASKALOVA, Sofia University, Bulgaria: Tensions with the Interwar South Eastern European Women's Movements

KATERINA DALAKOURA, University of Crete, Greece: The Little Entente of Women (1923-1932): Political Rights and National Politics in the Balkans

MARIA BUCUR, Indiana University, USA: Nationalism and Feminism in Interwar Romania: Alexandrina Cantacuzino and the Little Entente

PANEL 28: SUFFRAGE LEGACIES, FEMINISM AND THE PRESS AFTER 1918

Chair: tbc

CLAIRE EUSTANCE, University of Greenwich: 'Feminism Defined': the Women's Freedom League Press in the Interwar Period

JACQUELINE R. deVRIES, Augsburg University, Minneapolis, USA: Dismantling Patriarchy and Overthrowing St. Paul: Reactions to Women's Enfranchisement in National and Local Anglican Publications

MARIA DICENZO, Wilfrid Laurier University, Canada: Suffrage Victories and Momentum: Communication and Activism in National and International Contexts after 1918

LAUREL FORSTER, University of Portsmouth: Recalling Feminist Histories: the Meanings of the Suffrage Campaign in 1970s Feminist Magazines

PANEL 29: SUFFRAGE ACTIVISTS IN THE LEGAL PROFESSION

Chair: tbc

JUDITH BOURNE, St. Mary's University, Twickenham: Smoke and Mirrors: Helena Normanton's Legal Ambition

CAROLINE DERRY, The Open University: A Different Sort of Suffrage Activism: Ethel Bright Ashford

LAURA NOAKES, The Open University and CHARLOTTE COLEMAN, St. Mary's University, Twickenham: Suffragettes and the Legal Profession

PANEL 30: FEMINISM, CITIZENSHIP AND THE SELF

Chair: tbc

BARBARA CAINE, University of Sydney: Feminist Autobiography and the Creation of the Self

CHRIS WHEELDON, Independent Scholar: The Making of a Victorian Feminist: the Widening Circles of Louisa Spicer

SALLY ALEXANDER, Goldsmiths University of London: Self Realisation to Free Women: Women and Citizenship 1900-1960s