

Thursday 5<sup>th</sup> September – Founders Building

	<b>Founders Lecture Theatre</b>	<b>Picture Gallery</b>
16.00- 17.00	Registration	
17.00- 18.30	Professor Kate Cooper KEYNOTE	
18.30- 19.15	WHN AGM	
19.30 – 22.00		Dinner

	Moore Atrium	MOORE Auditorium (100)	MOORE-0-02&0-03 (30)	MOORE-0-16 (25)
08:30-09:00	Registration			
09:00-09:10	Welcome			
09:10-09:15	Move to panels			
9:15-10:35	(1) Parallel Sessions	<p><b>Women as Political Actors and Agents</b></p> <p>Hannah Speed      Constructing the feminist self in relation to fellow activists in the autobiographies of Scottish women’s suffrage campaigners</p> <p>Judy Greenway      “I am a suffragist, socialist and freethinker”: shaping a female political identity</p>	<p><b>Beauty, Body, Fashion</b></p> <p>Brett Morritt      Beauty and the Business: Staff Beauty Contests in an Era of ‘Equal Opportunities’</p> <p>DeBasree Sarkar      Modernity and Modesty: Clothing the Bhadramahila in Colonial Bengal</p>	<p><b>Museums and Archives</b></p> <p>Vaishnavi Dube      Unruly Archives: A Comparative Study of Gendered Agential Embodiment through Partition Museums and Women’s Partition Fiction</p> <p>Anne Hultzsch      On Female Agency in Architecture: A Microhistory of a Tea Tray</p>

		<p>Mari Takayanagi</p> <p>An inadvertent time capsule: The material culture of Peggy Herbison and other women MPs, c.1930s-1950s</p> <p>‘A wife and a mother will carry out your best wishes’: the parliamentary election campaigns of Margery Corbett Ashby, 1918-1937</p> <p>Lisa Berry-Waite</p>	<p>Hillary Belzer</p> <p>Makeup Design, Compulsory Beauty, and the Modern Woman, 1920-1960</p> <p>Rachel Bogush</p> <p>Printed Perfection: Interwar Women's Magazines and the Curation of Modern Beauty</p>	<p>Arlene Leis</p> <p><i>Sarah Sophia Banks: Collecting as Identity</i></p> <p>“Inciting Other Patients to Mischief”: Collective Action and Contested Womanhood in the Asylum Archive</p> <p>Tara Calaby</p>
10.35-11.05	AM Break			
11.05-11.10	Move to Panels			
11.10-12.30	(2) Parallel Sessions	<p><b>Representing the Working Woman</b></p>	<p><b>Home</b></p> <p>Apolline Malevez</p> <p>Louise De Hem: Negotiating the Gendered Material Culture of the Home and the Studio</p> <p>Tara McKinney Marinus</p> <p>Finding Betty Joel. British furniture and interior designer of the interwar period (active 1921-1939)</p> <p>Cecília Elisabeth Barbosa Soares</p> <p>A tale of two homes: an analysis of Eufrásia Teixeira Leite’s interior decoration choices in France and Brazil (1850-1930)</p> <p>Helen Antrobus</p>	<p><b>History and Memory</b></p> <p>Claudia Capancioni</p> <p>Understanding Multigenerational Women’s Lives and Voices through the Family Papers in the Argenti and Wickham Collections</p> <p>Janet Smith</p> <p>The use of Neo-Roman philosophical ideas on liberty to justify women’s equality in the writings of women’s rights activists of the late C18 and C19.</p> <p>Lucy Fulford</p> <p>Three generations: writing women back into the history of the Ugandan Asian exodus</p>

