

Thursday 5th September – Founders Building

	Founders Lecture Theatre	Picture Gallery
16.30-17.00	Registration	
17.00-18.30	Keynote Lecture Professor Kate Cooper Title: Curating the Constrained Self: Gender and the Problem of Agency in Ancient and Medieval Writing to and about Women Chair Sarah Richardson	
18.30-19.15	WHN AGM	
19.30 – 22.00		Dinner

Friday 6th September – Moore Building

	Moore Atrium	MOORE Auditorium (100)	MOORE-0-02&0-03 (30)	MOORE-0-16 (25)
08:30-09:00	Registration			
09:00-09:10	Welcome			
09:10-09:15	Move to panels			
9.15-10.35	(1) Parallel Sessions	<p>Women as Political Actors and Agents Chair: Susan Cohen</p> <p>Mari Takayana An inadvertent time capsule: The material culture of Peggy Herbison and other women MPs, c.1930s-1950s</p>	<p>Beauty, Body, Fashion Chair: Katie Carpenter</p> <p>Brett Morritt Beauty and the Business: Staff Beauty Contests in an Era of 'Equal Opportunities'</p>	<p>Museums and Archives Chair: Vicky Iglkowski-Broad</p> <p>Vaishnavi Dube Unruly Archives: A Comparative Study of Gendered Agential Embodiment through Partition Museums and Women's Partition Fiction</p>

		<p>Judy Greenway “I am a suffragist, socialist and freethinker”: shaping a female political identity</p> <p>Hannah Speed Constructing the feminist self in relation to fellow activists in the autobiographies of Scottish women’s suffrage campaigners ‘A wife and a mother will carry out your best wishes’: the parliamentary election campaigns of Margery Corbett Ashby, 1918-1937</p> <p>Lisa Berry-Waite</p>	<p>Hillary Belzer Makeup Design, Compulsory Beauty, and the Modern Woman, 1920-1960</p> <p>Rachel Bogush Printed Perfection: Interwar Women's Magazines and the Curation of Modern Beauty</p>	<p>Anne Hultzsch On Female Agency in Architecture: A Microhistory of a Tea Tray</p> <p>Arlene Leis <i>Sarah Sophia Banks: Collecting as Identity</i></p> <p>Jane Berney Curating the professional and personal female self: the papers of Ethel Watts and the Diaries of Stella Benson.</p>
10.35--11.05	AM Break			
11.05-11.10	Move to Panels			
11.10-12.30	(2) Parallel Sessions	<p>Representing the Working Woman Chair: Kate Murphy</p> <p>Katie Broomfield ‘The woman barrister, a glamorous, dramatic personality, especially as seen through the medium of press’.</p>	<p>Home Chair Lisa Berry-Waite</p> <p>Apolline Malevez Louise De Hem: Negotiating the Gendered Material Culture of the Home and the Studio</p> <p>Cecília Elisabeth</p>	<p>History and Memory Chair: Kate Terkanian</p> <p>Claudia Capanci Understanding Multigenerational Women’s Lives and Voices through the</p>

		<p>The press, the public, and women lawyers, c.1912–1968.</p> <p>Lucy Brownson Towards an Archival History of Domestic Servants “We are women, we are strong!”</p> <p>Lucy Cannon Women’s involvement in the Miners’ Strike of 1984-85. Curating Invisible Women: Anonymised professional photographers concealed within the 1861 England and Wales census.</p> <p>Rose Teanby</p>	<p>Barbosa Soares A tale of two homes: an analysis of Eufrásia Teixeira Leite’s interior decoration choices in France and Brazil (1850-1930)</p> <p>‘As Perfect a Place as I Ever Lived’: Landscape, Placemaking, and Identity in the Homes of Beatrix Potter and Mary Ethel Muir Donaldson</p> <p>Helen Antrobus</p>	<p>Family Papers in the Argenti and Wickham Collections</p> <p>The use of Neo-Roman philosophical ideas on liberty to justify women’s equality in the writings of women’s rights activists of the late C18 and C19.</p> <p>Janet Smith</p> <p>Three generations: writing women back into the history of the Ugandan Asian exodus</p> <p>Lucy Fulford</p>
12.30-13.25.	Lunch			
13.25-13.30	Move to Auditorium			
13.30-14.30		<p>Keynote Lecture</p> <p>Joys, Jitters and Jobs: Critical Perspectives on Curating Feminist Histories</p> <p>Professor Margaretta Jolly, Pauline Rutter and Rosie Cooper</p>		

		Chair: Sarah Richardson		
14.30-14.35	Move to Panels			
14.35-15.55	(3) Parallel Panels	<p>Self-Fashioning Professionalism Chair: Helen Antrobus</p> <p>Chiara Harrison Lambe Stella Steyn (1907–1987): Figuration and Female Identity</p> <p>Kate Murphy Margery Wace of the BBC or Mrs Ormond Wilson? Living Two Lives in Wartime London</p> <p>Carol Dyhouse Coming Apart at the Seams: Looking Back through Clothes</p> <p>Janet Butler Lily’s Bequest: The Curation of Family Papers as an Autobiographical Act</p>	<p>Family Chair: Samantha Hughes-Johnson</p> <p>Gráinne Goodwin Wish you were there?: tourism, self-fashioning and female sociability in women’s post-war holiday albums</p> <p>Tabitha Lambert-Bramwell ‘A long cloud over my life’: Constance Louisa Maynard, the Adoption of Effie Anthon, and Conflicted Identity, 1888-1915</p> <p>Jane Harrison Building a social network as a middle-class female in the Victorian period: The letters and memorabilia of Emma Dent</p>	<p>Women, Empire and Identity Chair: Emily Manktelow</p> <p>Hannah Young “Seldom the subject of contemplation with women”: female slave-ownership and self-fashioning in eighteenth-century Britain</p> <p>Daniela Zaharia The Feminine Moral Body in the Chinese Imperial Culture, according to the Admonition Scroll</p> <p>Duygu Dalyanoğlu Armenian Actresses' Experience During the Establishment of European-style Theatre in the Ottoman Empire</p>

Hannah Williams
Hindshaw and her Sisters in
the Horsfall Museum, 1912-
on 1947

15.55-16.15

PM
Break

16.15-17.35	(4) Parallel Panels	Electricity Chair: Kate Terkanian	Self-Fashioning and Sexualities Chair: TBC	Media and Representation Chair: Alexandra Hughes-Johnson
		<p>Henrietta Heald Electric Dreams: Pioneering Women in the Energy Industry and Their Legacy</p> <p>Nina Baker “From the waterfall to the washer”: how the women of Scotland took on electrification.</p> <p>Lucy Wood Energy users or energy managers? Women, technology and domestic energy transition in Britain and Ireland, 1890s – 1930s.</p> <p>Eleanor Peters ‘She’s One of Us!’ Post-War Women Demonstrators at the North of Scotland Hydro-Electric Board</p>	<p>Katherine Wallace “Longing for. Lacking. Running from. Alone.”: Exploring lesbian print culture and meditation of queer women’s identity in ‘Personal Ads’</p> <p>Cheng Ni Between the Gazette and the News: Prostitution in Colonial Macau 1849-1949</p> <p>Rebecca Jennings ‘I simply rejected femaleness’: Diana Chapman’s narratives of gendered and sexual selfhood in mid-twentieth-century Britain</p> <p>Penny Tinkler ‘Me and my shadow self’: exploring shadows relating to women’s experiences of early marriage in the 1960s and early 1970s.</p>	<p>Jay Kerslake ‘[A] true heroine of romance’? Constructing political womanhood in the early twentieth century women’s trade union press.</p> <p>Sue Anderson-Faithful & Cath Holloway Prominent in the Press: the life of Laura Ridding (1849-1939) Anglican activist and founding member of the NUWW reflected in contemporary media.</p> <p>Beth Cowley The contested self-fashioning of Frances Calderón de la Barca: consort, correspondent, chronicler</p>
17.35 -17.45	Closing remarks			

17.45	Building empty			
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