		<p>Katie Broomfeild 'The woman barrister, a glamorous, dramatic personality, especially as seen through the medium of press'. The press, the public, and women lawyers, c.1912–1968.</p> <p>Lucy Brownson Towards an Archival History of Domestic Servants [working title]</p> <p>Lucy Cannon "We are women, we are strong!" Women's involvement in the Miners' Strike of 1984-85.</p> <p>Rose Teanby Curating Invisible Women: Anonymised professional photographers concealed within the 1861 England and Wales census.</p>		<p>'As Perfect a Place as I Ever Lived': Landscape, Placemaking, and Identity in the Homes of Beatrix Potter and Mary Ethel Muir Donaldson</p>	<p>Annie Devenish Curating the self: Archiving and alternative traditions of women's autobiographical writing - a case study of the Phyllis Naidoo Papers</p>
12.30-13.25.	<b>Lunch</b>				
13.25-13.30	<b>Move to Auditorium</b>				
13.30-14.30		<b>KEYNOTE</b>			

14.30-14.35	<b>Move to Panels</b>			
14.35-15.55	<b>(3) Parallel Panels</b>	<p><b>Self-Fashioning Professionalism</b></p> <p>Chiara Harrison Lambe Stella Steyn (1907–1987): Figuration and Female Identity</p> <p>Kate Murphy Margery Wace of the BBC or Mrs Ormond Wilson? Living Two Lives in Wartime London</p> <p>Carol Dyhouse Coming Apart at the Seams: Looking Back through Clothes</p> <p>Janet Butler Lily’s Bequest: The Curation of Family Papers as an Autobiographical Act</p>	<p><b>Family</b></p> <p>Rachel Millar Curating Emotions: Scrapbooking in Wartime.</p> <p>Gráinne Goodwin Wish you were there?: tourism, self-fashioning and female sociability in women’s post-war holiday albums</p> <p>Tabitha Lambert-Bramwell ‘A long cloud over my life’: Constance Louisa Maynard, the Adoption of Effie Anthon, and Conflicted Identity, 1888-1915</p> <p>Jane Harrison Building a social network as a middle-class female in the Victorian period: The letters and memorabilia of Emma Dent</p>	<p><b>Women, Empire and Identity</b></p> <p>Pragya Sharma “Could you send some needle and thread please?”: Material productions of memsahibs in colonial India</p> <p>Hannah Young “Seldom the subject of contemplation with women”: female slave-ownership and self-fashioning in eighteenth-century Britain</p> <p>Daniela Zaharia The Feminine Moral Body in the Chinese Imperial Culture, according to the Admonition Scroll</p> <p>Duygu Dalyanoğlu Armenian Actresses' Experience During the Establishment of European-style Theatre in the Ottoman Empire</p>
15.55-16.15	<b>PM Break</b>			

16.15-17.35	(4) Parallel Panels	<b>Electricity</b>		<b>Self-Fashioning and Sexualities</b>		<b>Media and Representation</b>	
		Henrietta Heald	Electric Dreams: Pioneering Women in the Energy Industry and Their Legacy	Katherine Wallace	“Longing for. Lacking. Running from. Alone.”: Exploring lesbian print culture and meditation of queer women’s identity in ‘Personal Ads’	Jay Kerslake	‘[A] true heroine of romance’? Constructing political womanhood in the early twentieth century women’s trade union press.
		Nina Baker	“From the waterfall to the washer”: how the women of Scotland took on electrification.	Cheng Ni	Between the Gazette and the News: Prostitution in Colonial Macau 1849-1949	Sue Anderson-Faithful & Cath Holloway	Prominent in the Press: the life of Laura Ridding (1849-1939) Anglican activist and founding member of the NUWW reflected in contemporary media.
		Lucy Wood	Energy users or energy managers? Women, technology and domestic energy transition in Britain and Ireland, 1890s – 1930s.	Rebecca Jennings	‘I simply rejected femaleness’: Diana Chapman’s narratives of gendered and sexual selfhood in mid-twentieth-century Britain	Natalie Hanley Smith	From Anxious Mistress to Accomplished Wife? The Self-Fashioning of Lady Anne Hatton.
		Eleanor Peters	‘She’s One of Us!’ Post-War Women Demonstrators at the North of Scotland Hydro-Electric Board	Penny Tinkler	‘Me and my shadow self’: exploring shadows relating to women’s experiences of early marriage in the 1960s and early 1970s.	Beth Cowley	The contested self-fashioning of Frances Calderón de la Barca: consort, correspondent, chronicler
17.35 -17.45	Closing remarks						
17.45	Building empty						